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А. БОРОДИН
A. BORODIN

354 п I 18

МАЛЕНЬКАЯ СЮИТА
MINIATURE SUITE

ИНСТРУМЕНТОВКА
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
А. ГЛАЗУНОВА

ARRANGED
FOR SYMPHONY ORCHESTRA
BY A. GLAZUNOV

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «М У З Ы К А»
STATE PUBLISHERS "MUSIC"
Москва 1966 Moscow

Printed in the Soviet Union

ORCHESTRA

3 Flauti (II. III=Piccolo I. II)	Timpani
2 Oboi	Triangolo
2 Clarinetti (B. A)	Piatti
2 Fagotti	Tam-tam
*	*
4 Corni (F)	Violini I
2 Trombe (B)	Violini II
3 Tromboni	Viole
*	Violoncelli
	Contrabassi

«Маленькая сюита» для фортепиано А. П. Бородина написана в 1874—1875 гг. и посвящена графине Л. Мерси д'Аржанто (1837—1890), бельгийской музыкальной деятельнице, поклоннице и пропагандистке музыки Бородина. «Маленькая сюита» была издана фирмой В. Бессель и К°.

В 1889 году «Маленькая сюита» была инструментована для симфонического оркестра А. К. Глазуновым. На автографе партитуры, в конце каждой части, проставлены следующие даты: 1) «В монастыре» — 1 февраля 1889 г., 2) Интермеццо — 4 марта 1889 г., 3) Мазурка C-dur — 11—12 марта 1889 г., 4) Мазурка Des-dur — 30 января 1889 г., 5) «Грезы»—3 февраля 1889 г., 6) «Серенада» — 27 января 1889 г., 7) Финал (Скерцо—Ноктюрн—Скерцо) — 6 апреля 1889 г. При работе над инструментовкой А. К. Глазунов отдельные номера сюиты транспонировал в другие тональности, более удобные для оркестра, а к последней части—«Ноктюрну»—присоединил Скерцо As-dur для фортепиано, написанное А. П. Бородиным в 1885 году. Поэтому «Ноктюрн» стал трио в развернутом финале «Маленькой сюиты» в оркестровке А. К. Глазунова. Инструментовка А. К. Глазунова была впервые исполнена в Петербурге 28 октября 1889 года в первом Русском симфоническом концерте под управлением Н. А. Римского-Корсакова. Партитура ее издана фирмой В. Бессель и К°.

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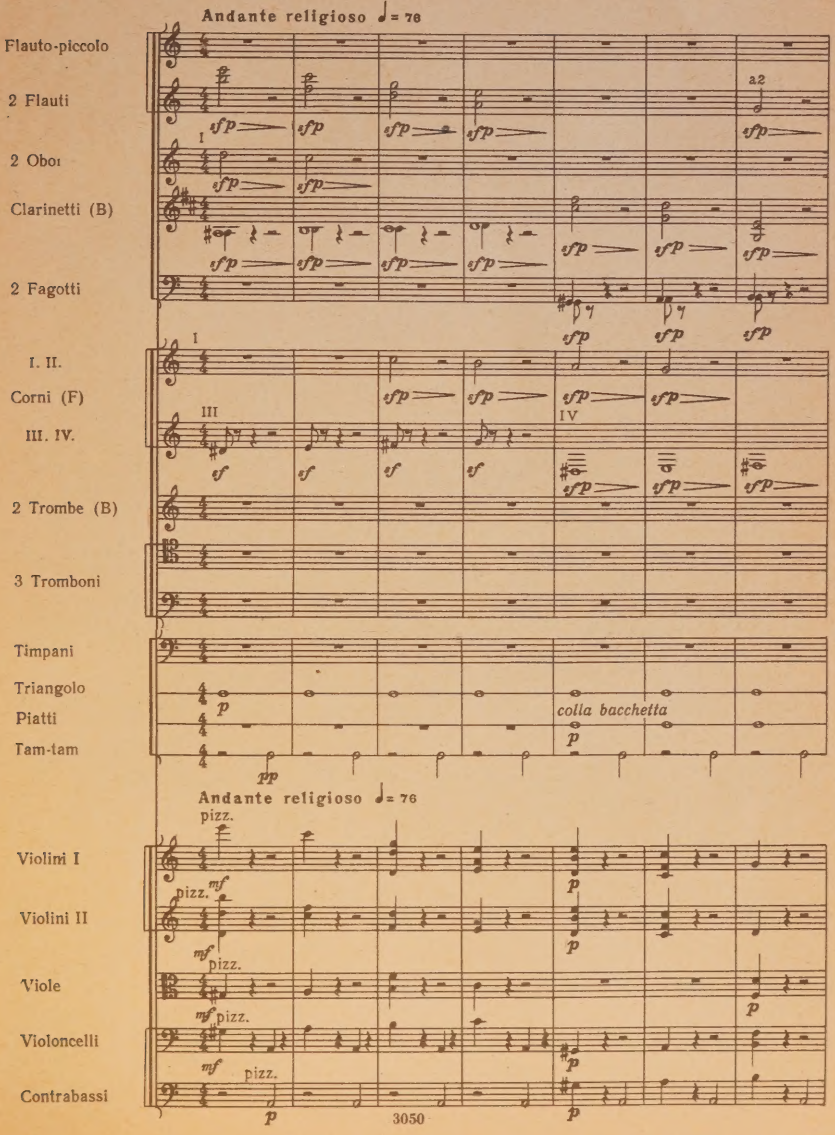
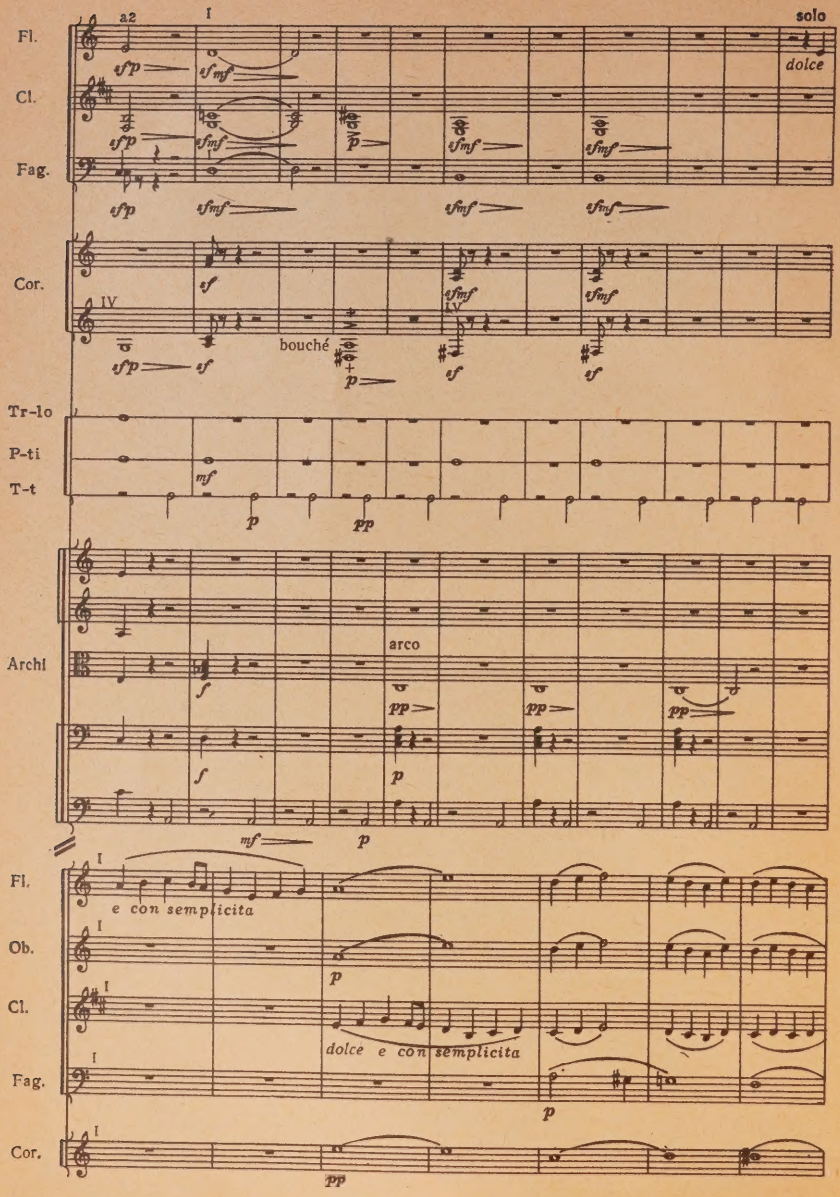
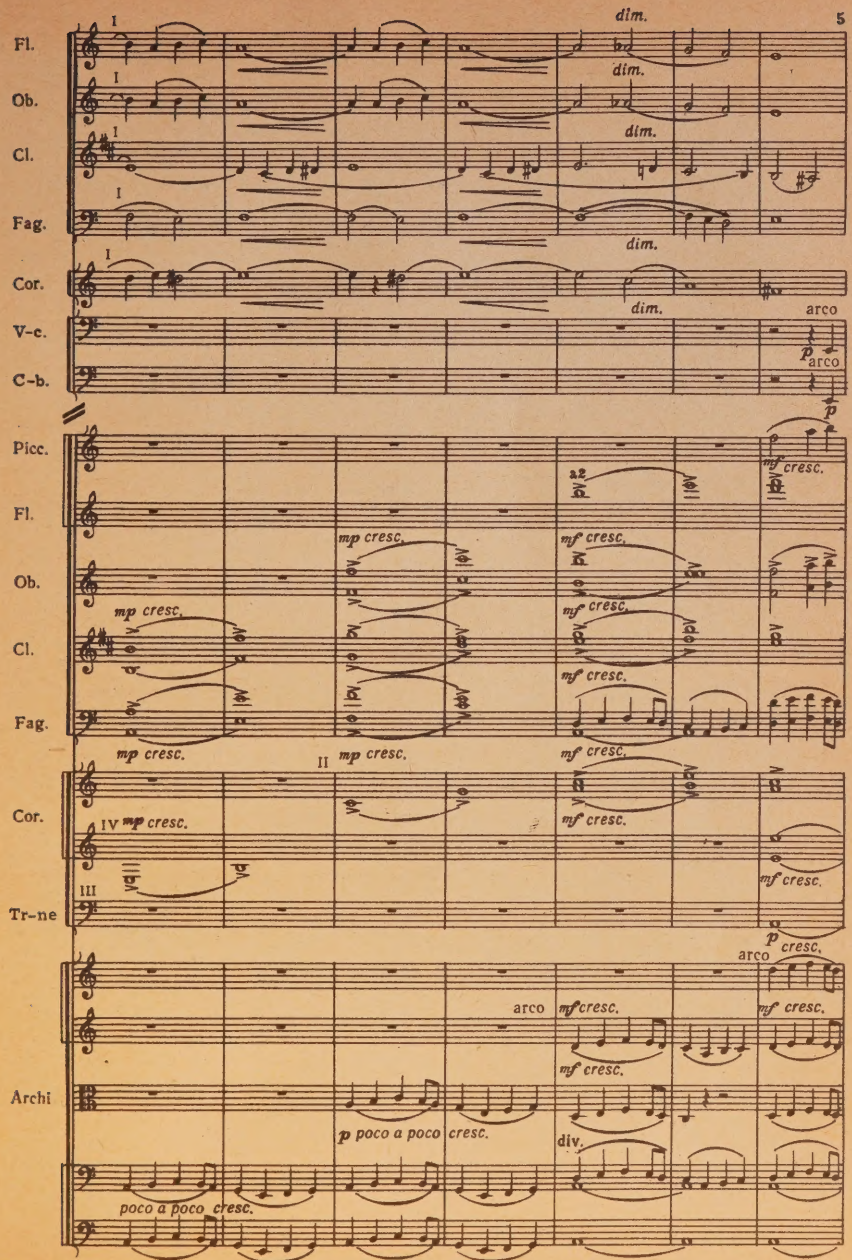
МАЛЕНЬКАЯ СЮИТА MINIATURE SUITE

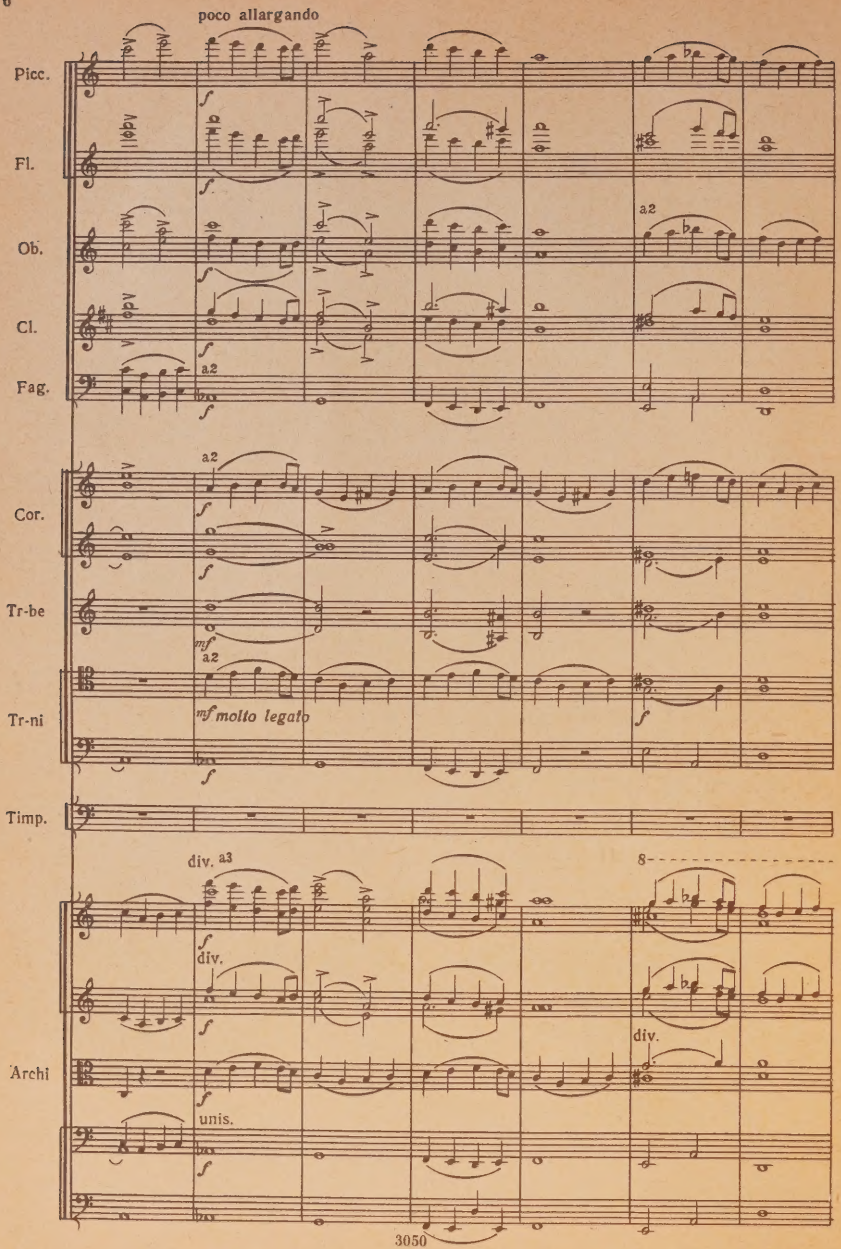
А. БОРОДИН
A. BORODIN
/1833-1887/

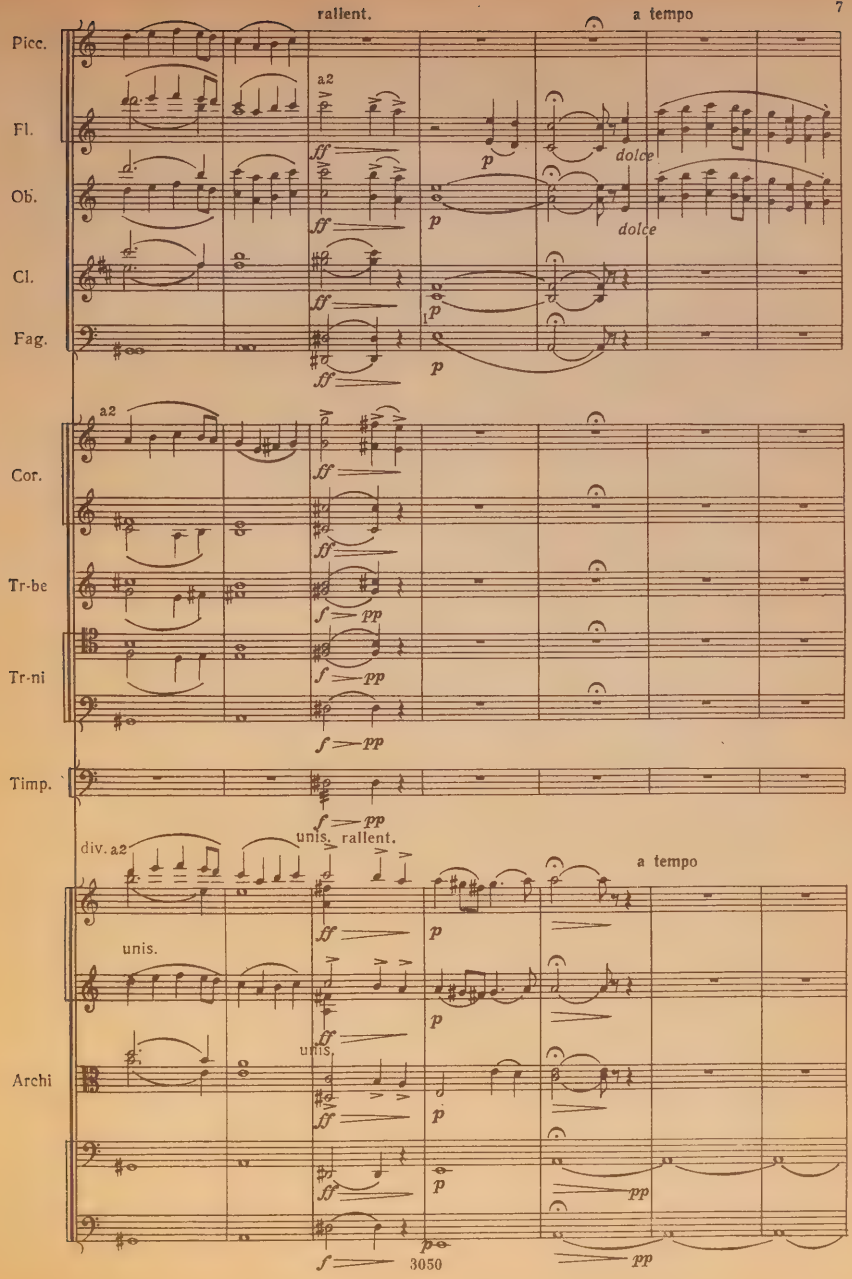
В монастыре I In the Monastery

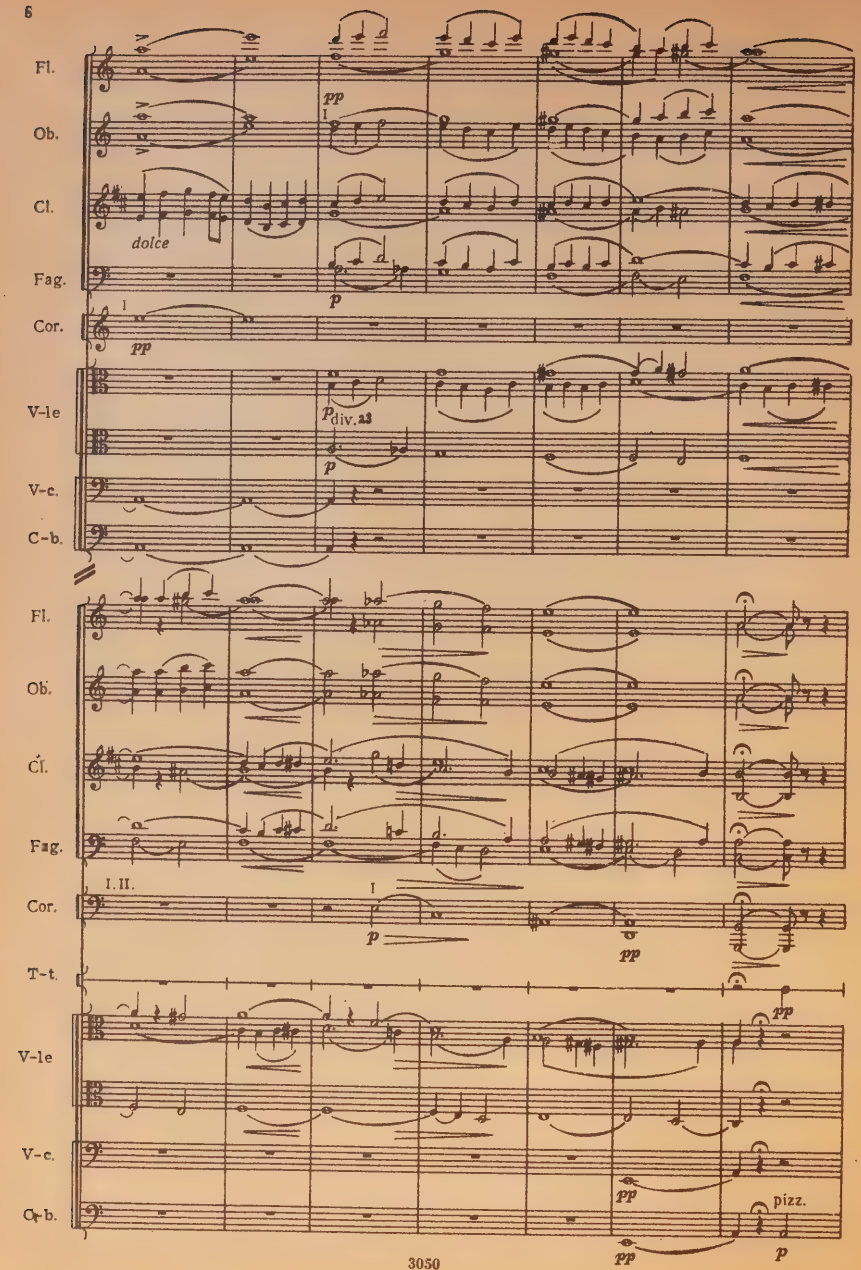


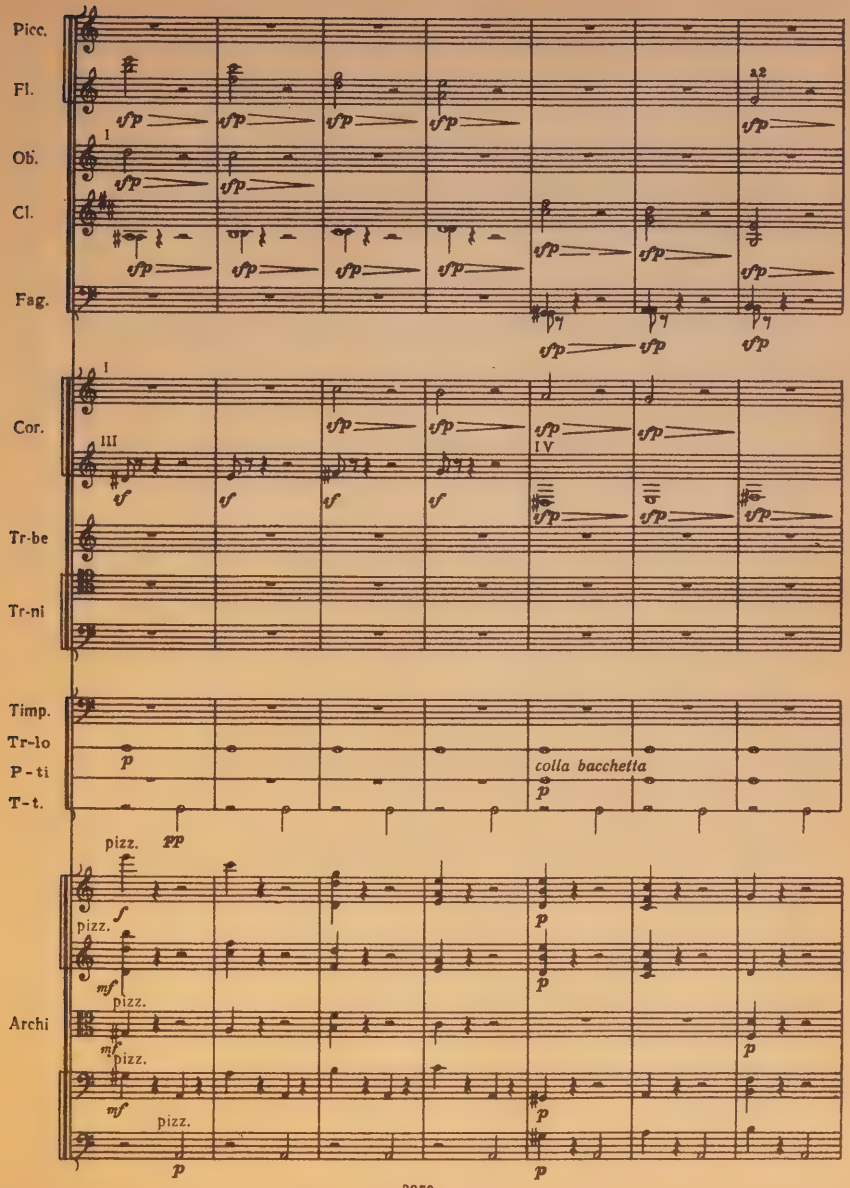

Fl.
Cl.
Fag.
Cor.
Tr-lo
P-ti
T-t
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
a2
I
solo
dolce
bouché
arco
e con semplicita
dolce e con semplicita

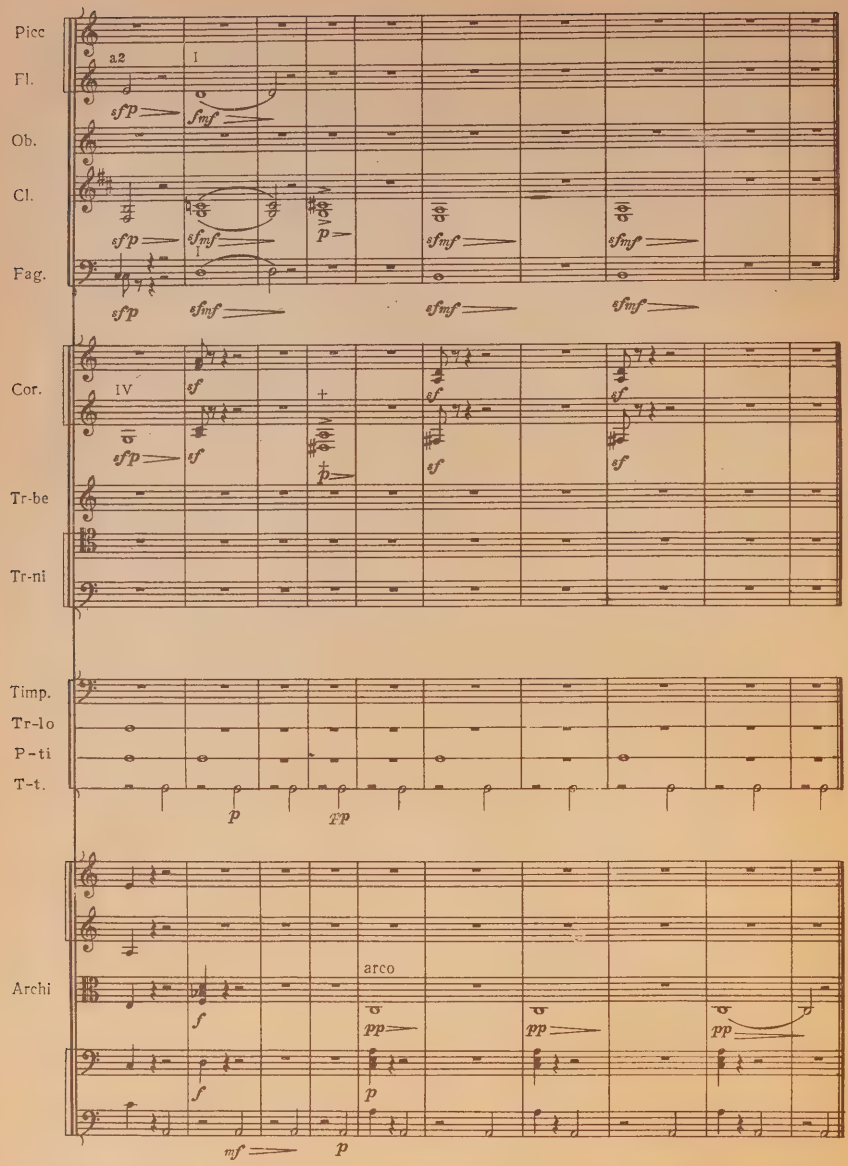

Fl.
Ob.
Cl.
Fag.
Cor.
V-c.
C-b.
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ne
Archi
I
II
III
IV
dim.
arco
p
mf cresc.
mp cresc.
mf cresc.
p poco a poco cresc.
div.


poco allargando
Picc.
Fl.
Ob.
Cl.
Fag.
a2
Cor.
Tr-be
Tr-ni
mf molto legato
Timp.
div. a3
div.
unis.
Archi
8

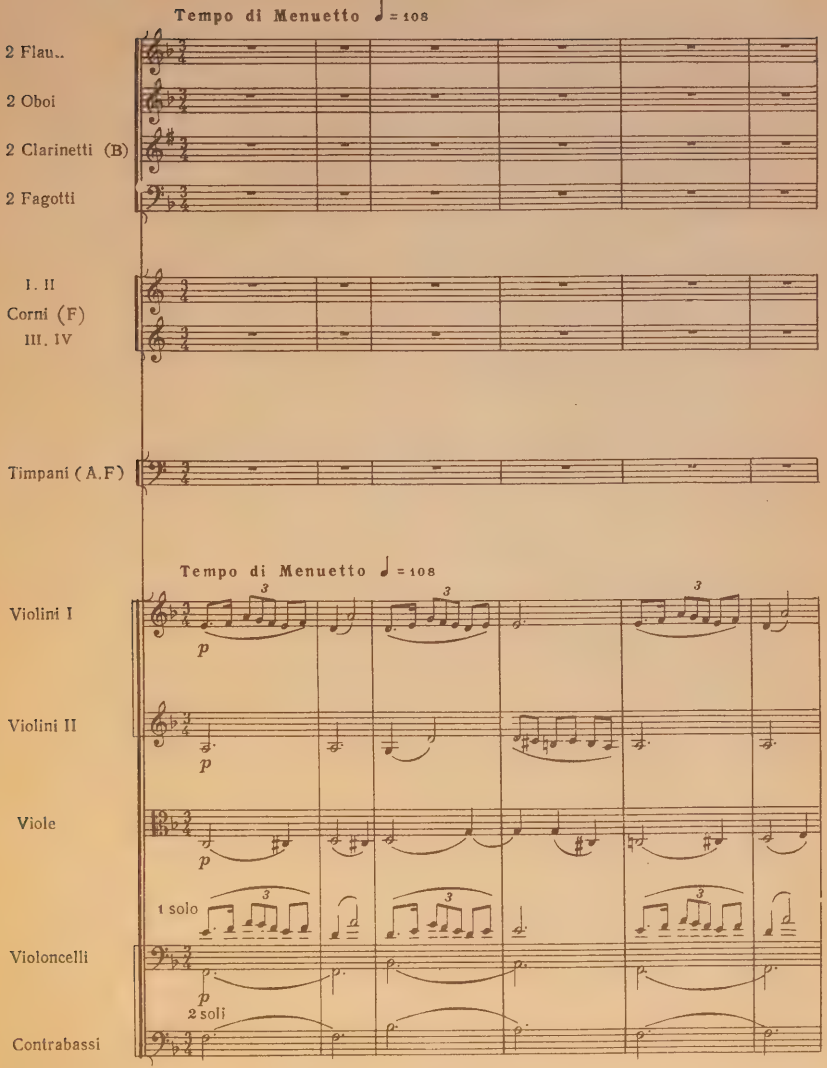

rallent.
a tempo
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
div. a2
unis.
dolce
ff
p
pp
f
3050

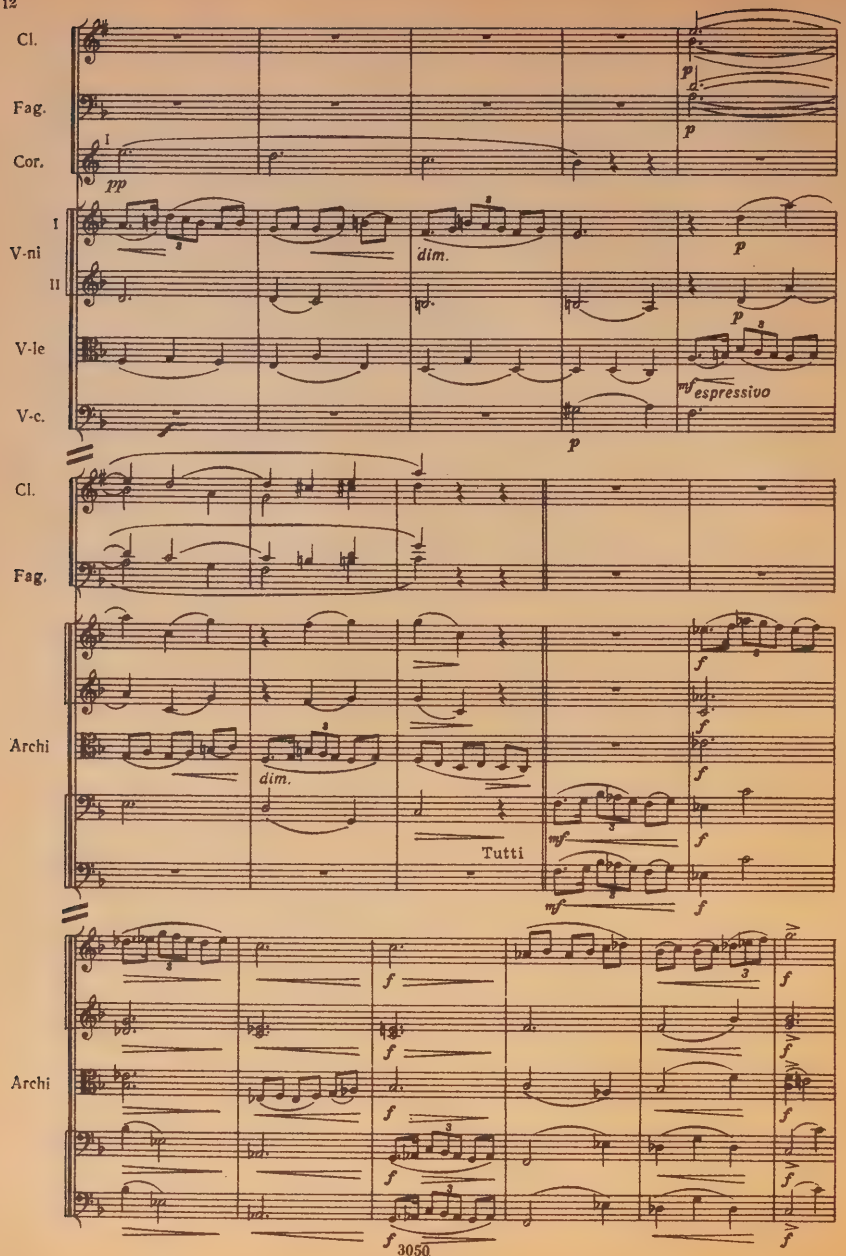

Fl.
Ob.
Cl.
Fag.
Cor.
V-le
V-c.
C-b.
dolce
pp
p
div. a3
I
I. II.
T-t.
pizz.

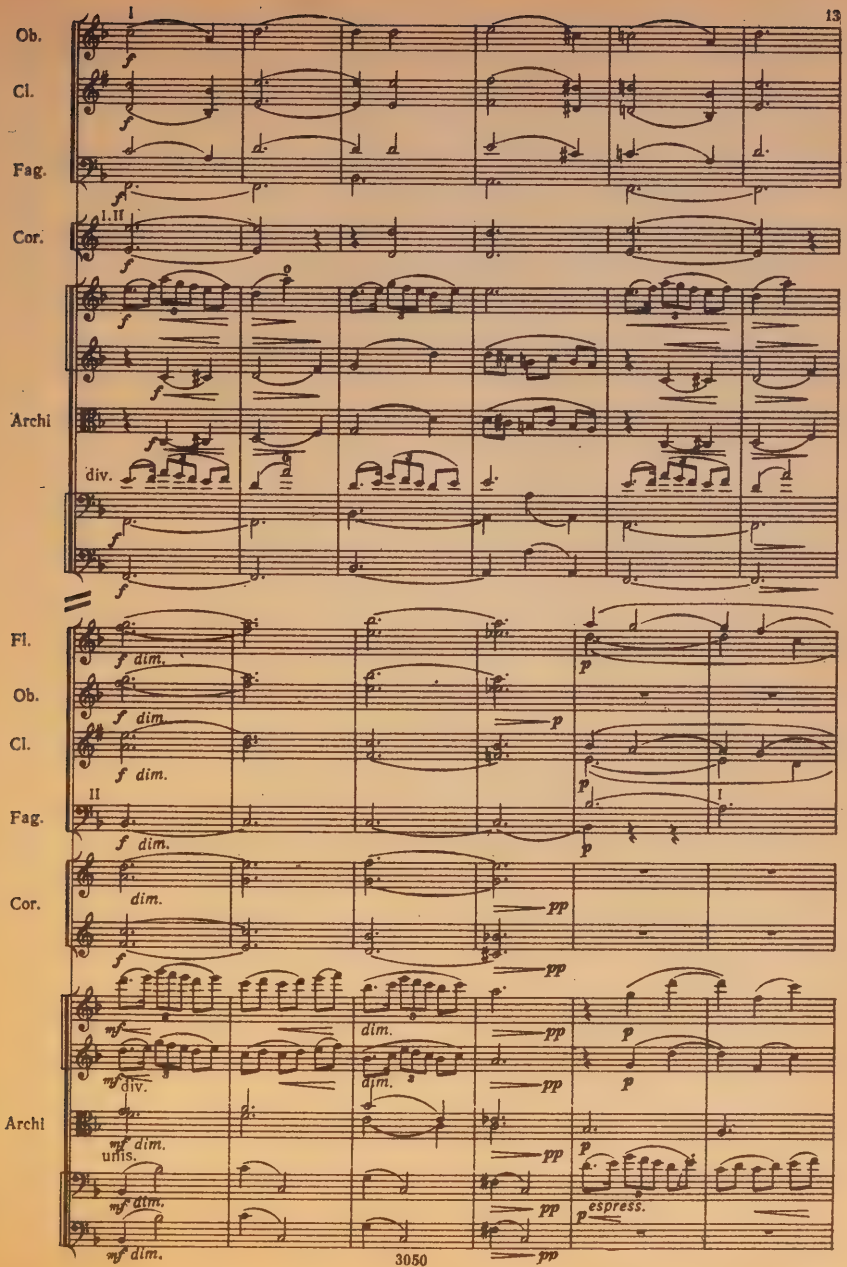

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Tr-lo
P-ti
T-t.
Archi
a2
colla bacchetta
pizz.

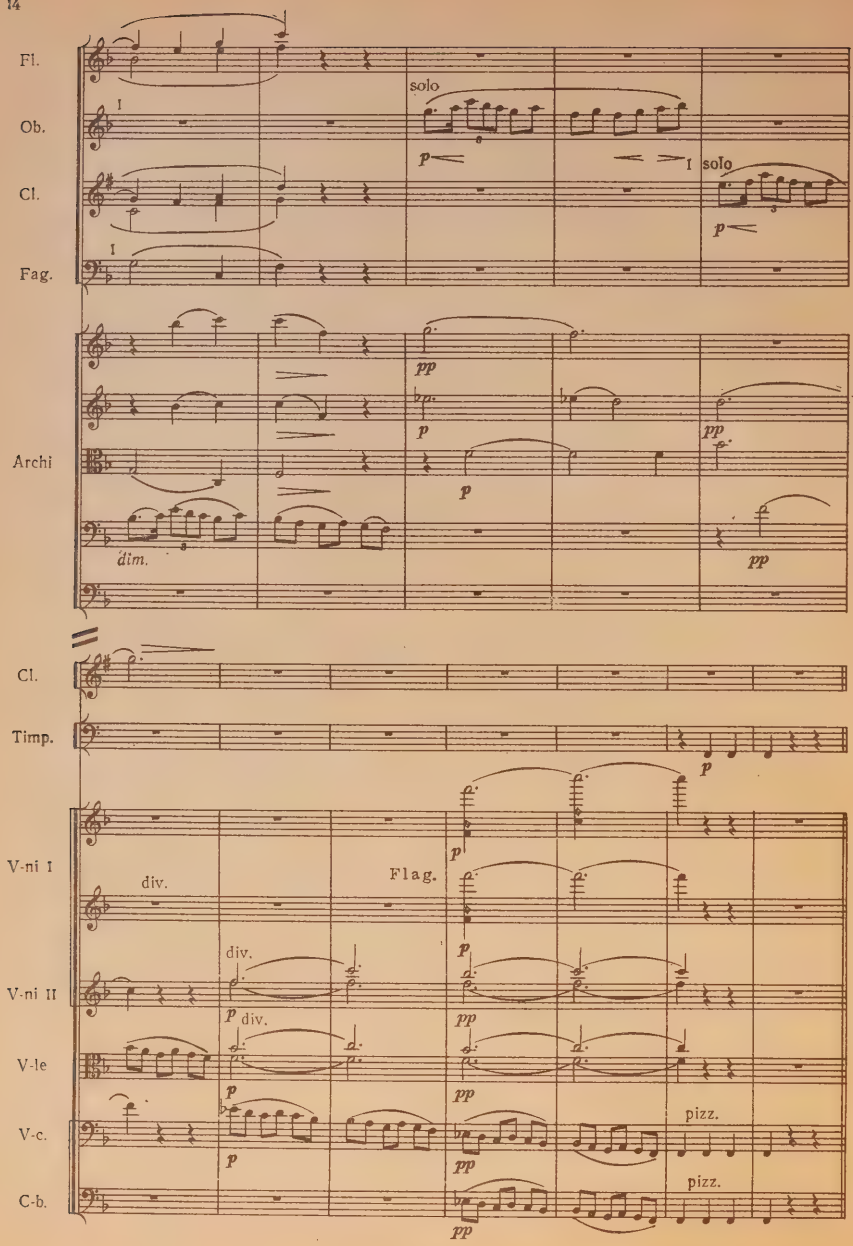

Picc
Fl.
Ob.
Cl.
Fag.
a2
I
sfp
sfmf
p
Cor.
IV
+
Tr-be
Tr-ni
Timp.
Tr-lo
P-ti
T-t.
pp
Archi
arco
mf

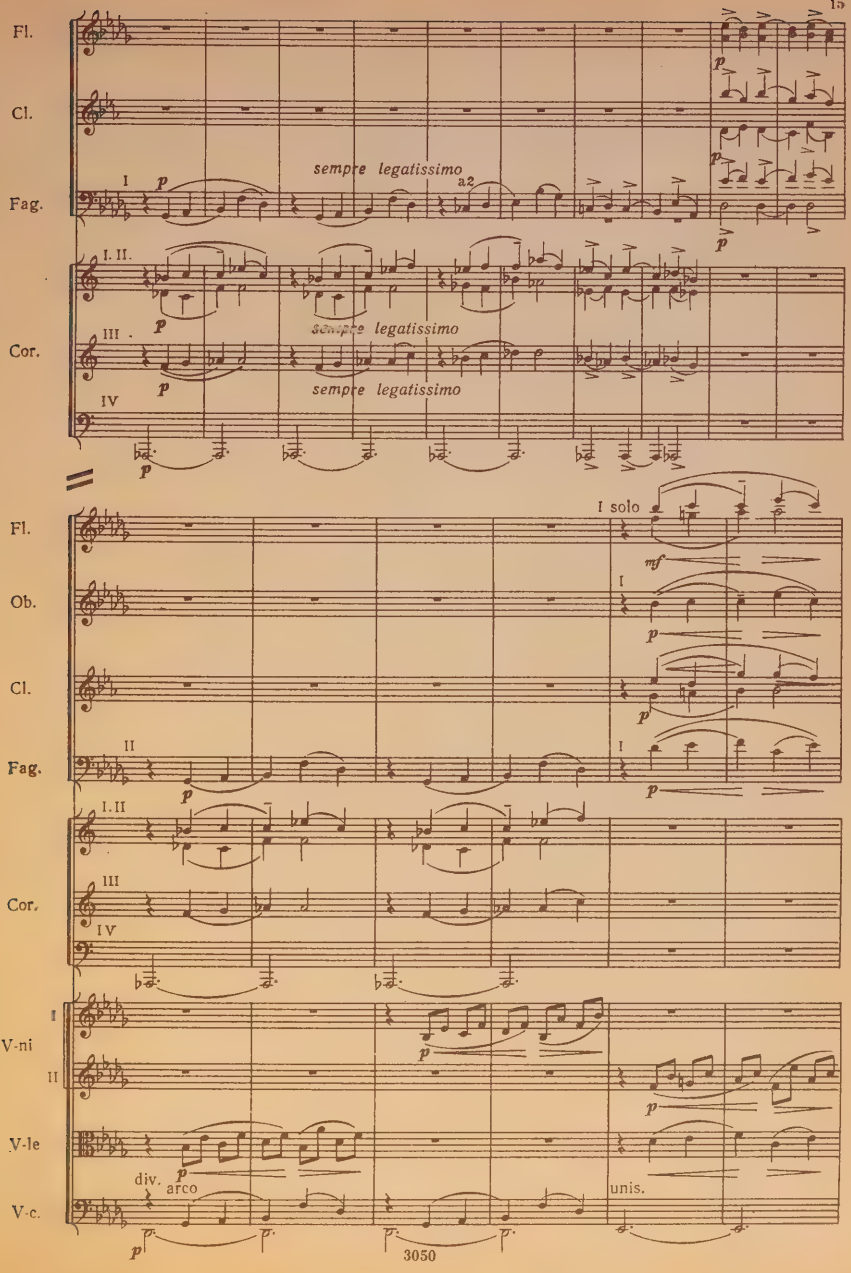
Интермеццо II Intermezzo

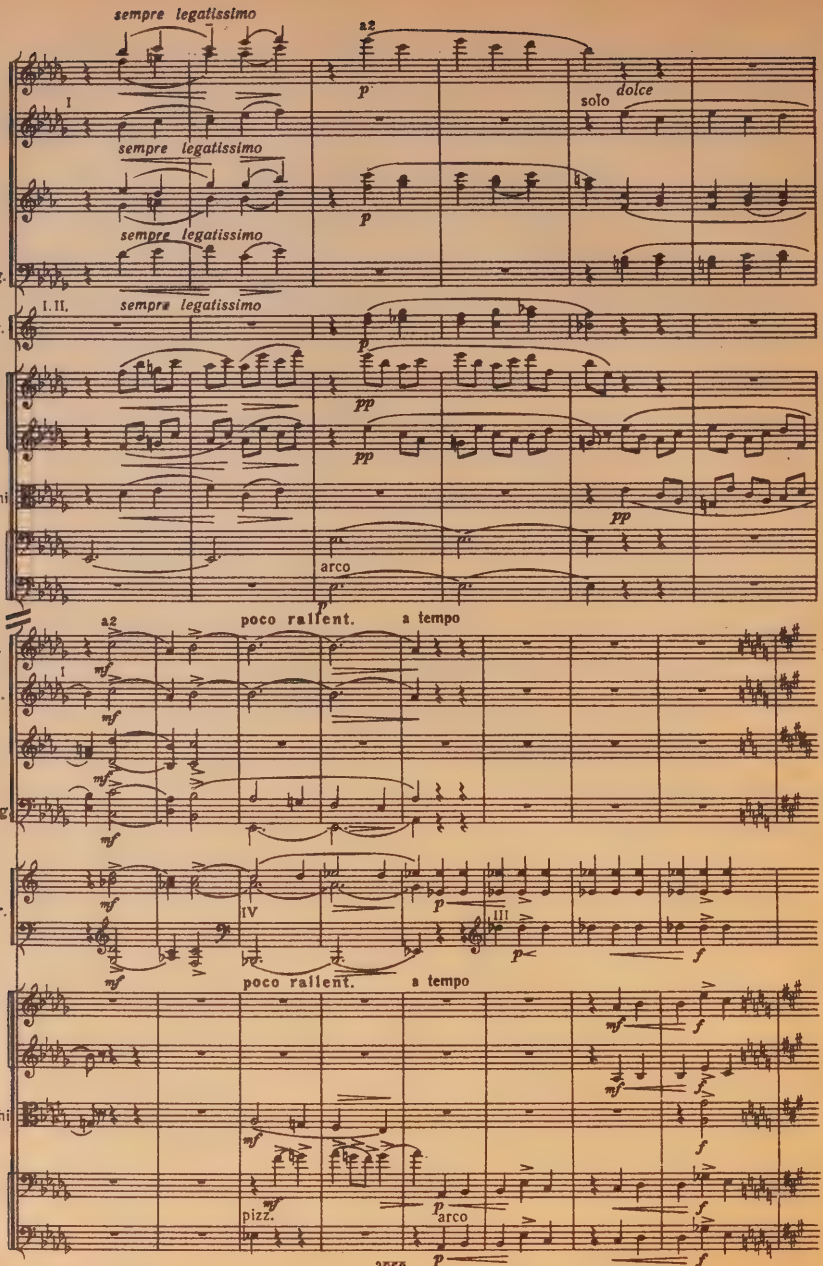


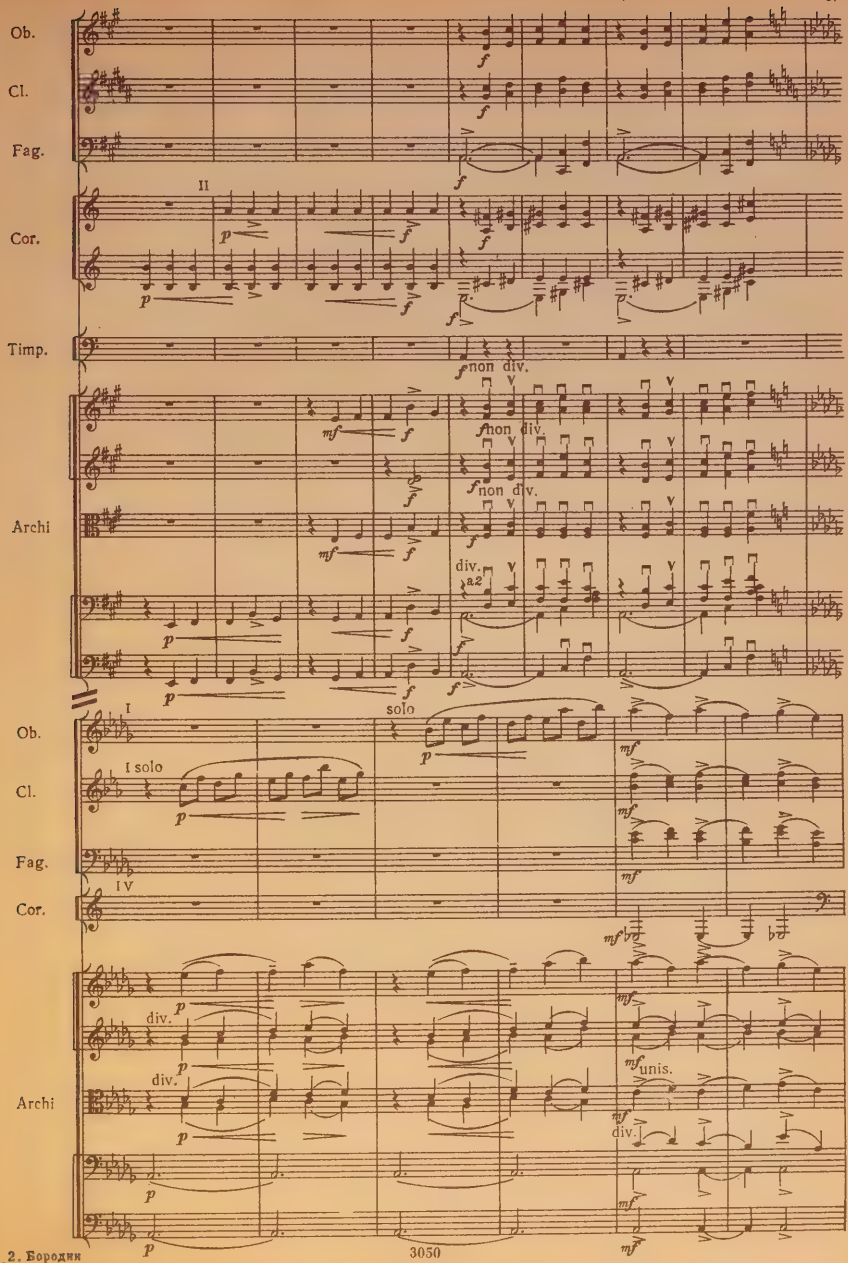

Cl.
Fag.
Cor.
I
pp
p
V-ni
I
II
dim.
V-le
V-c.
mf espressivo
Cl.
Fag.
Archi
dim.
Tutti
mf
f
Archi

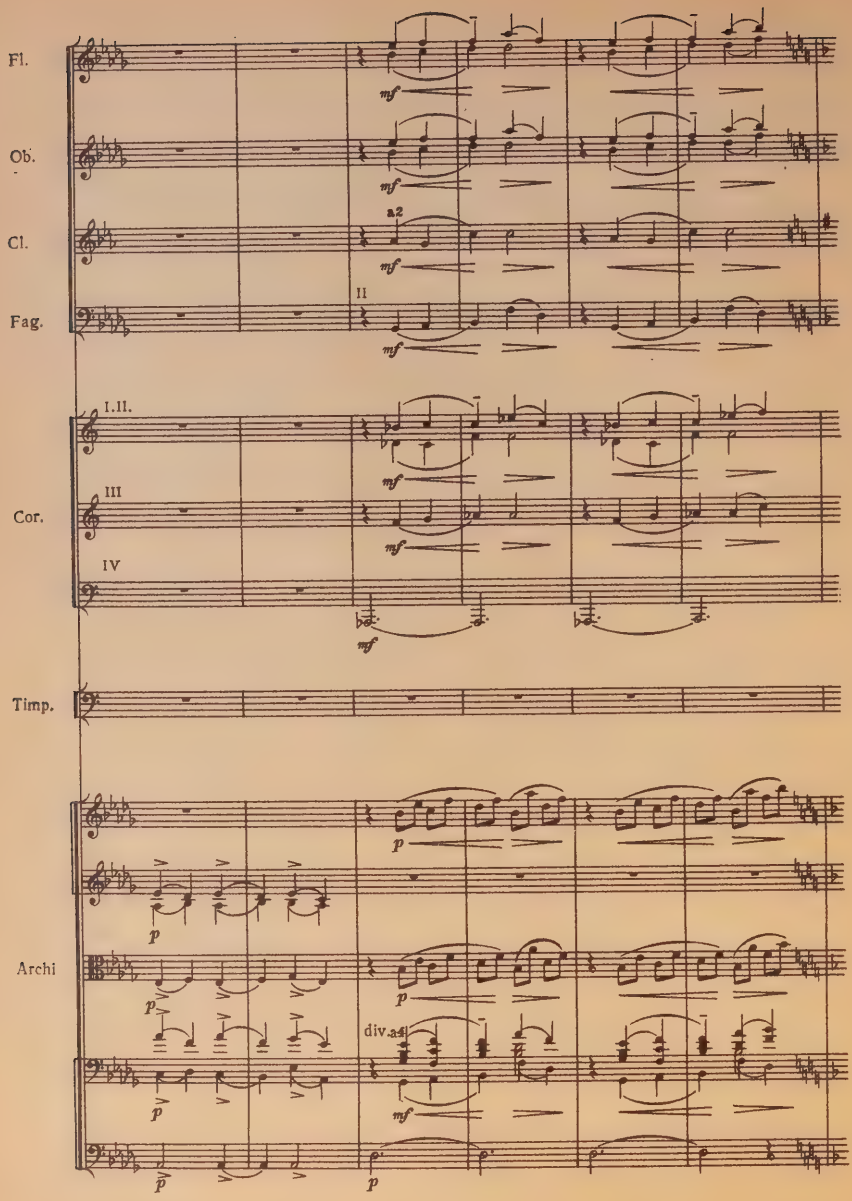

Ob.
Cl.
Fag.
Cor.
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
div.
unis.
espress.

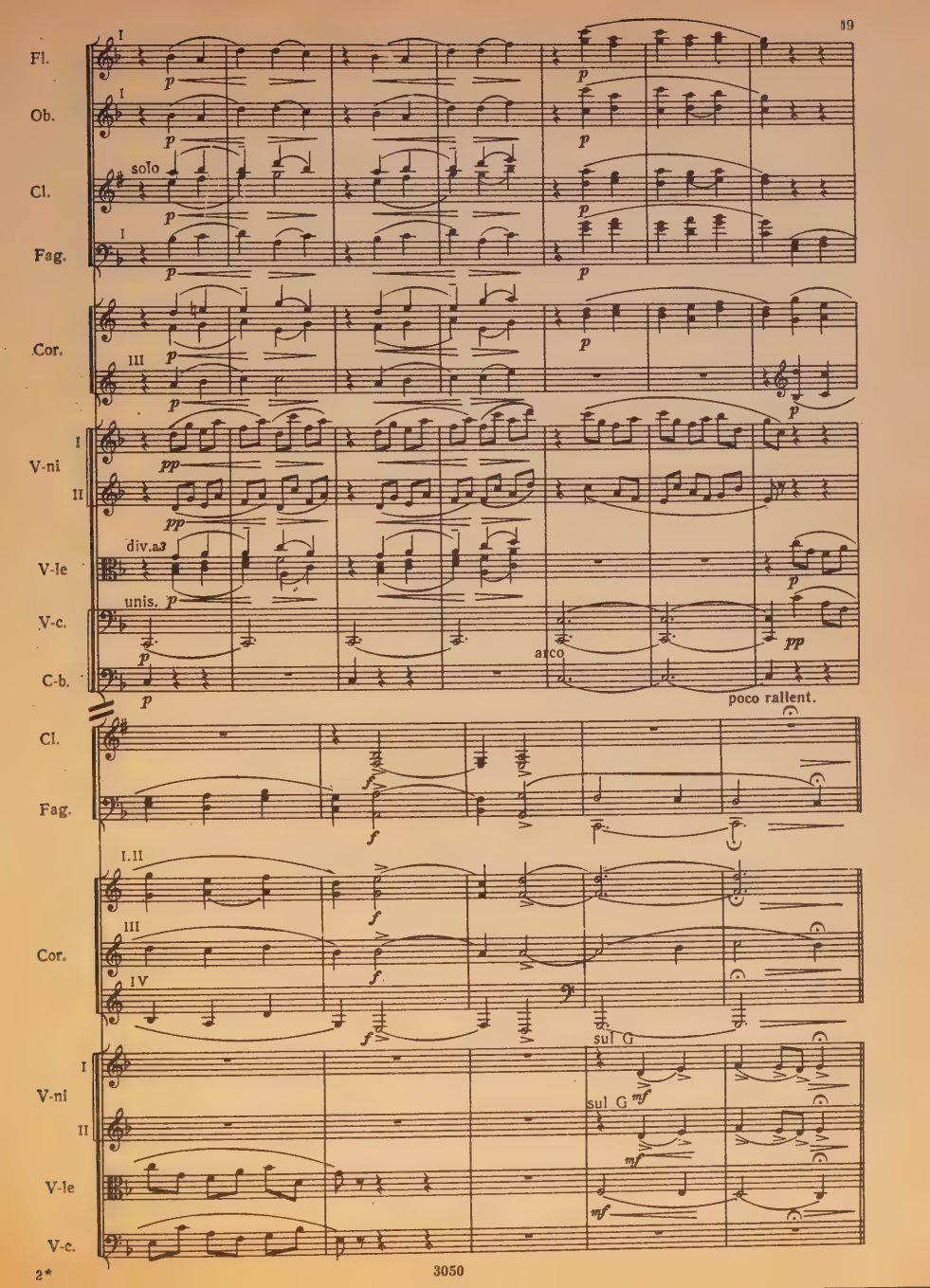

Fl.
Ob.
Cl.
Fag.
solo
solo
Archi
dim.
Cl.
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
div.
Flag.
pizz.
pizz.

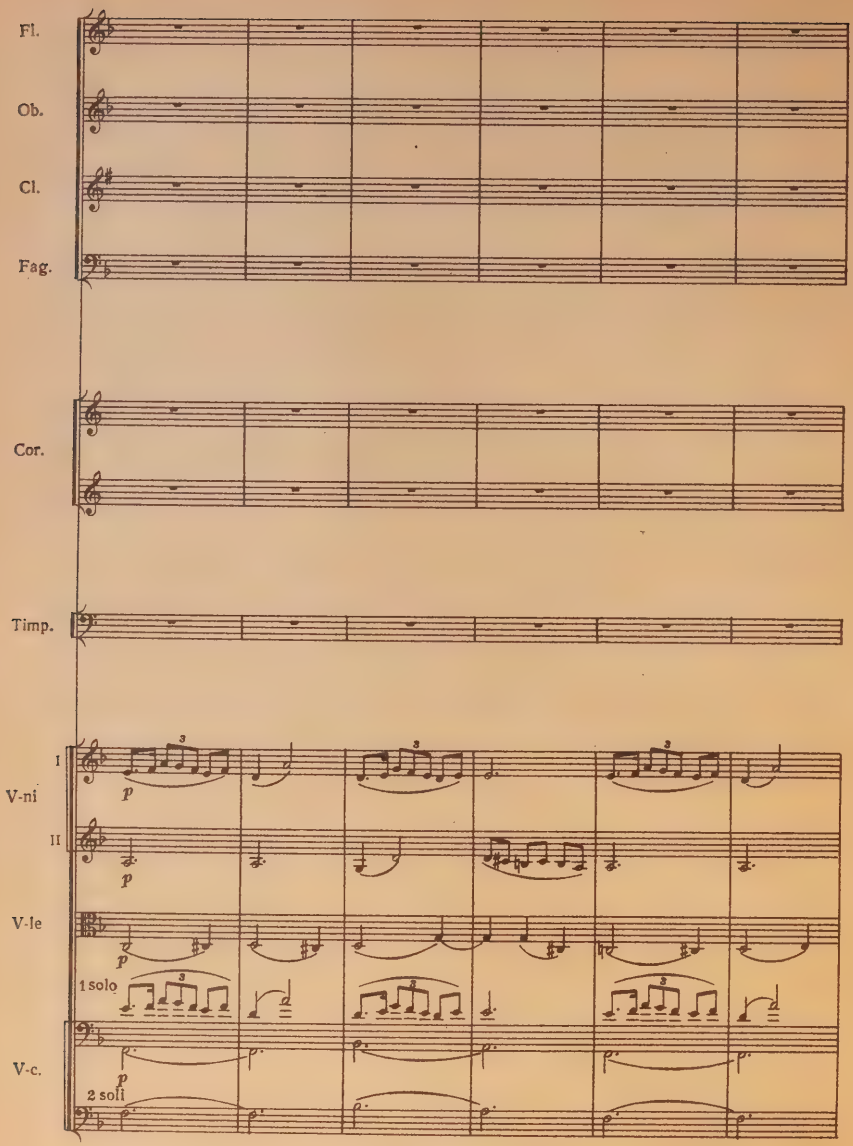

Fl.
Cl.
Fag.
I
p
sempre legatissimo
a2
I. II.
Cor.
III
IV
sempre legatissimo
sempre legatissimo
I solo
mf
Ob.
II
V-ni
I
II
V-le
V-c.
div.
arco
unis.
3050

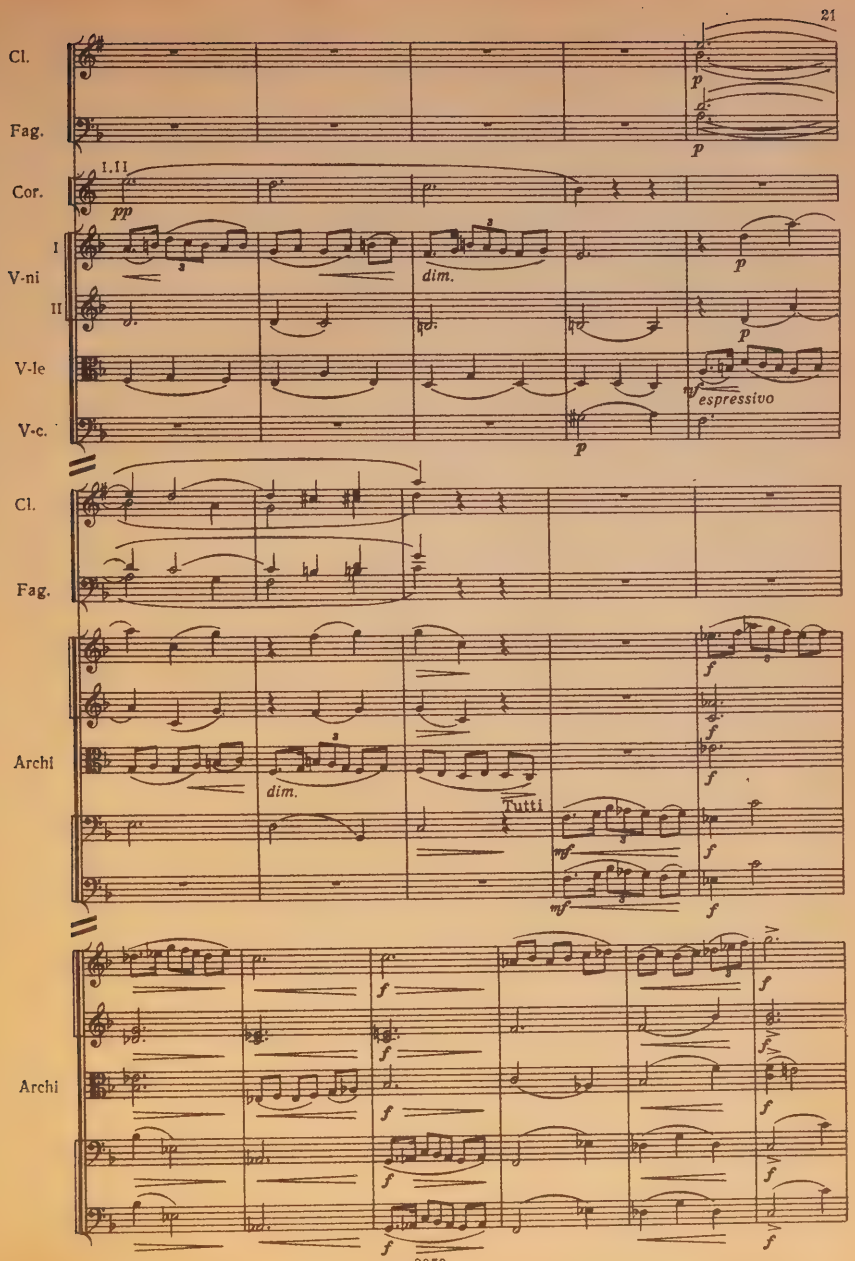

sempre legatissimo
a2
Fl.
Ob.
I
solo dolce
sempre legatissimo
Cl.
sempre legatissimo
Fag.
I. II.
sempre legatissimo
Cor.
Archi
arco
poco rallent.
a tempo
IV
III
pizz.
arco

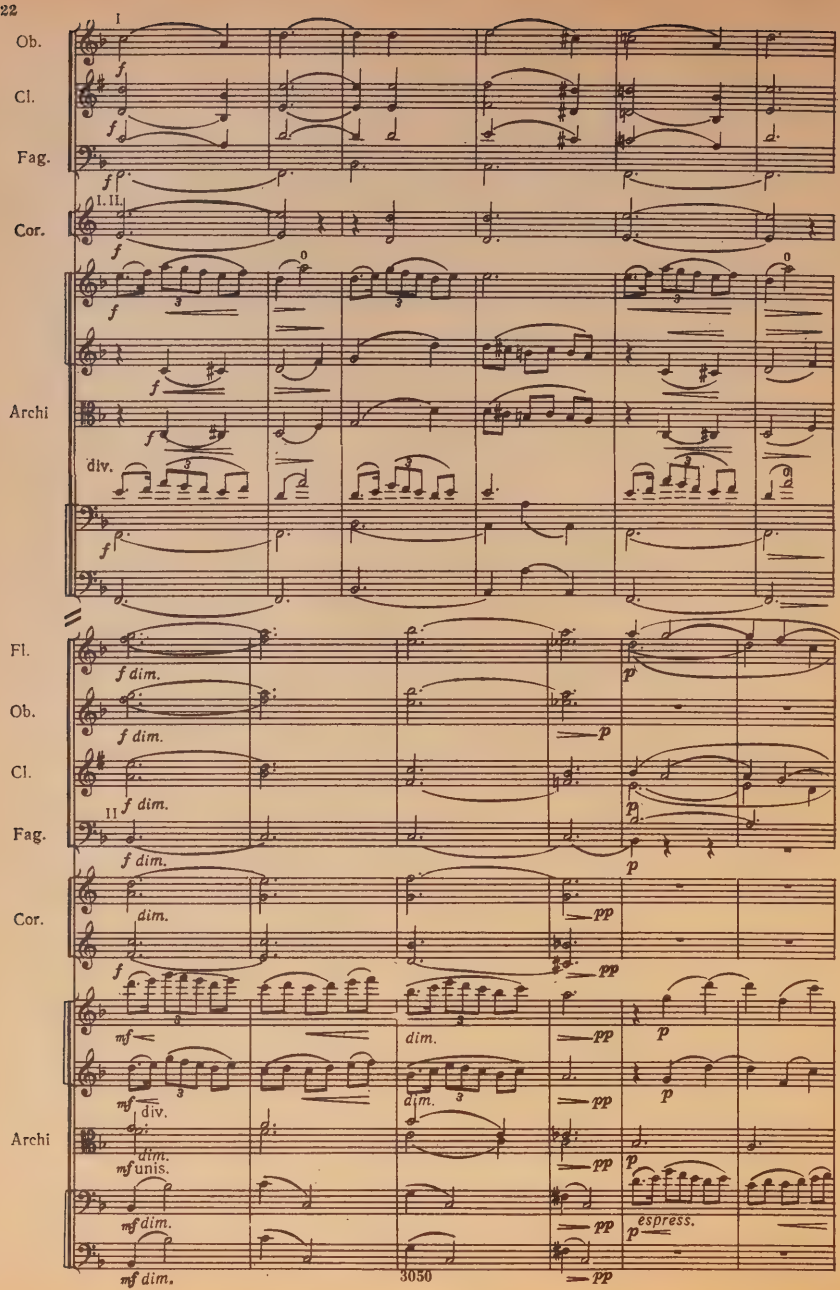

Ob.
Cl.
Fag.
Cor.
Timp.
Archi
II
non div.
div.
a2
solo
I
I solo
IV
unis.

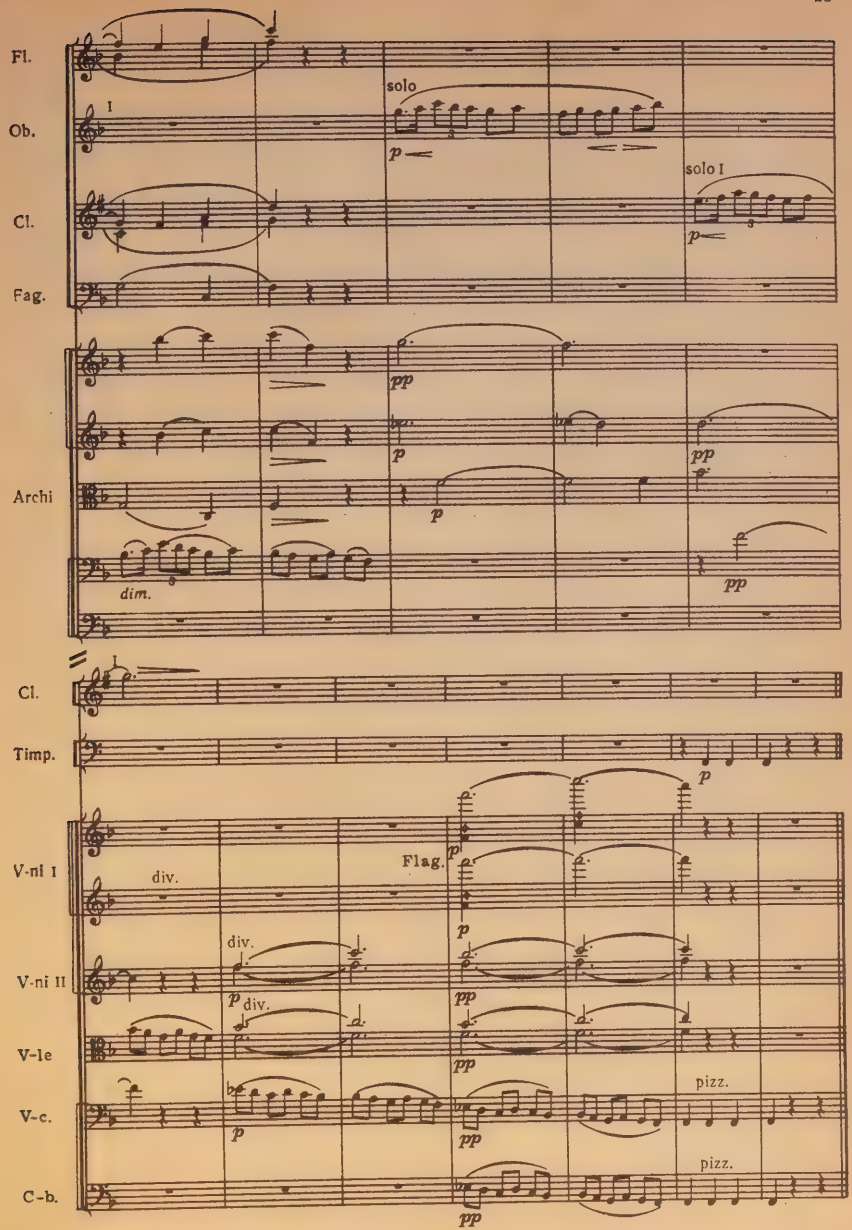

Fl.
Ob.
Cl.
Fag.
a2
II
mf
I.II.
III
IV
Cor.
Timp.
Archi
p
div.a4
3050


Fl.
Ob.
Cl.
Fag.
Cor.
V-ni
V-le
V-c.
C-b.
solo
div.a3
unis.
arco
poco rallent.
sul G
sul G

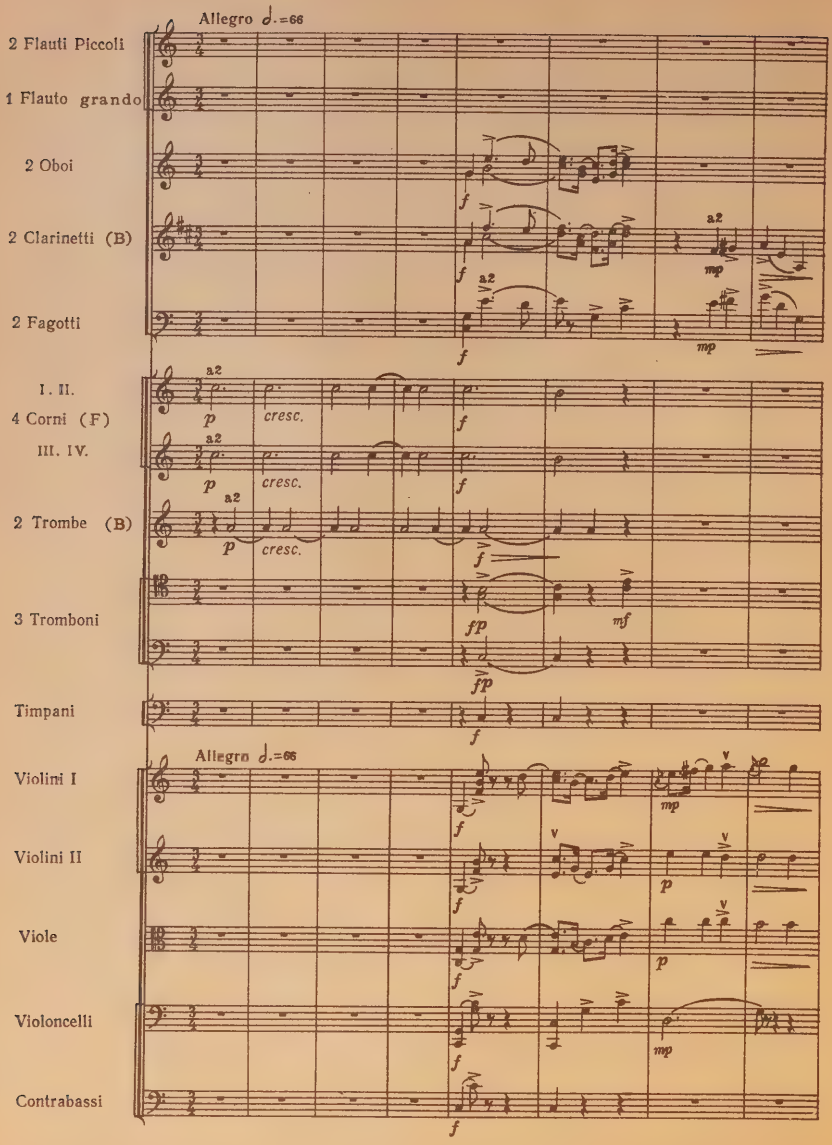

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
I
V-ni
II
V-le
1 solo
V-c.
2 soli

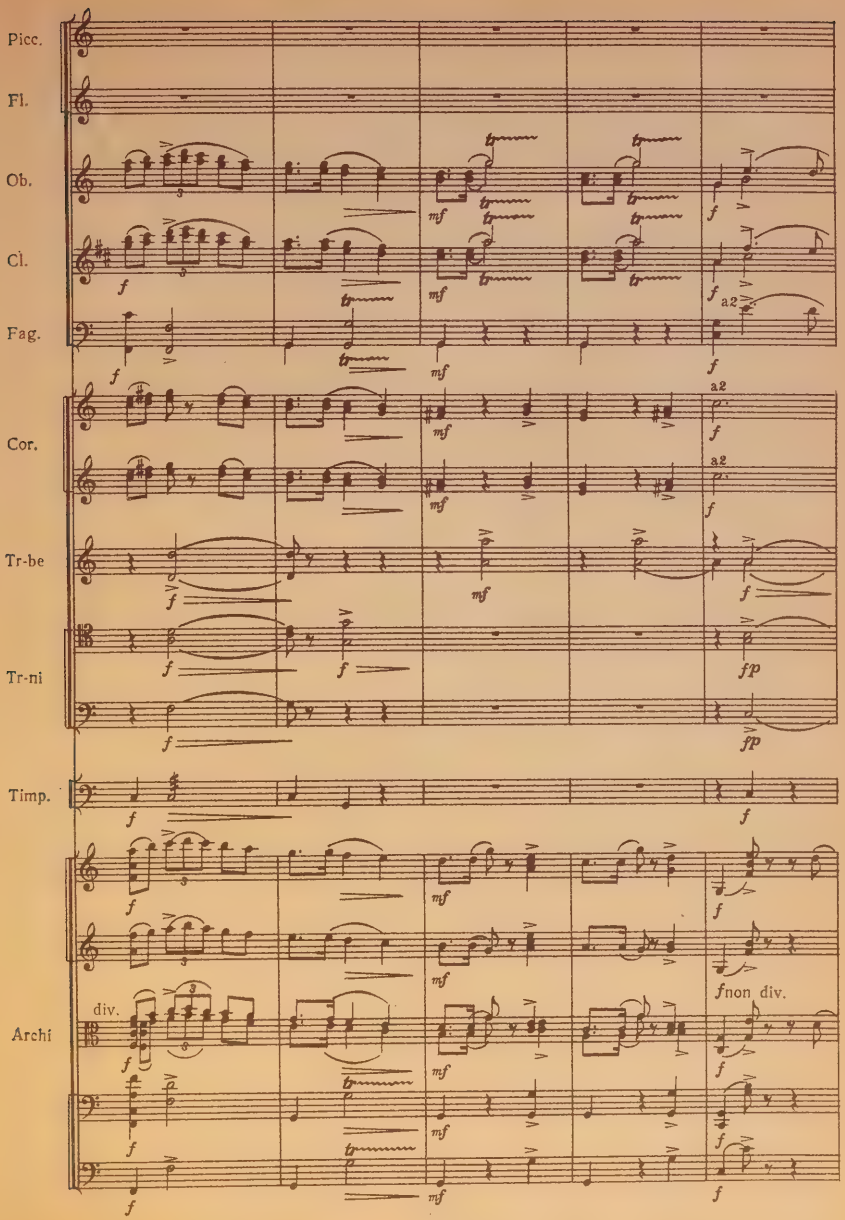

Cl.
Fag.
I, II
Cor.
pp
I
V-ni
II
V-le
V-c.
dim.
p
espressivo
mf
Cl.
Fag.
Archi
dim.
Tutti
f
mf
Archi

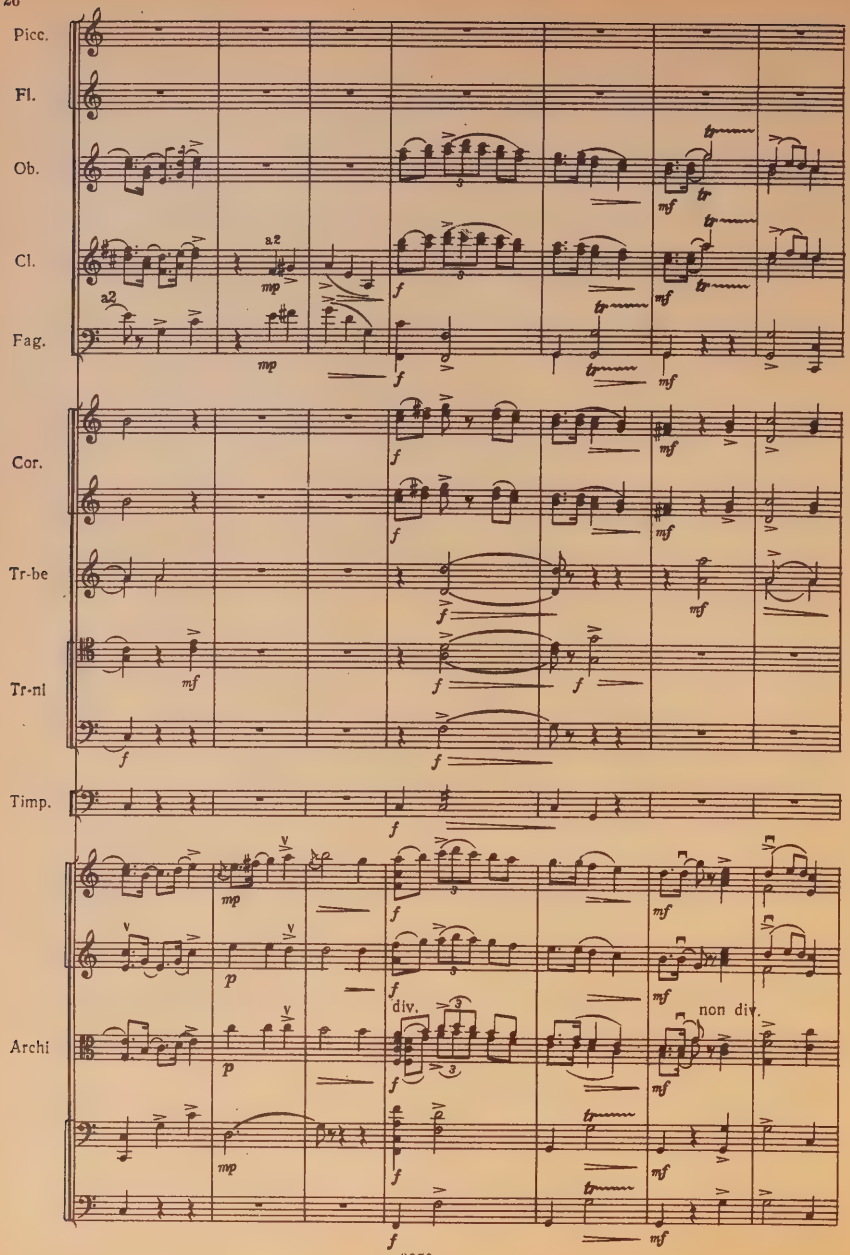

Ob.
Cl.
Fag.
Cor.
Archi
div.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
div.
unis.
dim.
espress.

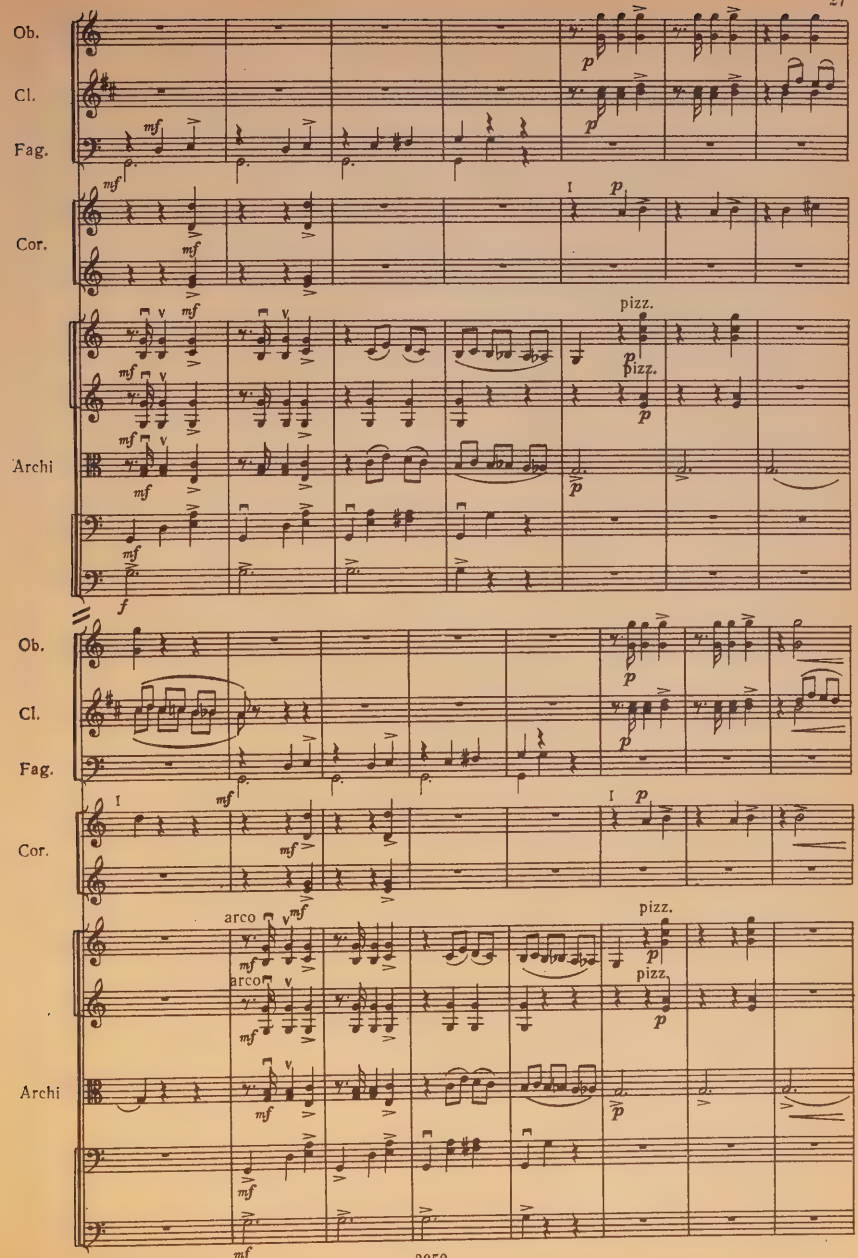

Fl.
Ob.
Cl.
Fag.
I
solo
p
solo I
p
Archi
pp
p
p
pp
dim.
pp
Cl.
I
Timp.
p
V-ni I
div.
Flag.
p
p
V-ni II
div.
p
div.
pp
V-le
pp
V-c.
p
pp
pizz.
C-b.
pp
pizz.

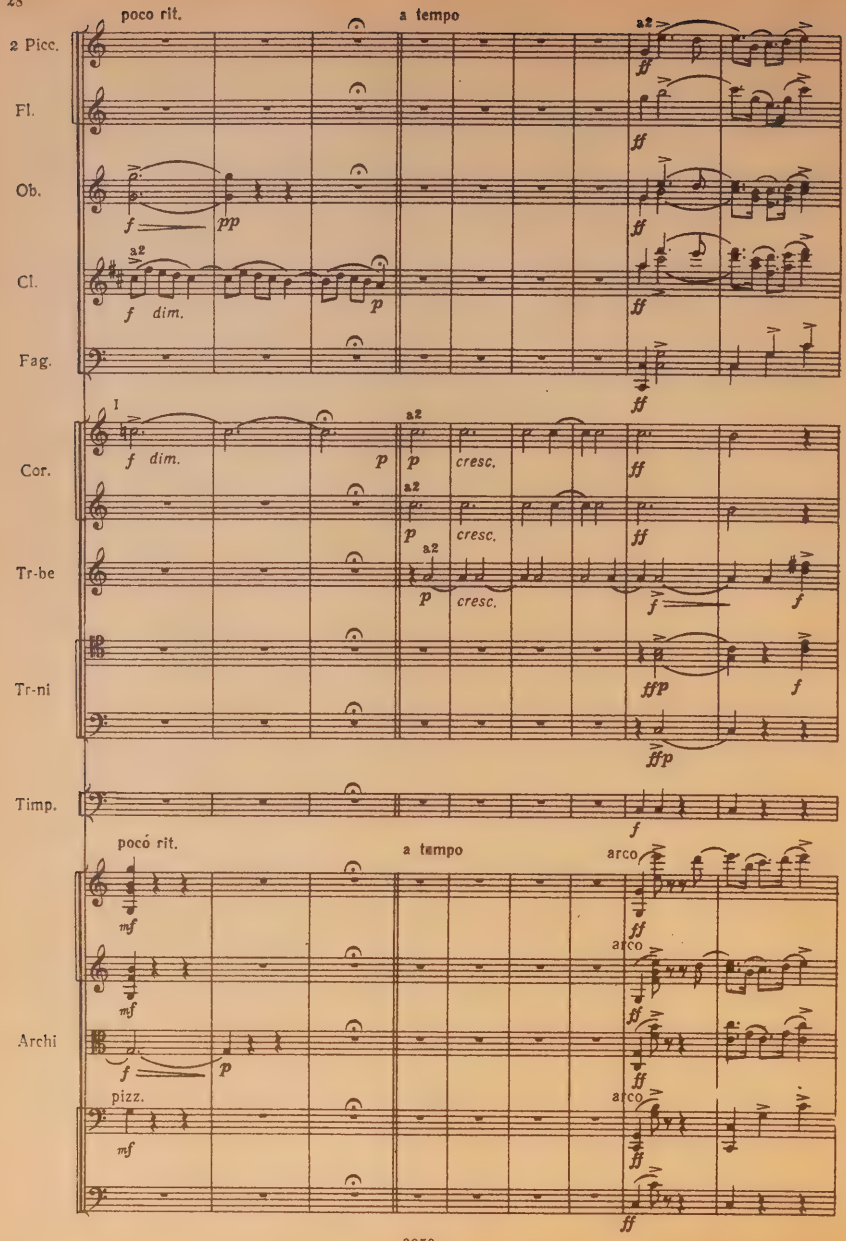
Мазурка III Mazurka

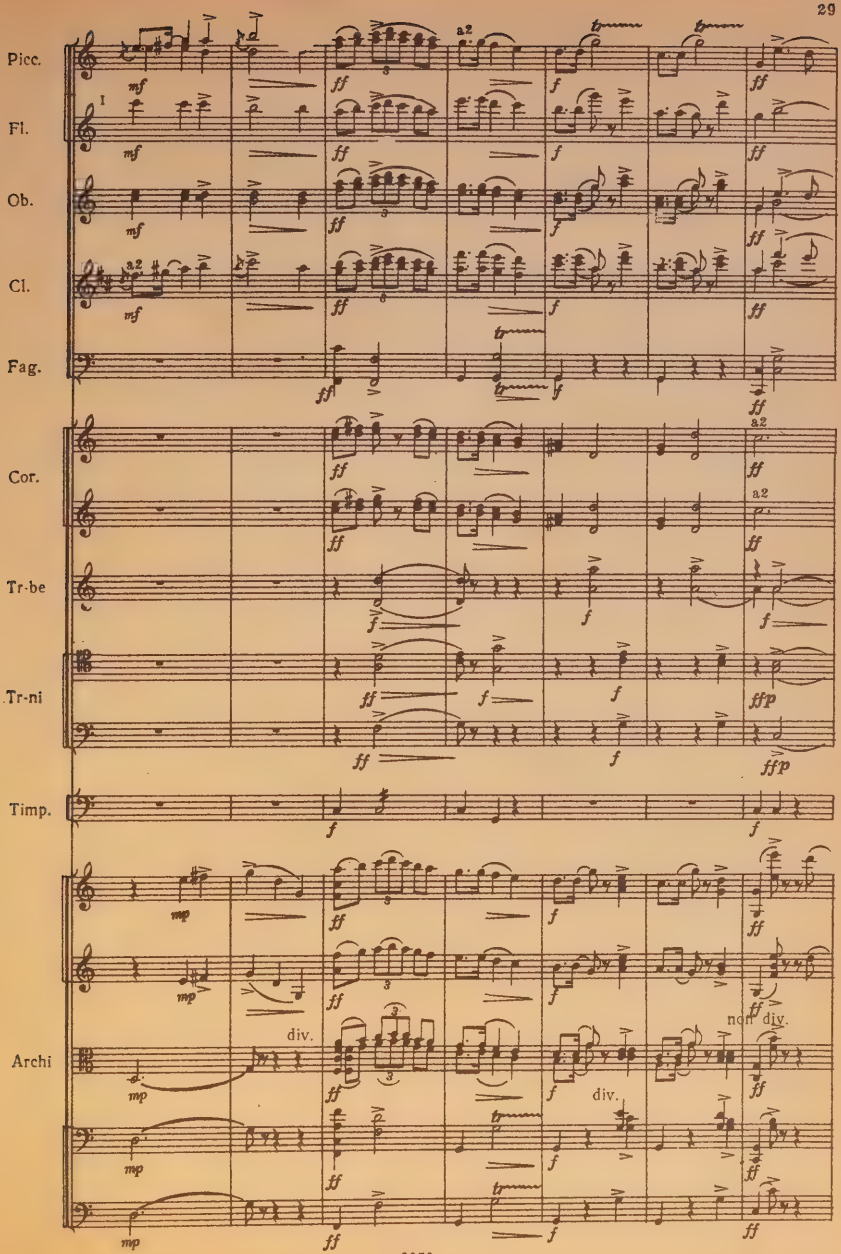


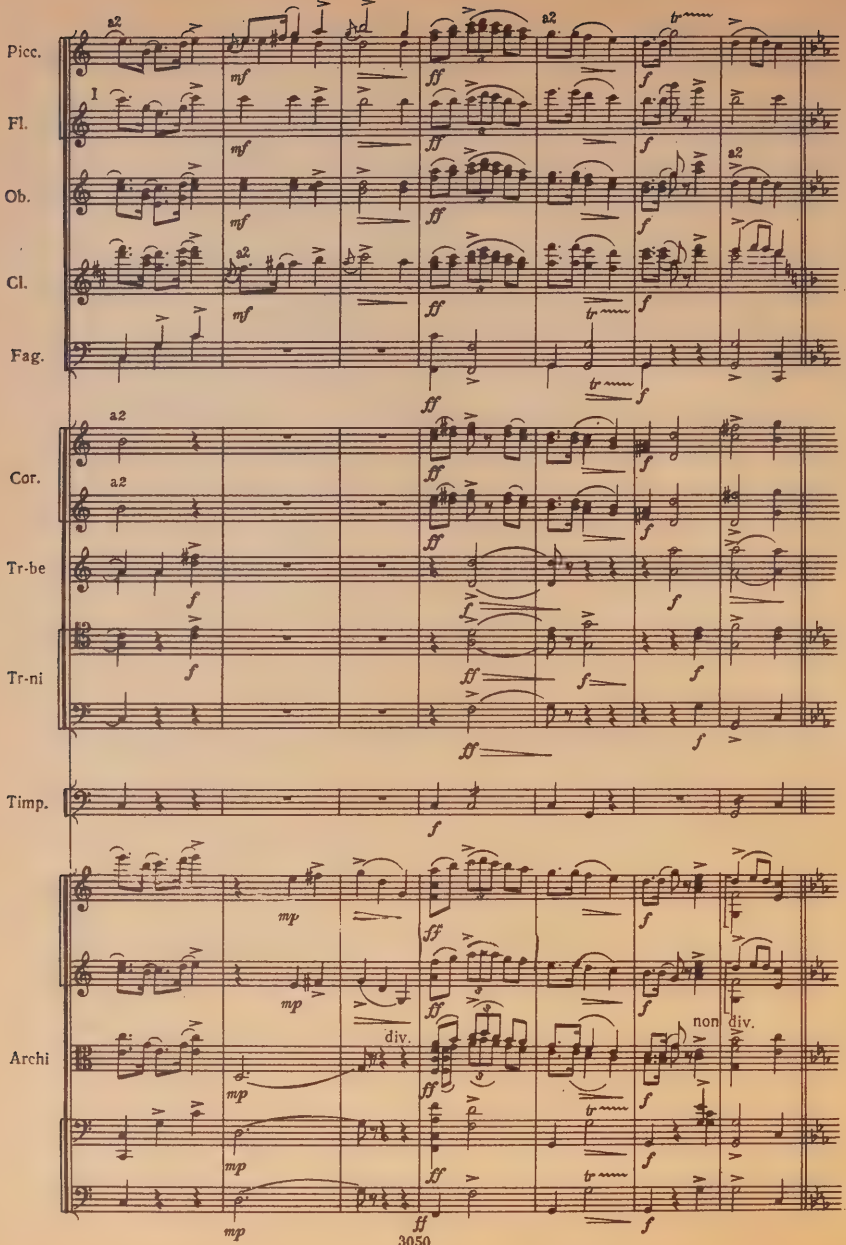

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
div.
non div.
a2

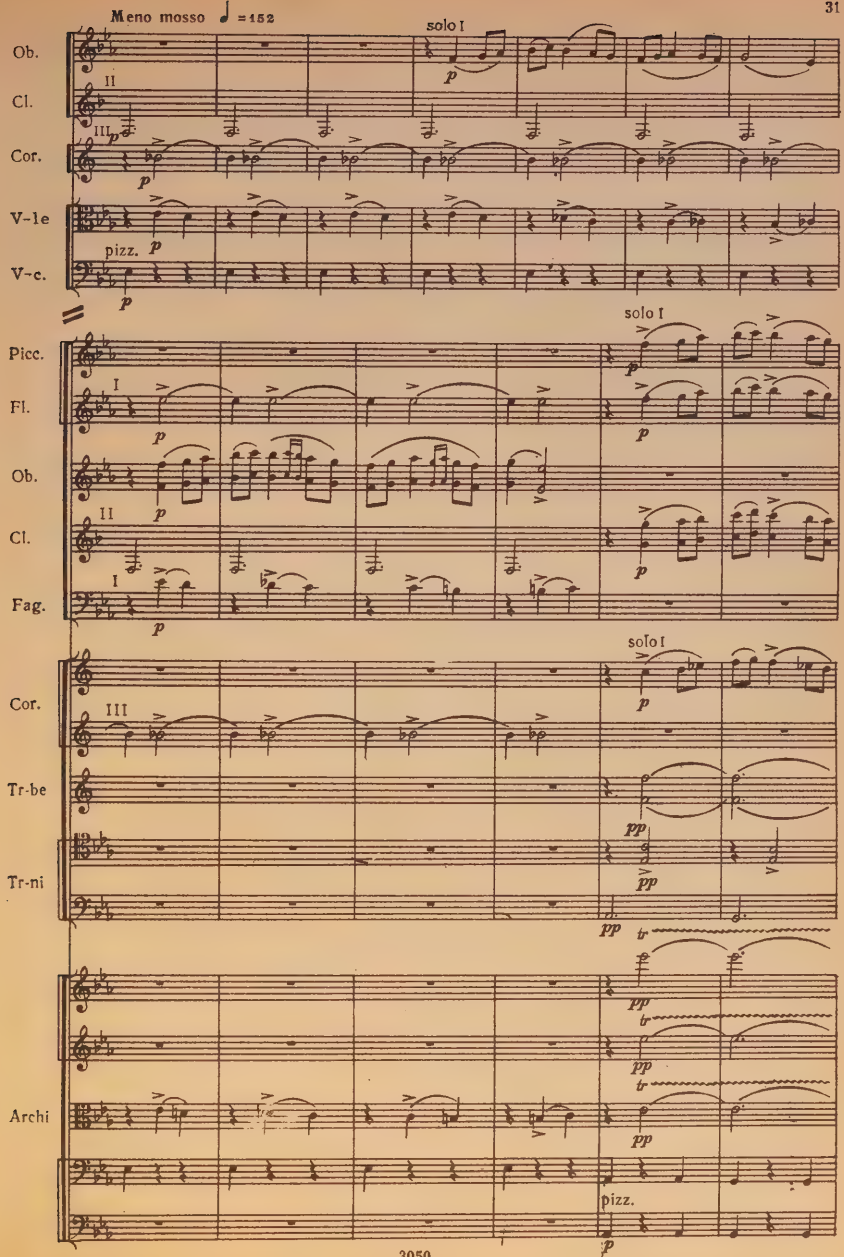

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
a2
div.
non div.

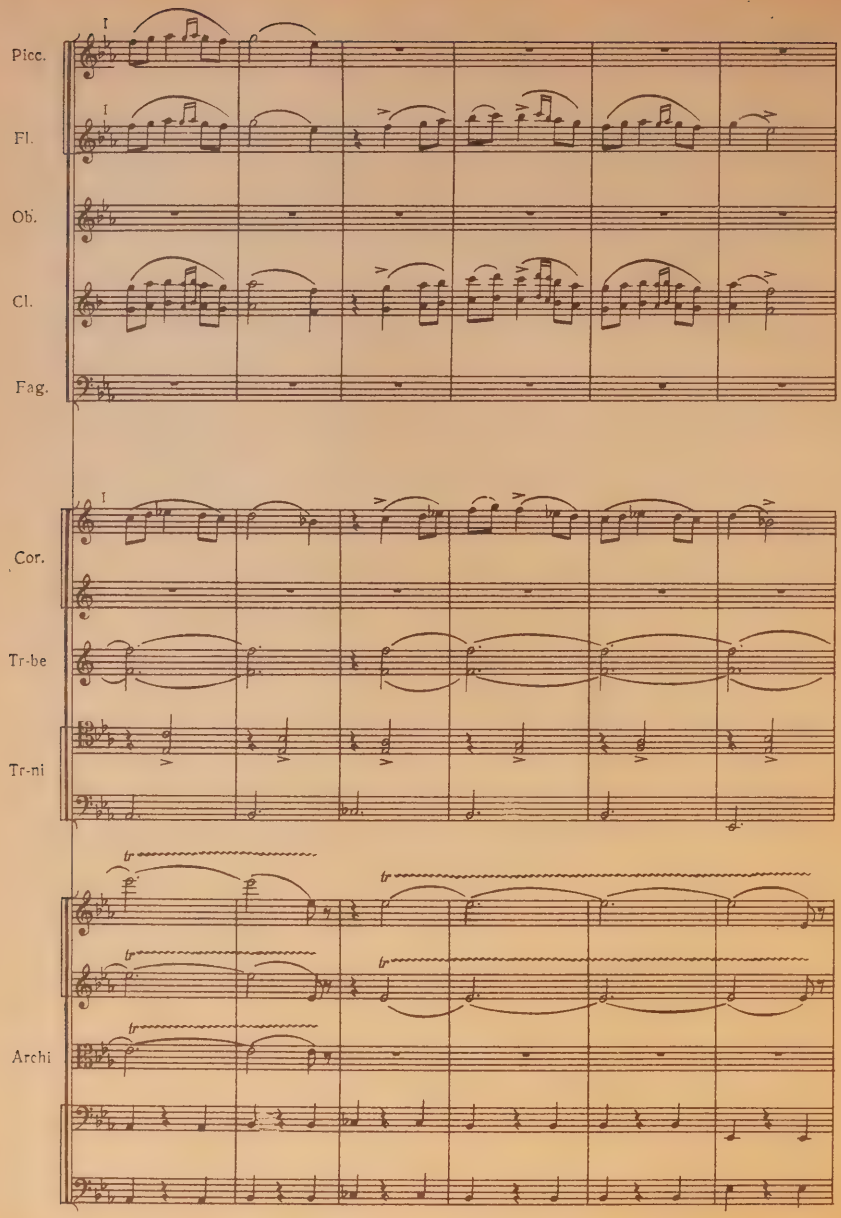

Ob.
Cl.
Fag.
Cor.
Archi
pizz.
arco
I

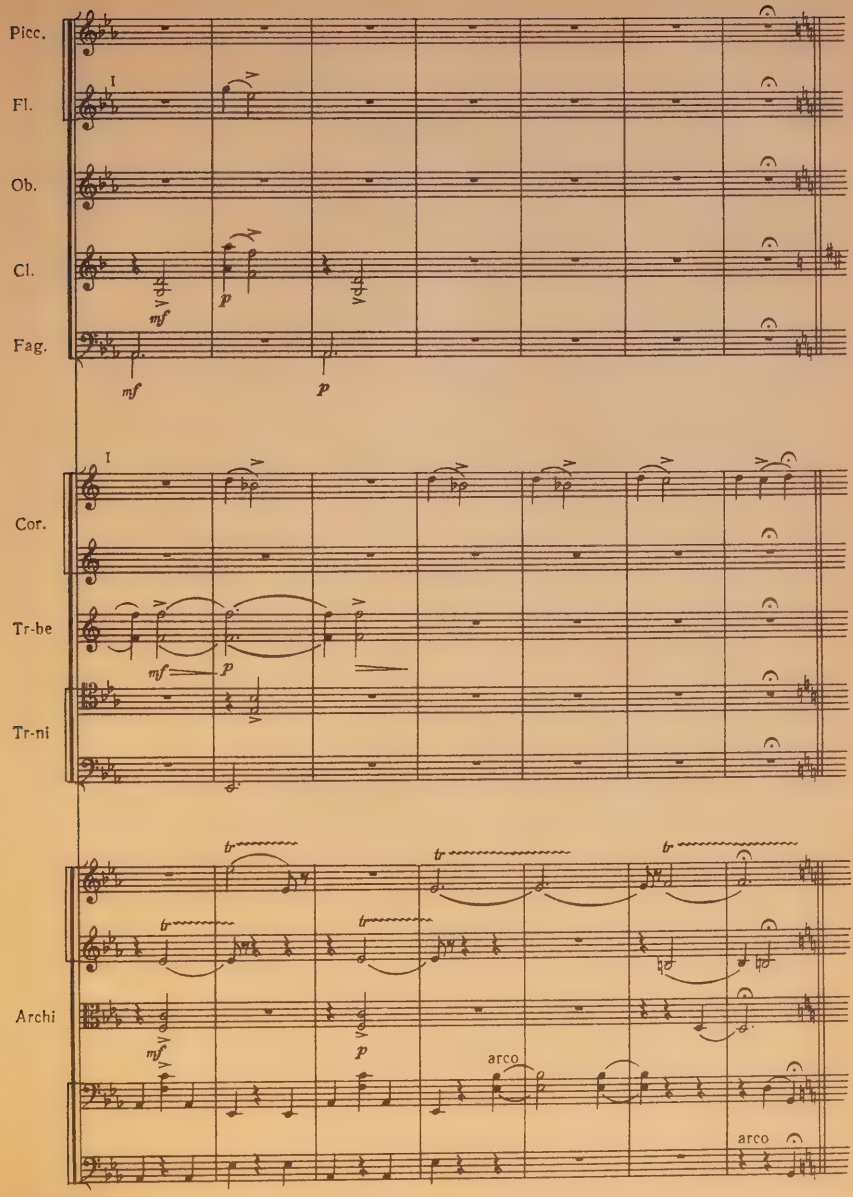

poco rit.
a tempo
2 Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
f
pp
dim.
p
cresc.
ff
ffp
mf
arco
pizz.

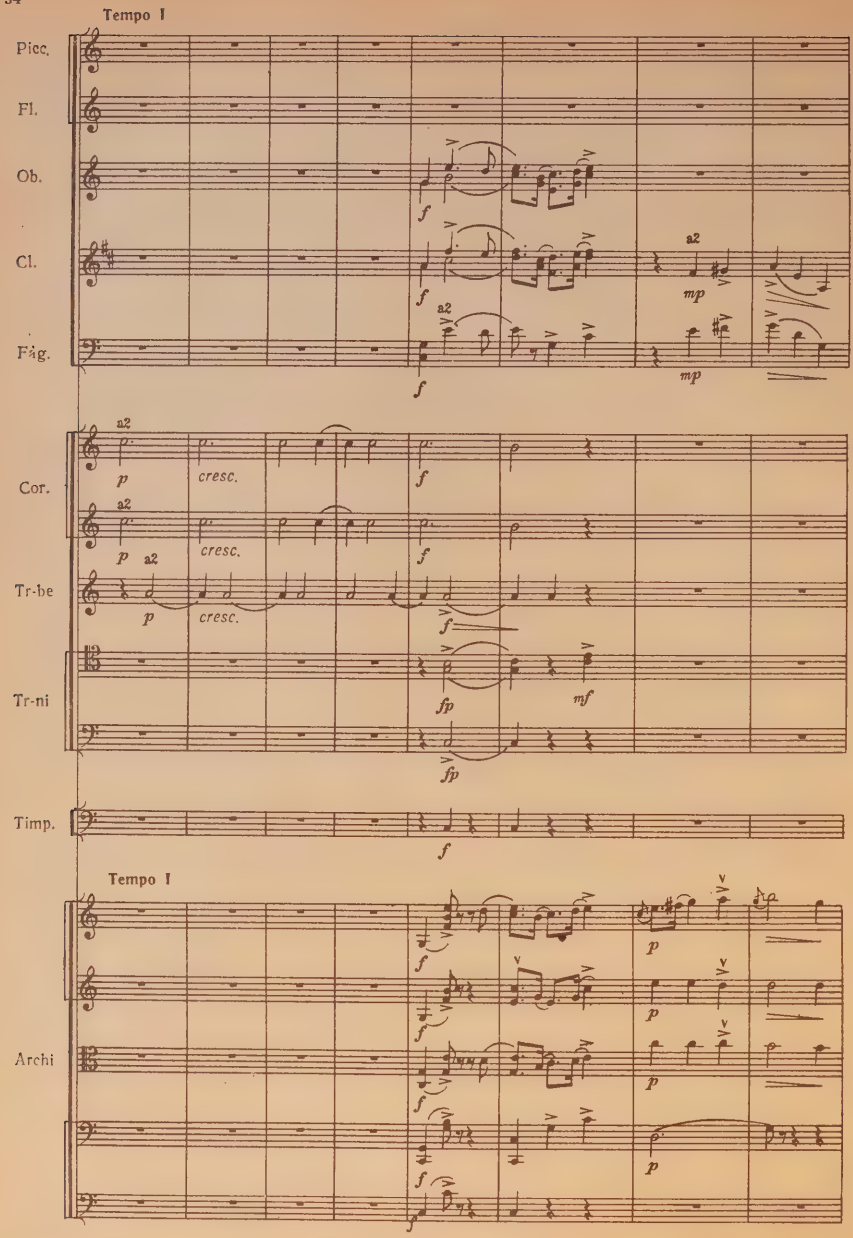

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
I
div.
non div.

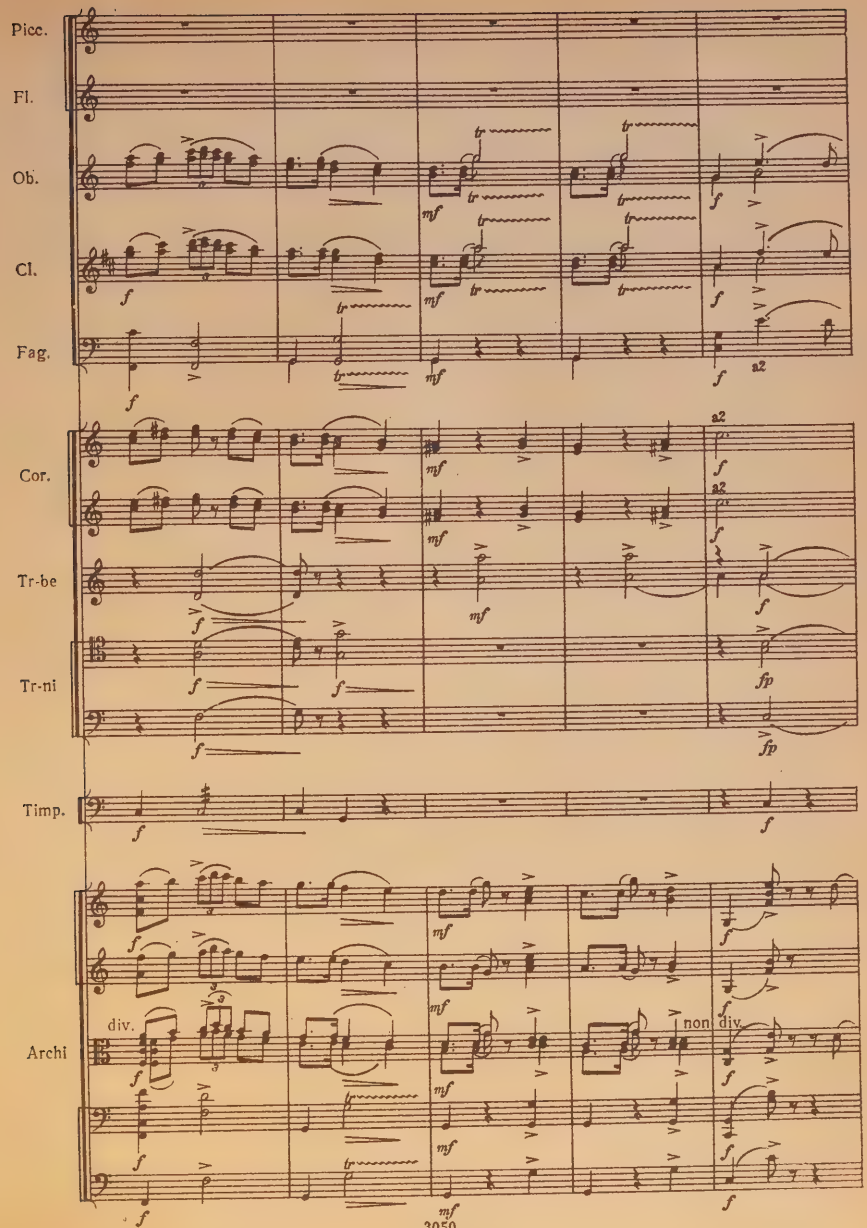

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
1
div.
non div.

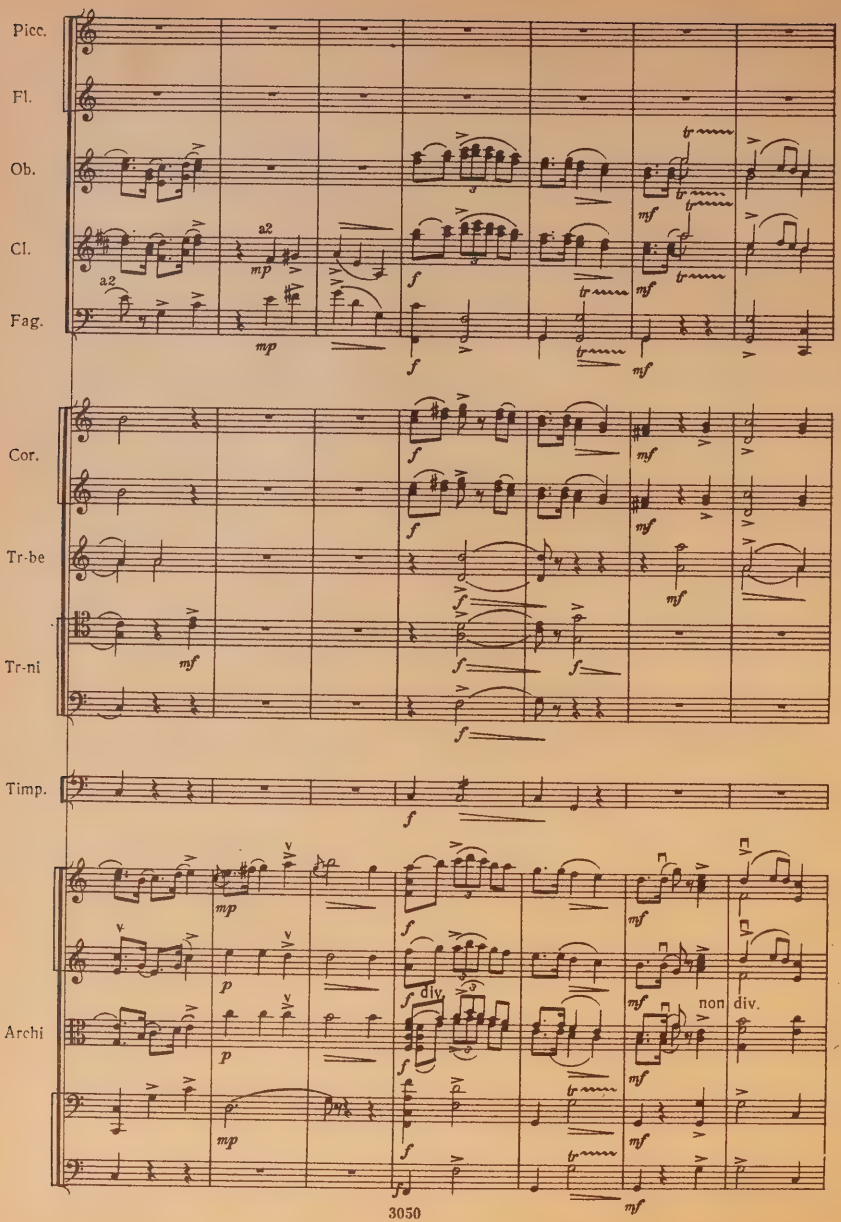

Meno mosso ♩ =152
solo I
Ob.
Cl.
Cor.
V-le
V-c.
pizz.
Picc.
Fl.
Ob.
Cl.
Fag.
solo I
Cor.
Tr-be
Tr-ni
solo I
Archi
pizz.

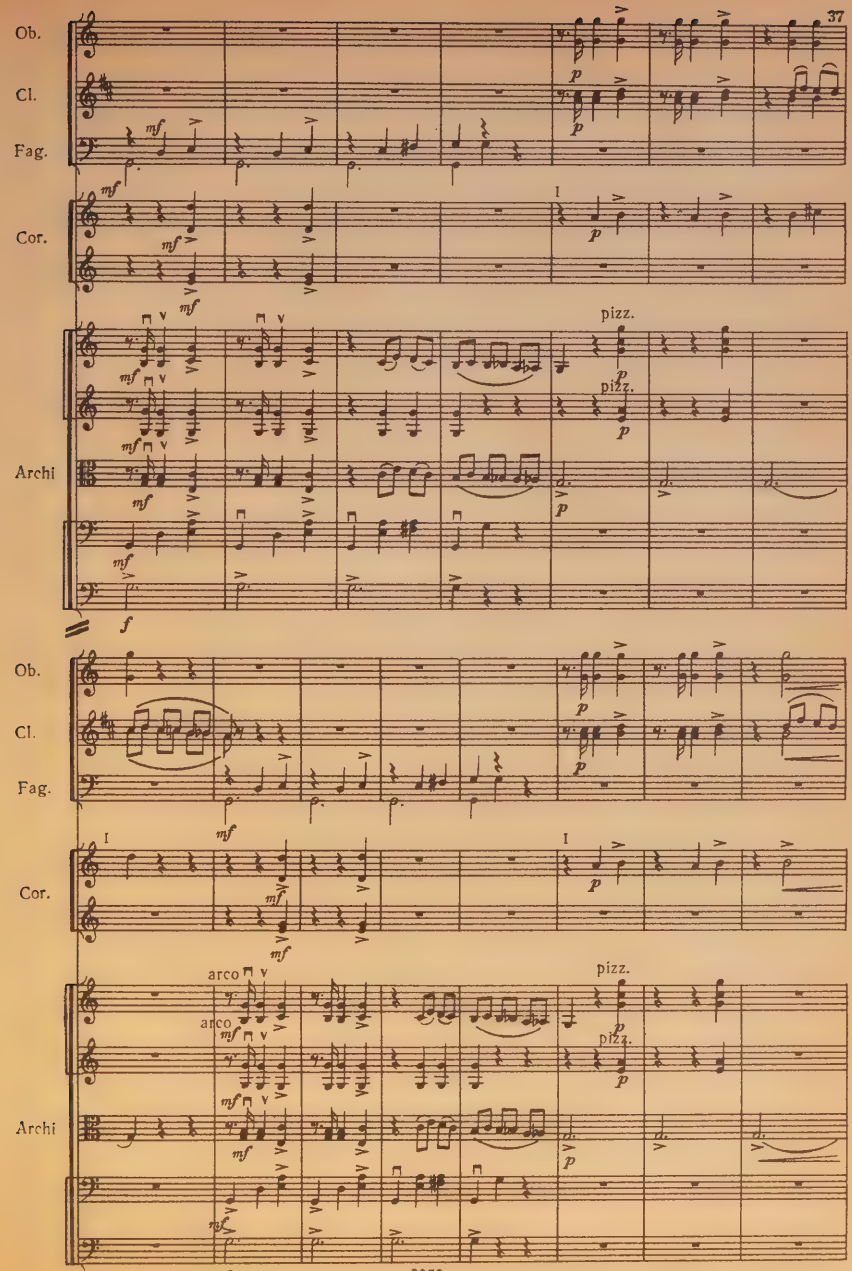

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Archi

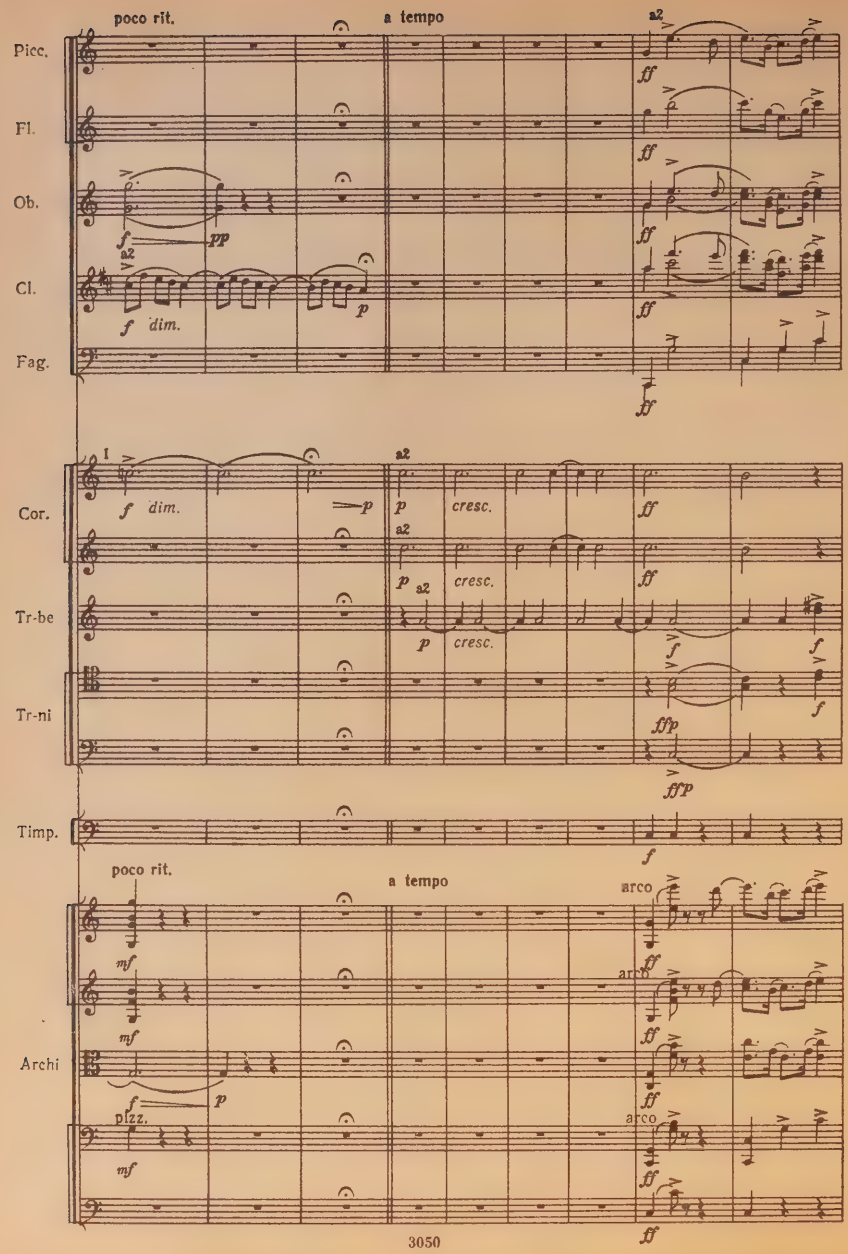

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Archi
I
mf
p
arco

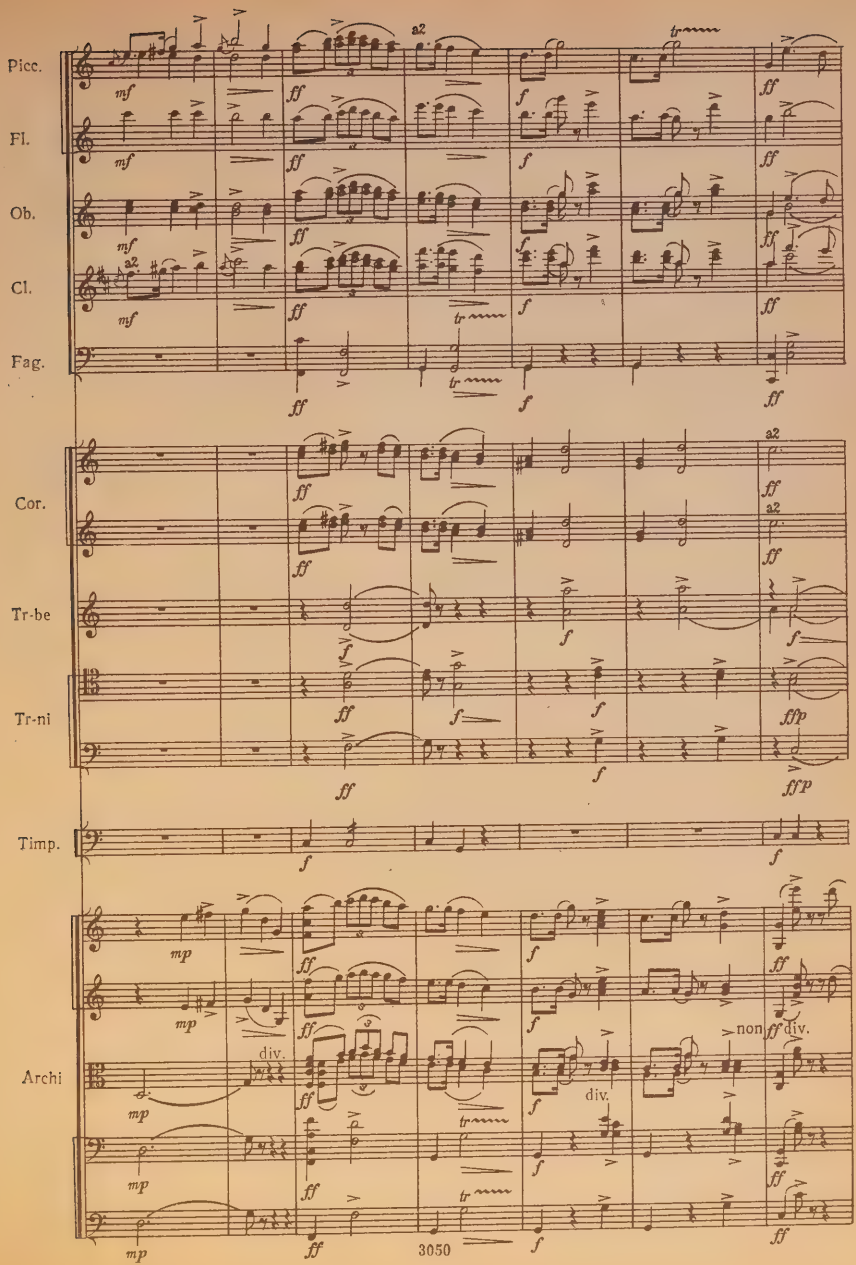

Tempo I
Picc.
Fl.
Ob.
Cl.
Fág.
Cor.
Tr-be
Tr-ni
Timp.
Tempo I
Archi
a2
cresc.

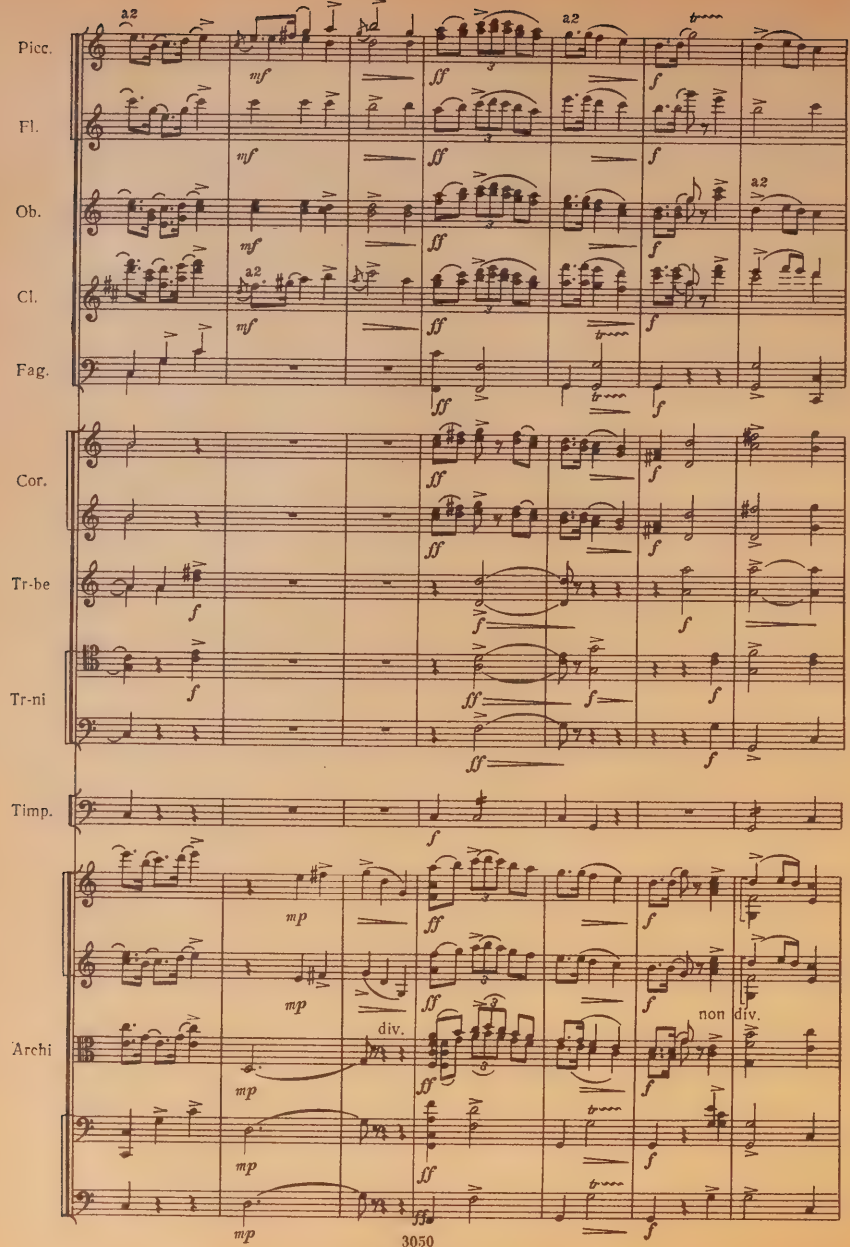

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
div.
non div.
a2

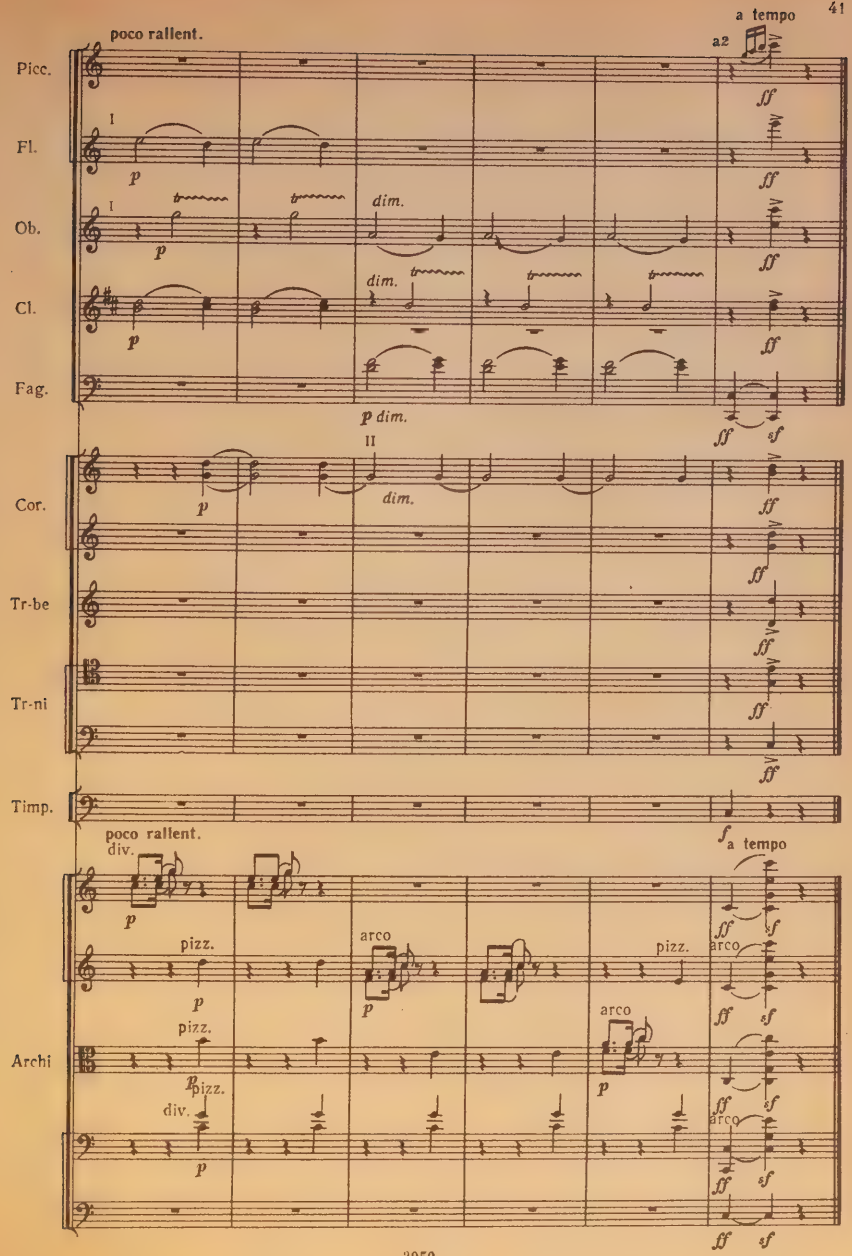

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
a2
div.
non div.


37
Ob.
Cl.
Fag.
Cor.
Archi
pizz.
arco
I
3050

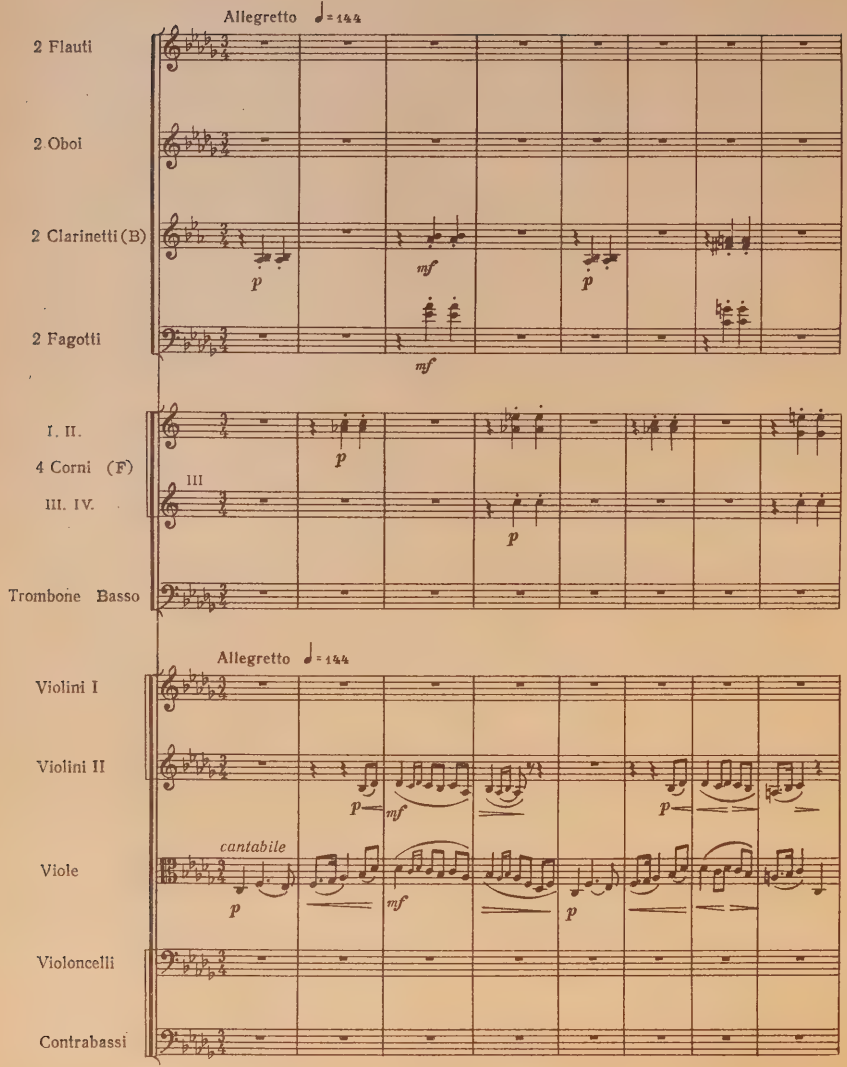

poco rit.
a tempo
a2
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
f
pp
dim.
p
ff
cresc.
ffp
mf
arco
pizz.

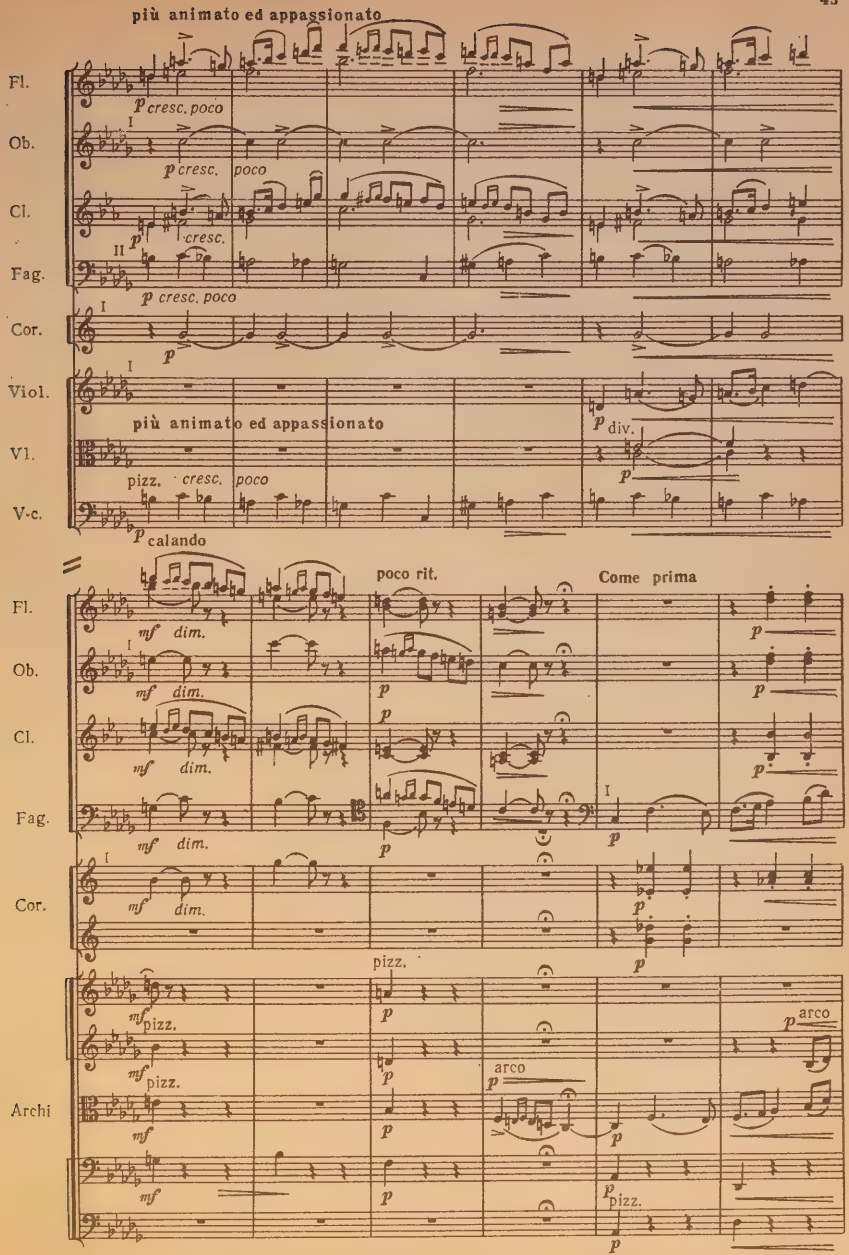

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
div.
non div.
3050

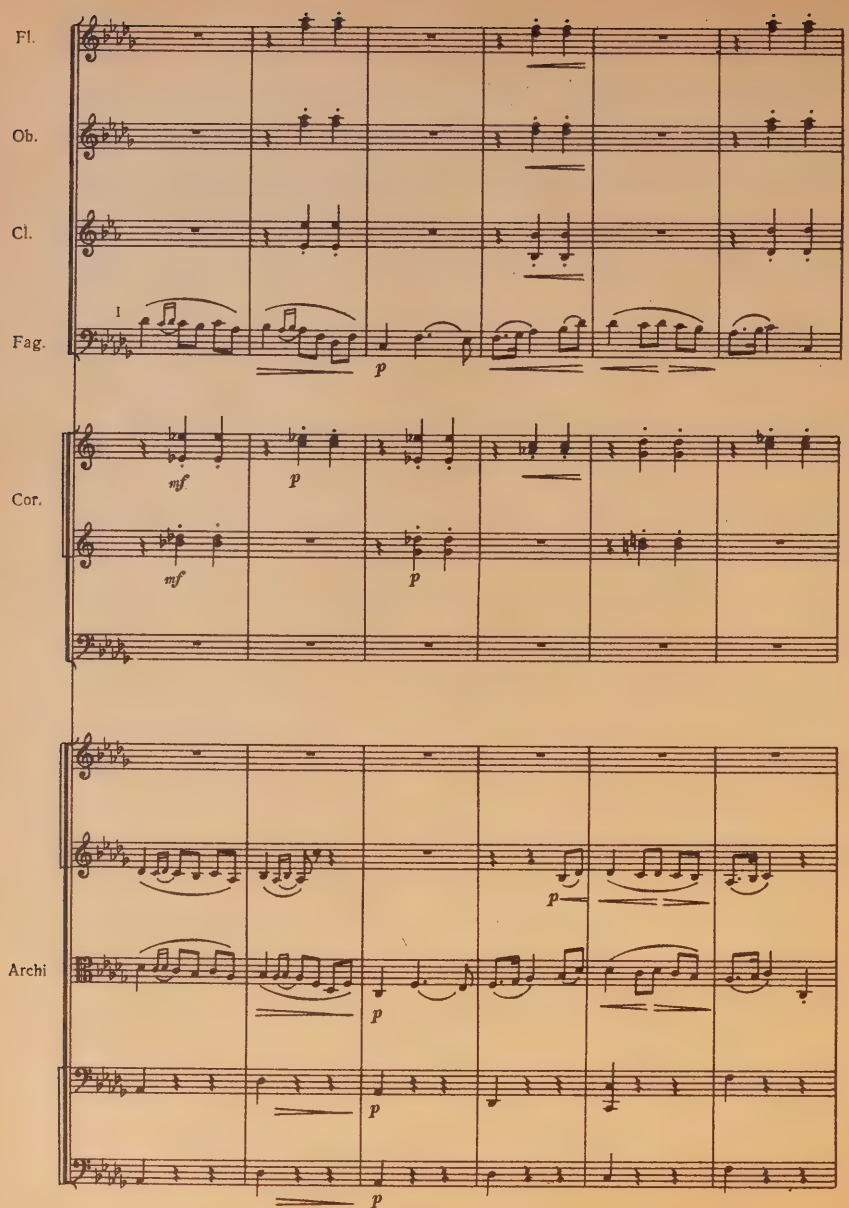

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
div.
non div.

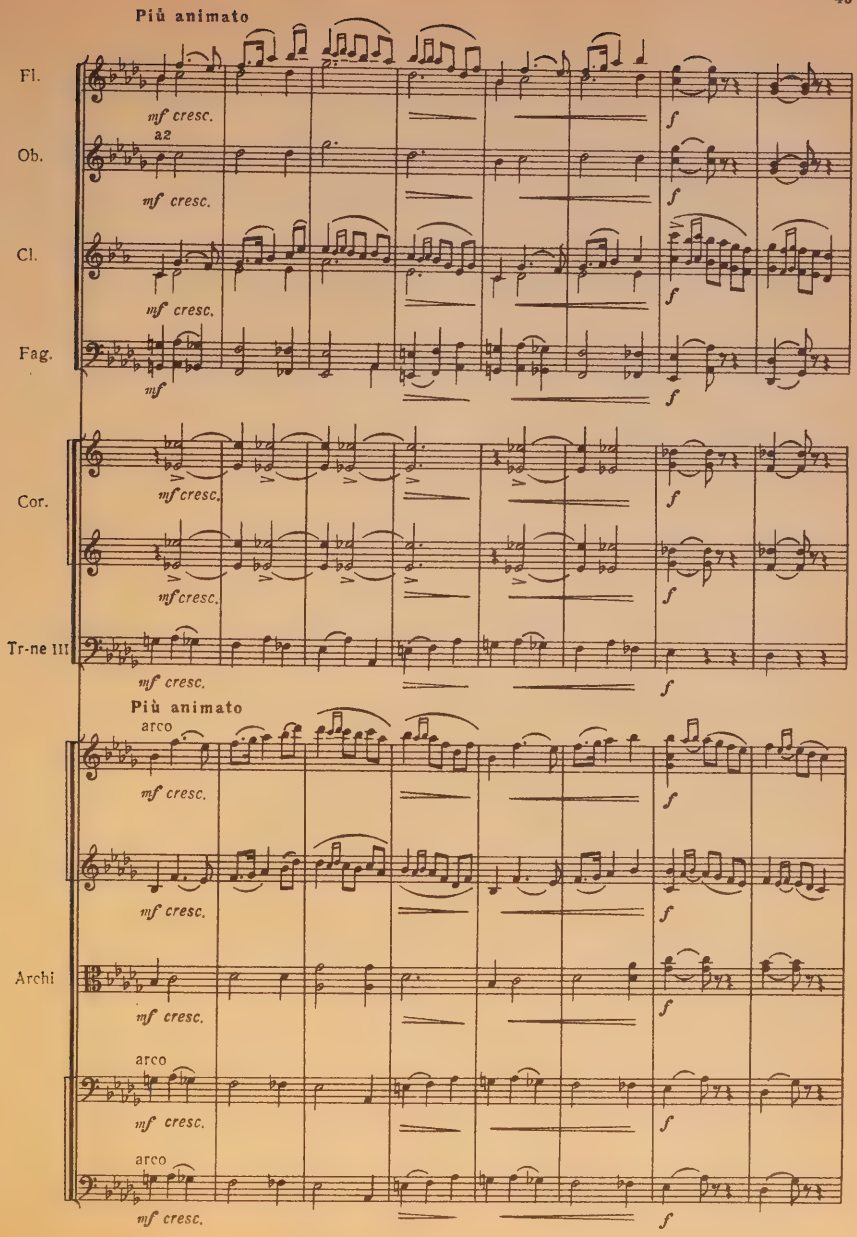

poco rallent.
a tempo
a2
Picc.
Fl.
Ob.
Cl.
Fag.
dim.
Cor.
Tr-be
Tr-ni
Timp.
div.
pizz.
arco
Archi

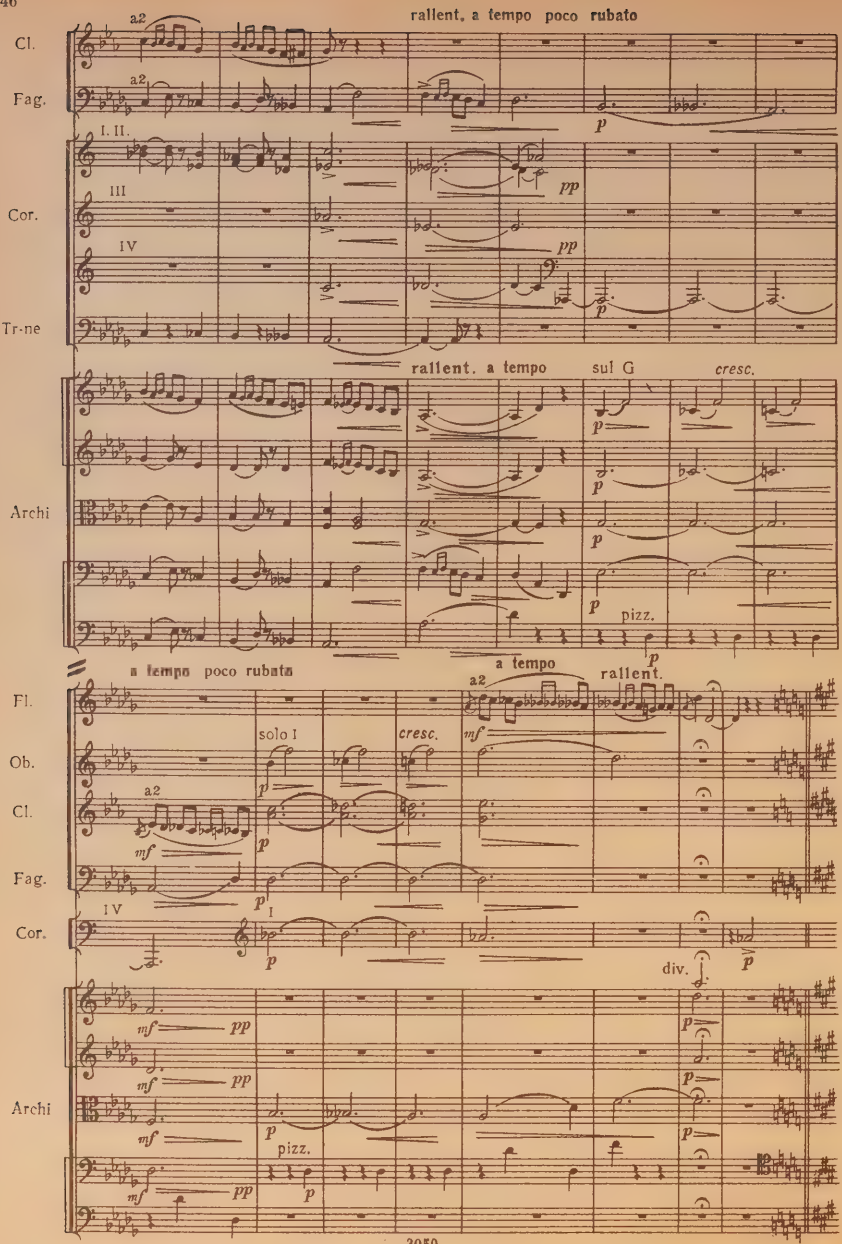
Мазурка IV Mazurka

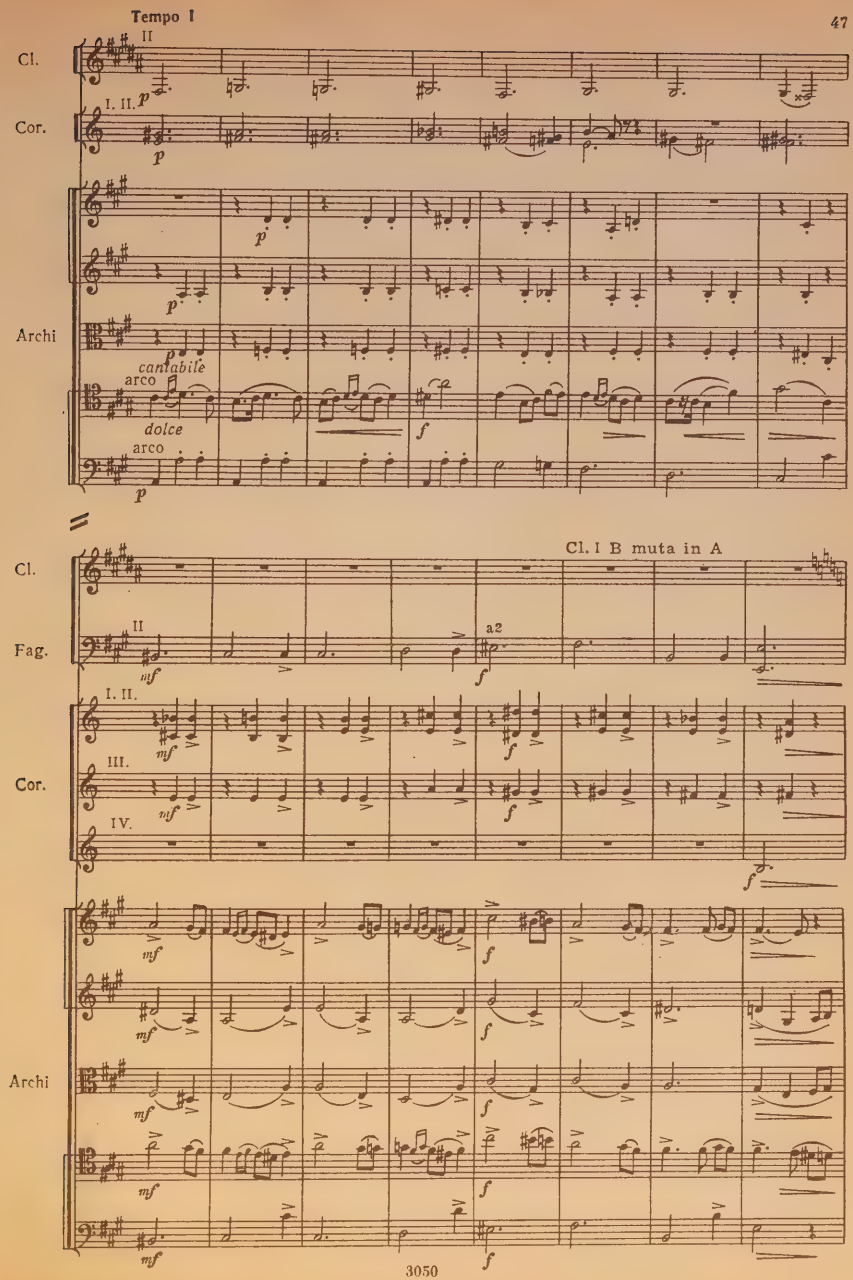


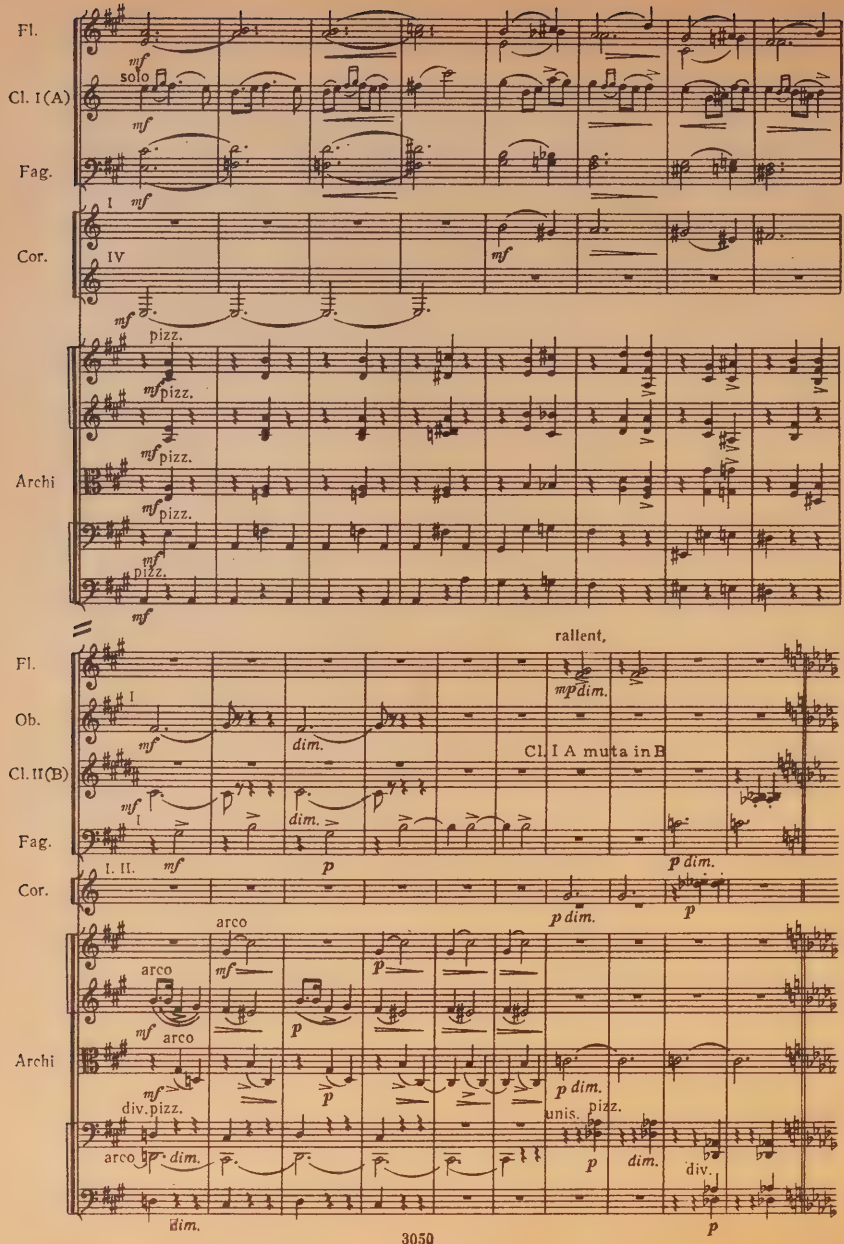

più animato ed appassionato
Fl.
p cresc. poco
Ob.
I
p cresc. poco
Cl.
p cresc.
Fag.
II
p cresc. poco
Cor.
I
p
Viol.
I
più animato ed appassionato
p div.
Vl.
p
pizz. cresc. poco
V-c.
p calando
poco rit.
Come prima
Fl.
mf dim.
Ob.
I
mf dim.
p
p
Cl.
mf dim.
p
p
Fag.
mf dim.
p
I
p
Cor.
I
mf dim.
p
p
pizz.
mf pizz.
p
p arco
mf pizz.
p
arco
p
Archi
mf
p
p
mf
p
p pizz.
p

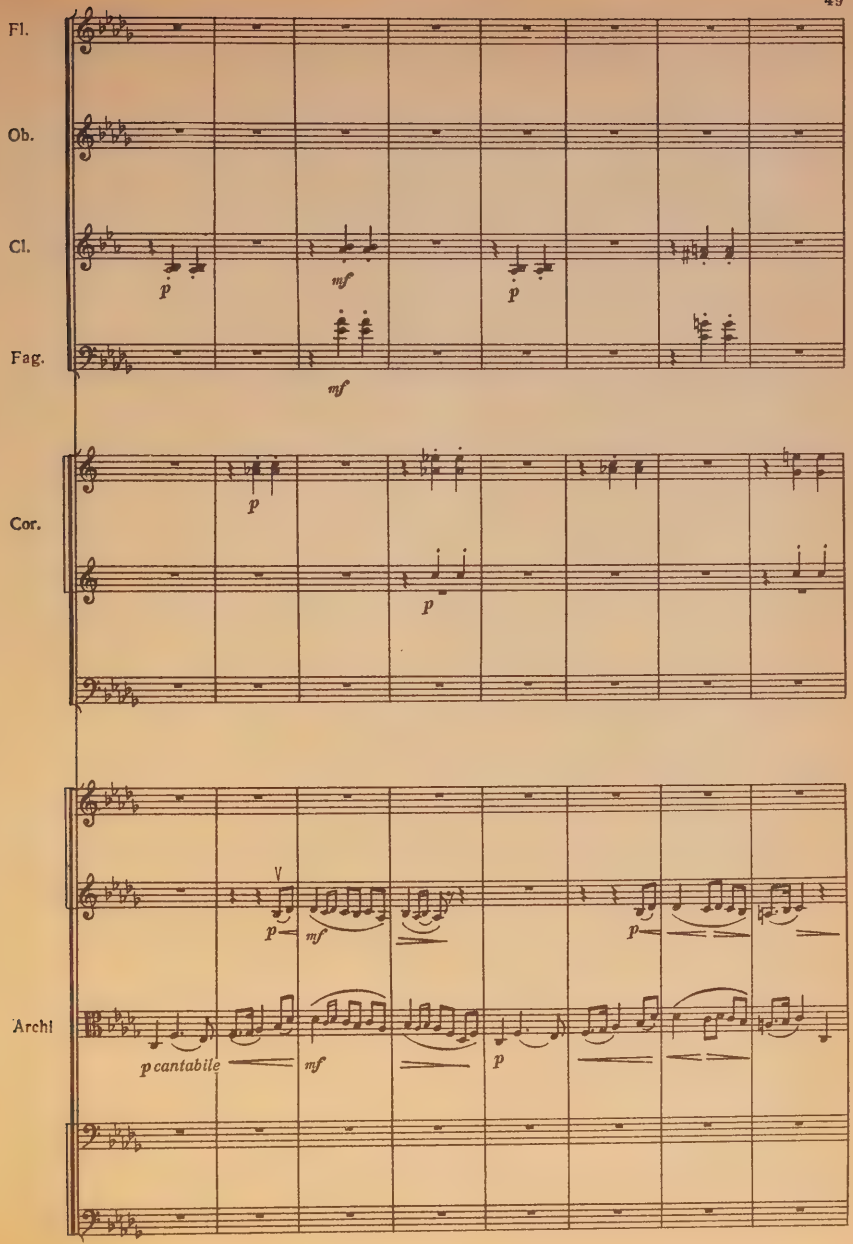

Fl.
Ob.
Cl.
Fag.
I
p
Cor.
mf
p
mf
p
Archi
p
p
p
p

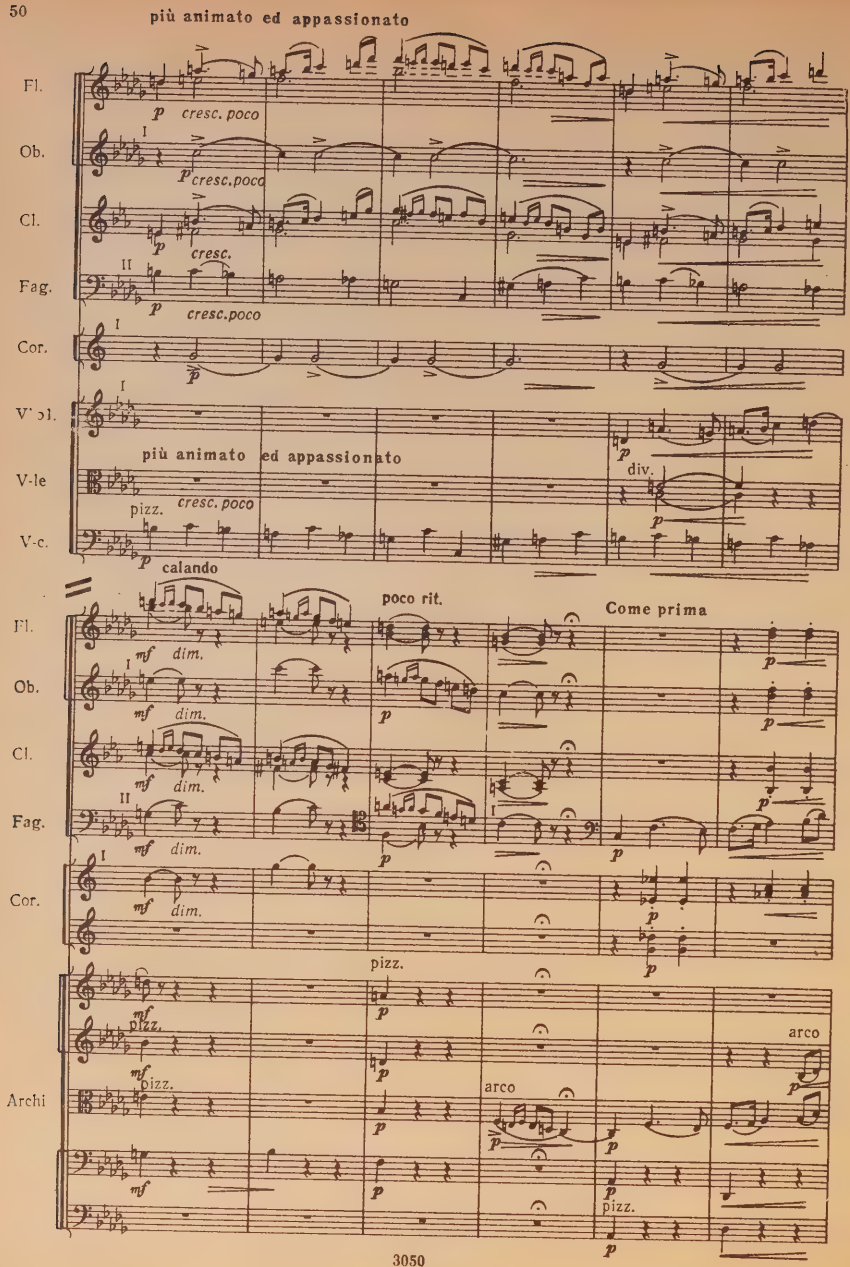

Più animato
Fl.
mf cresc.
f
a2
Ob.
mf cresc.
f
Cl.
mf cresc.
f
Fag.
mf
f
Cor.
mf cresc.
f
mf cresc.
f
Tr-ne III
mf cresc.
f
Più animato
arco
mf cresc.
f
mf cresc.
f
Archi
mf cresc.
f
arco
mf cresc.
f
arco
mf cresc.
f

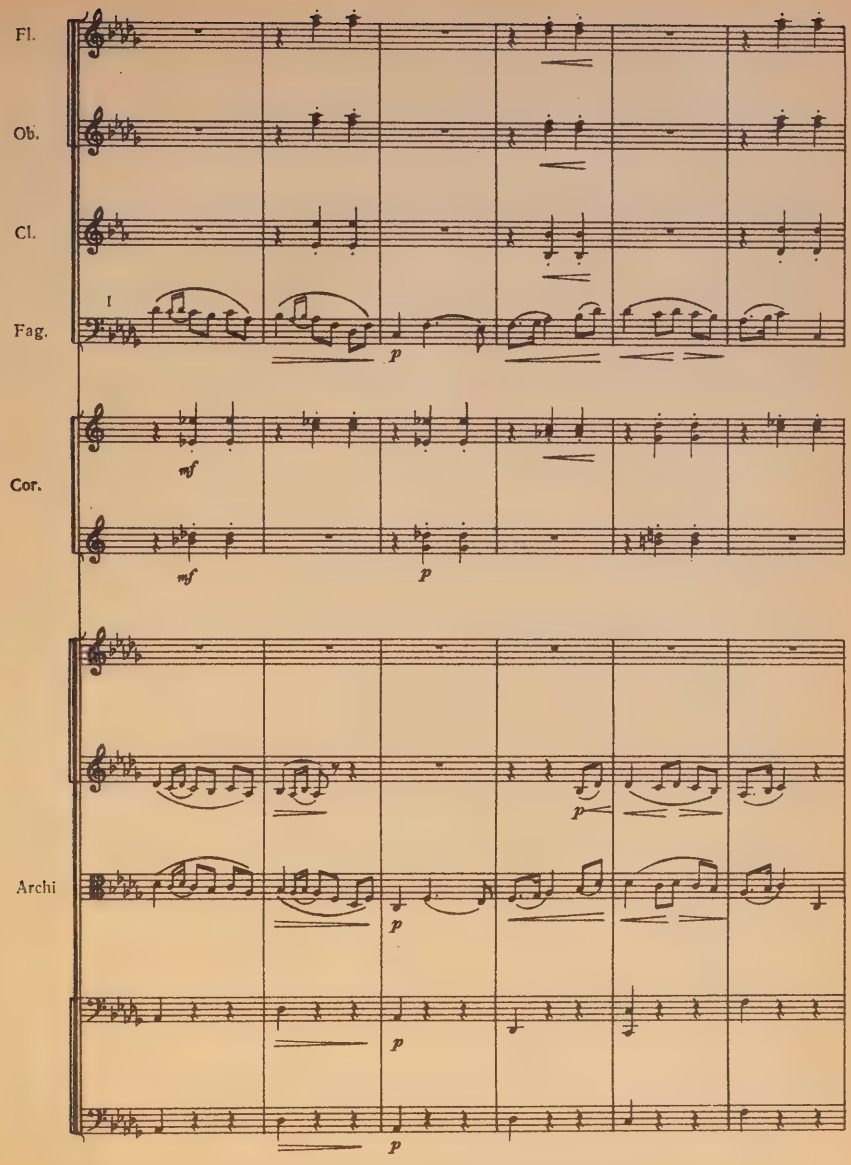

rallent. a tempo poco rubato
Cl.
Fag.
a2
I. II.
III
IV
Cor.
Tr-ne
pp
rallent. a tempo
sul G
cresc.
Archi
pizz.
a tempo poco rubato
a tempo
rallent.
Fl.
Ob.
solo I
cresc.
div.

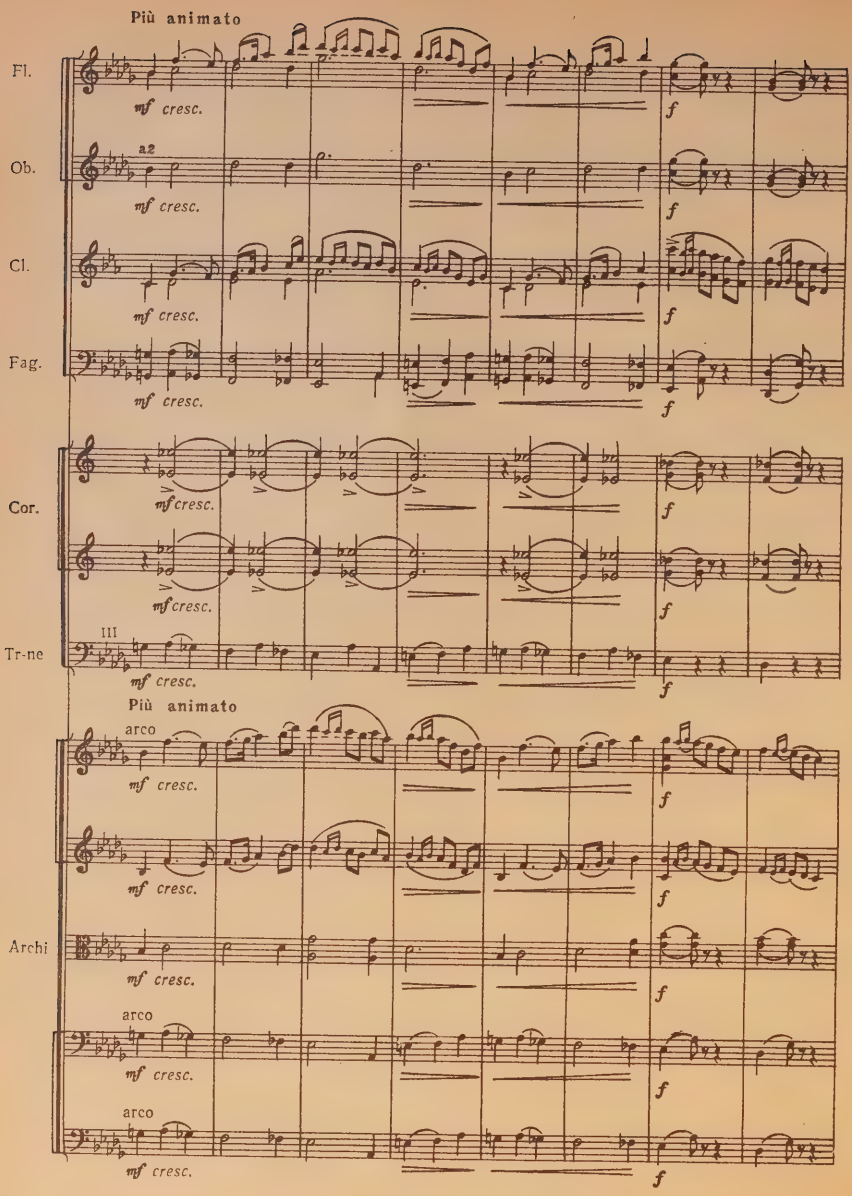

Tempo I
Cl.
Cor.
Archi
cantabile
arco
dolce
arco
Cl. I B muta in A
Cl.
Fag.
a2
Cor.
Archi

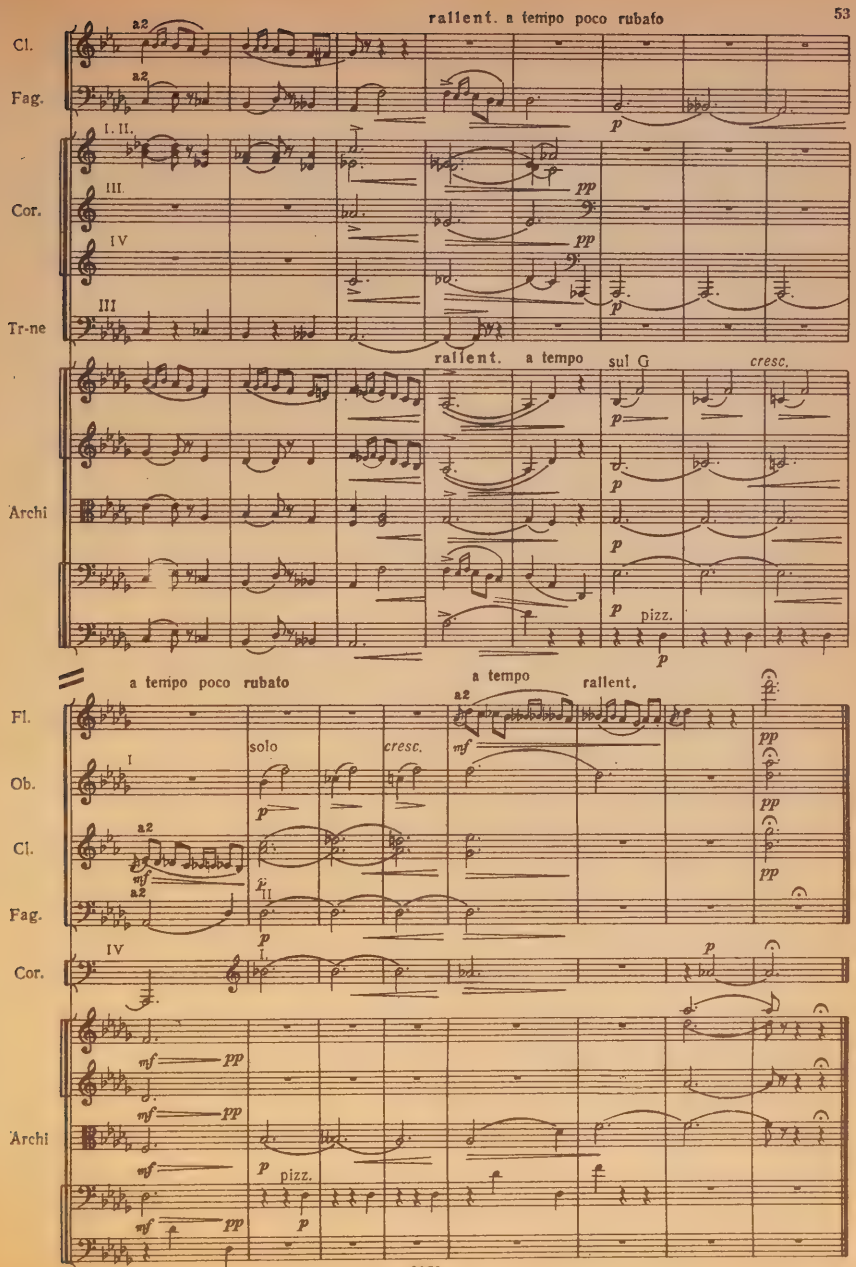

Fl.
Cl. I (A)
solo
Fag.
Cor.
I
IV
pizz.
Archi
Fl.
rallent,
Ob.
dim.
Cl. I A muta in B
Cl. II (B)
Fag.
I. II.
Cor.
arco
Archi
div. pizz.
unis. pizz.
div.


Fl.
Ob.
Cl.
Fag.
Cor.
Archi
p
mf
p
mf
p
p
mf
p
p
p cantabile
mf
p

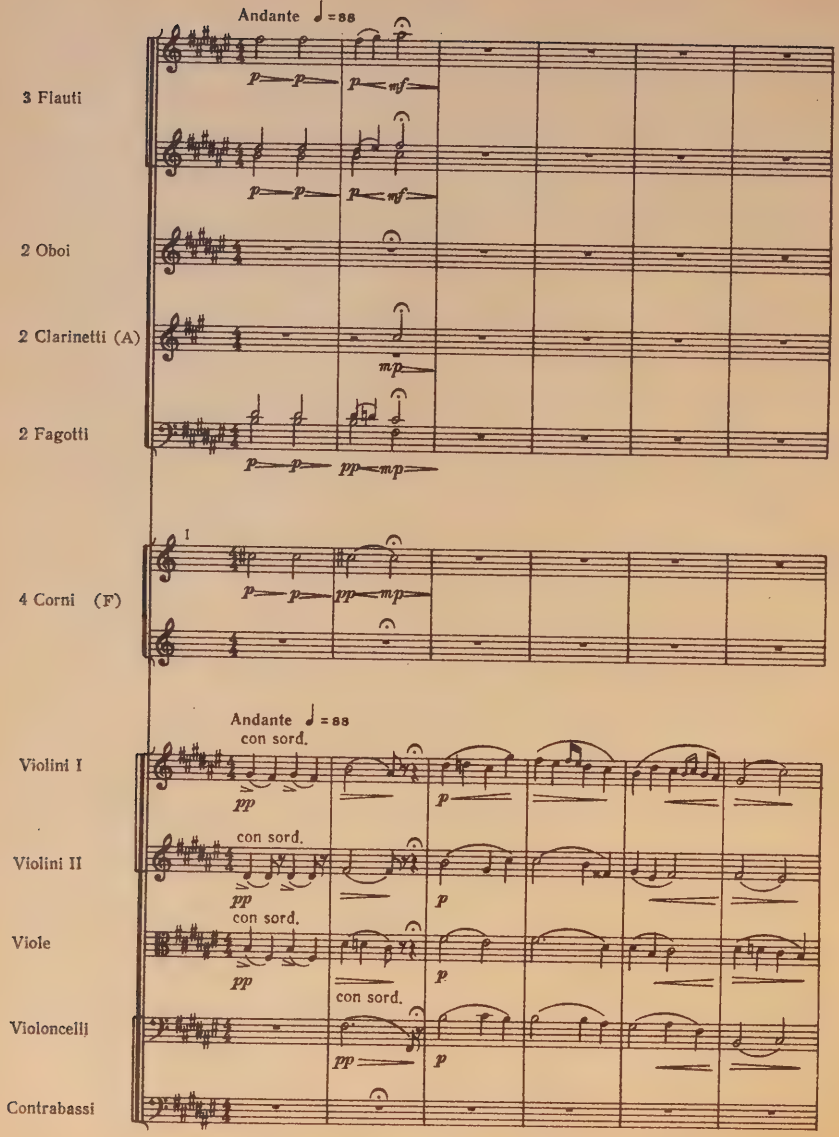

più animato ed appassionato
Fl.
Ob.
Cl.
Fag.
Cor.
V-ol.
V-le
V-c.
p cresc. poco
cresc.poco
cresc.
più animato ed appassionato
pizz.
cresc. poco
div.
calando
poco rit.
Come prima
mf dim.
pizz.
arco
Archi

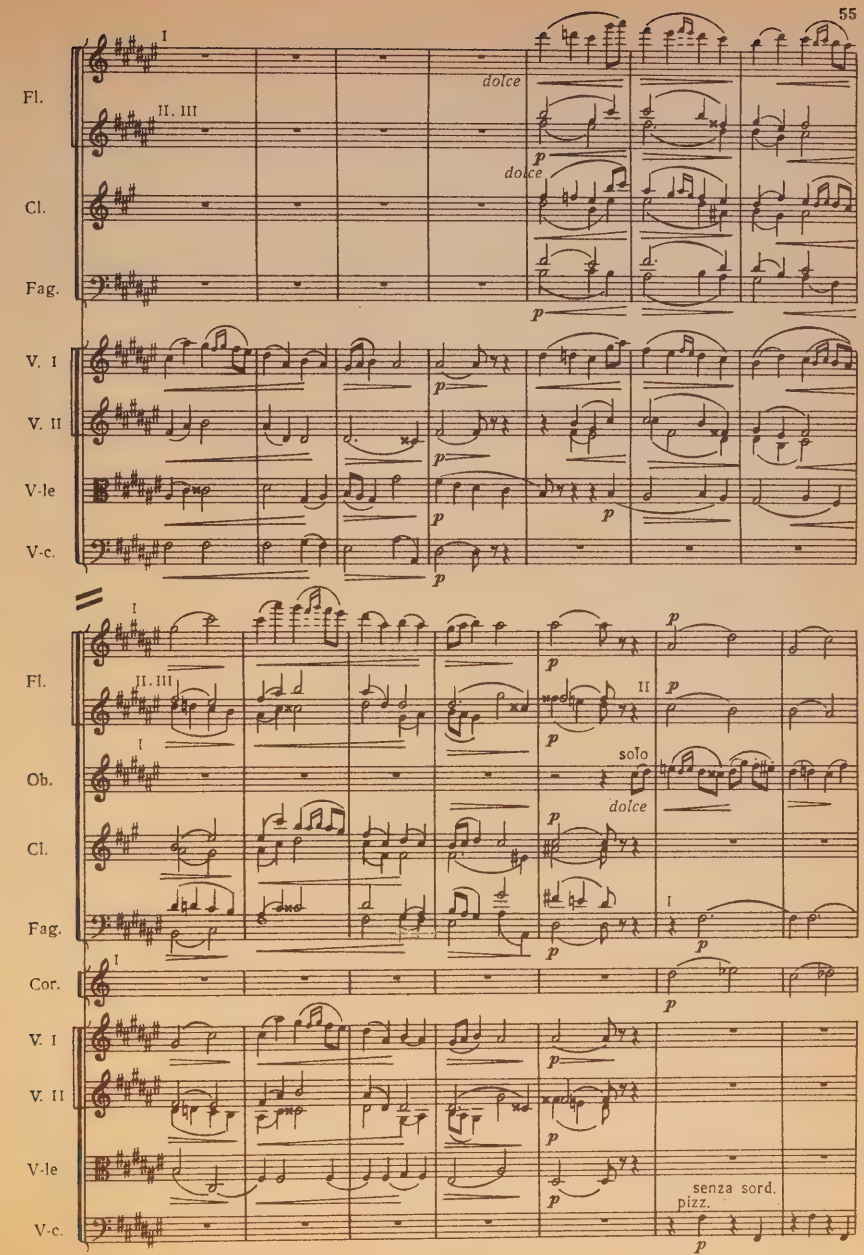

Fl.
Ob.
Cl.
Fag.
I
p
Cor.
mf
mf
p
Archi
p
p
p
p

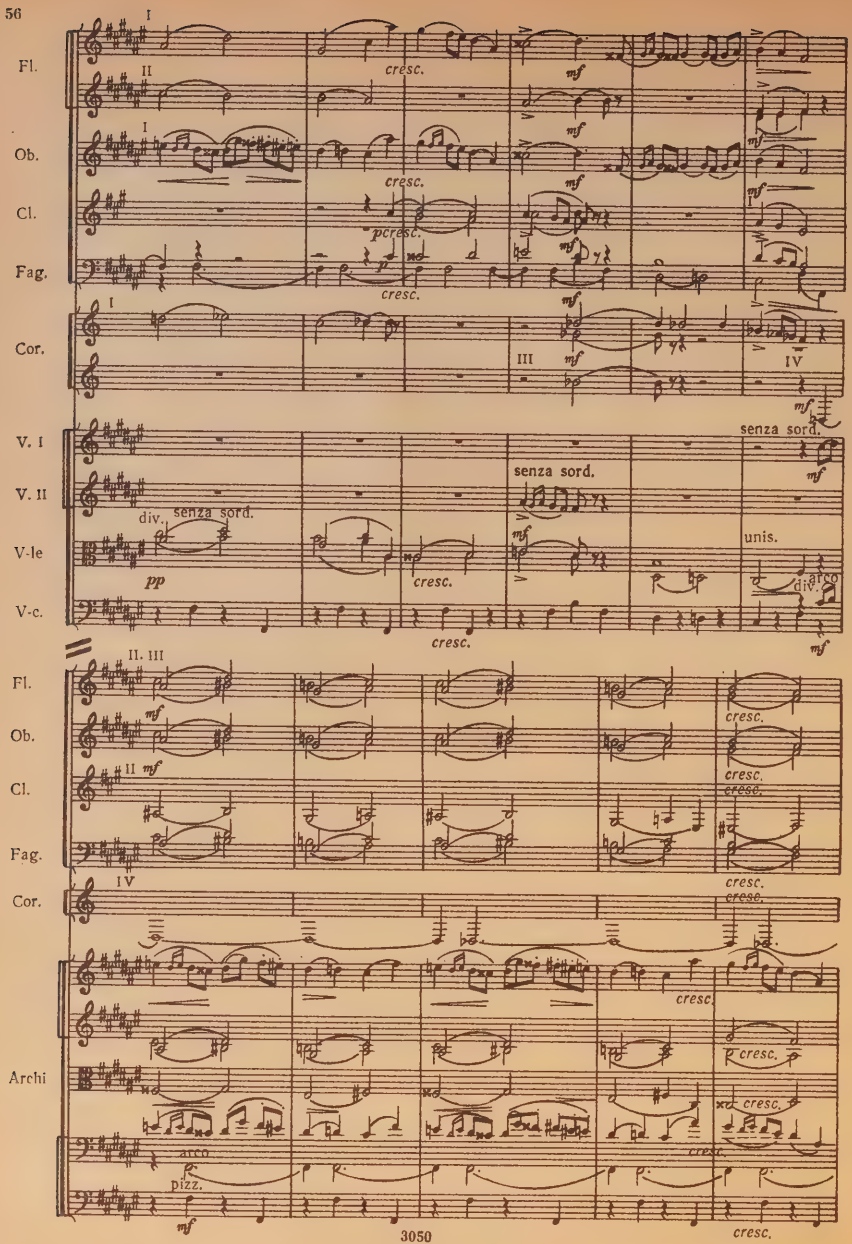

Più animato
Fl.
mf cresc.
f
Ob.
a2
mf cresc.
f
Cl.
mf cresc.
f
Fag.
mf cresc.
f
Cor.
mf cresc.
f
mf cresc.
f
Tr-ne
III
mf cresc.
f
Più animato
Archi
arco
mf cresc.
f
mf cresc.
f
mf cresc.
f
arco
mf cresc.
f
arco
mf cresc.
f

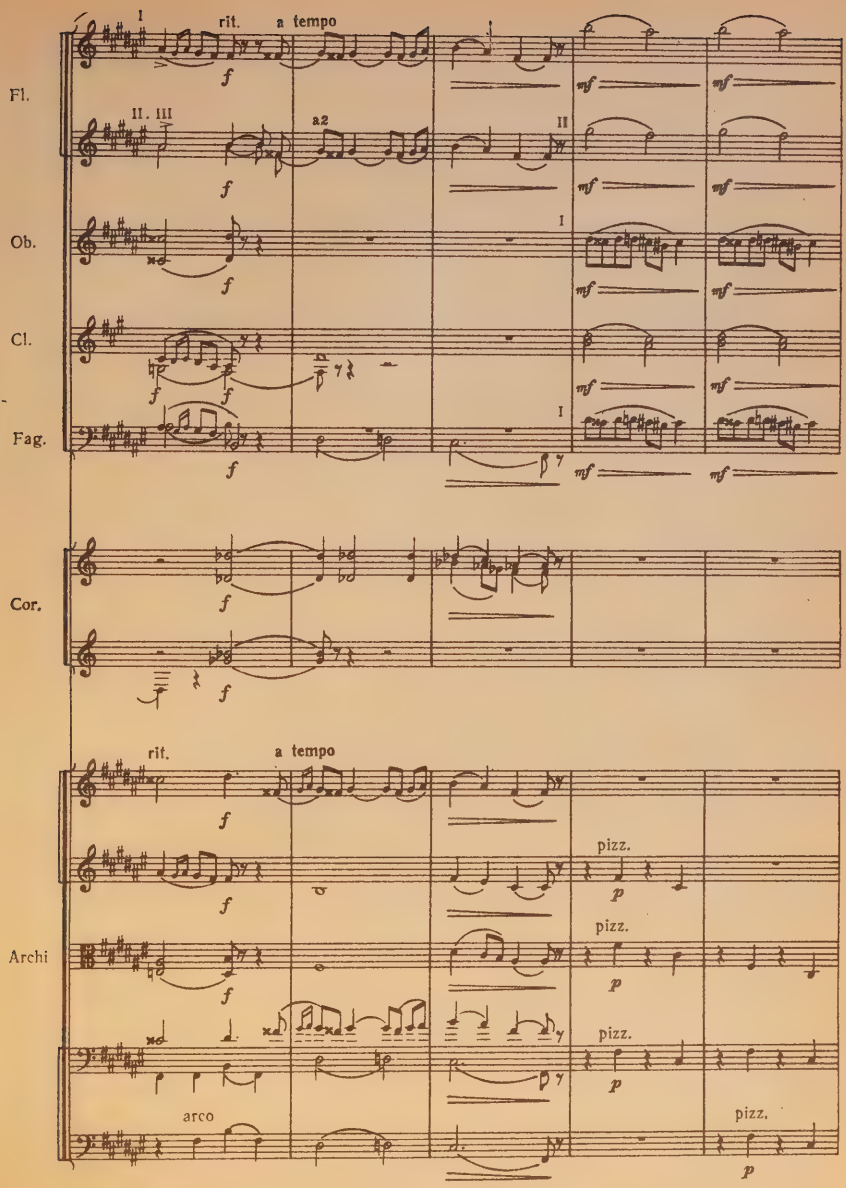

rallent. a tempo poco rubato
Cl.
Fag.
a2
I. II.
III.
Cor.
IV
III
Tr-ne
pp
p
rallent.
a tempo
sul G
cresc.
Archi
pizz.
a tempo poco rubato
a tempo
rallent.
Fl.
Ob.
solo
cresc.
mf
pp
I
II
IV
I.
pizz.

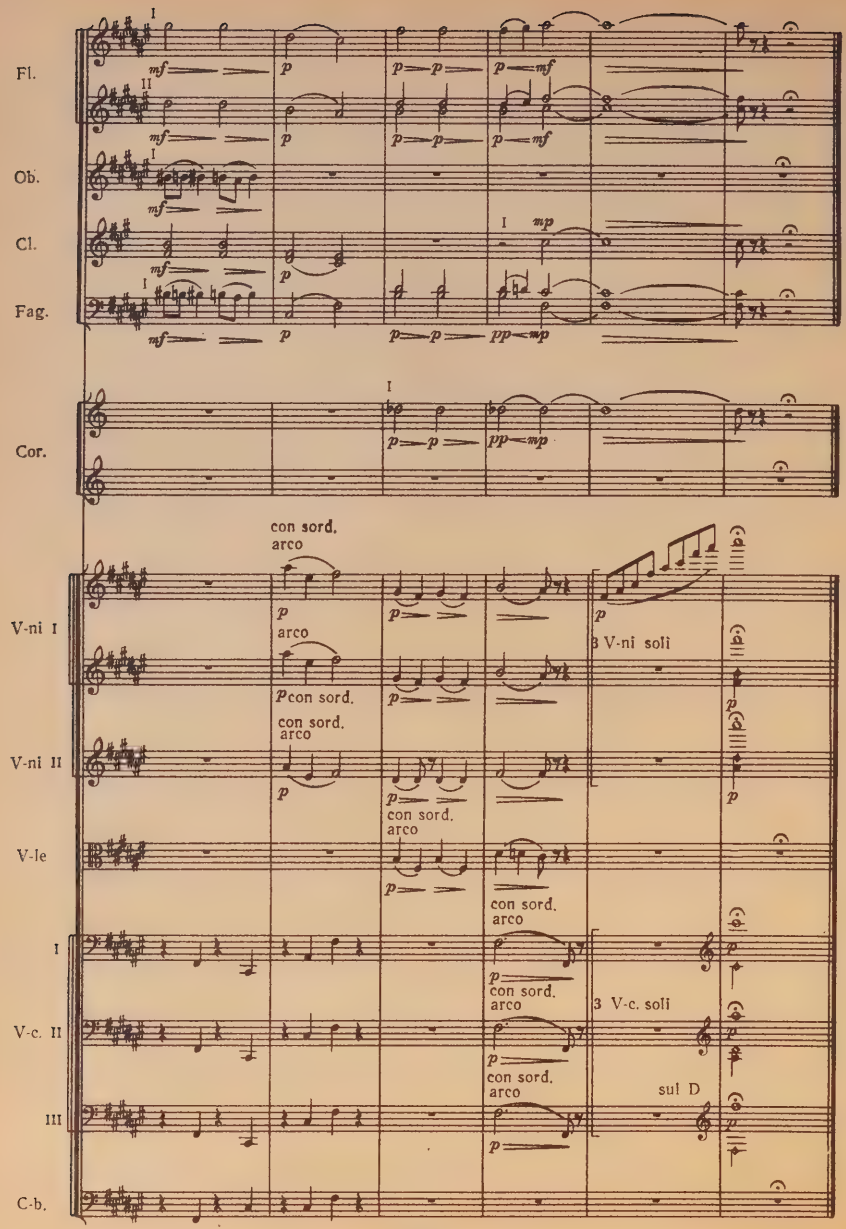
Грезы V Dreams



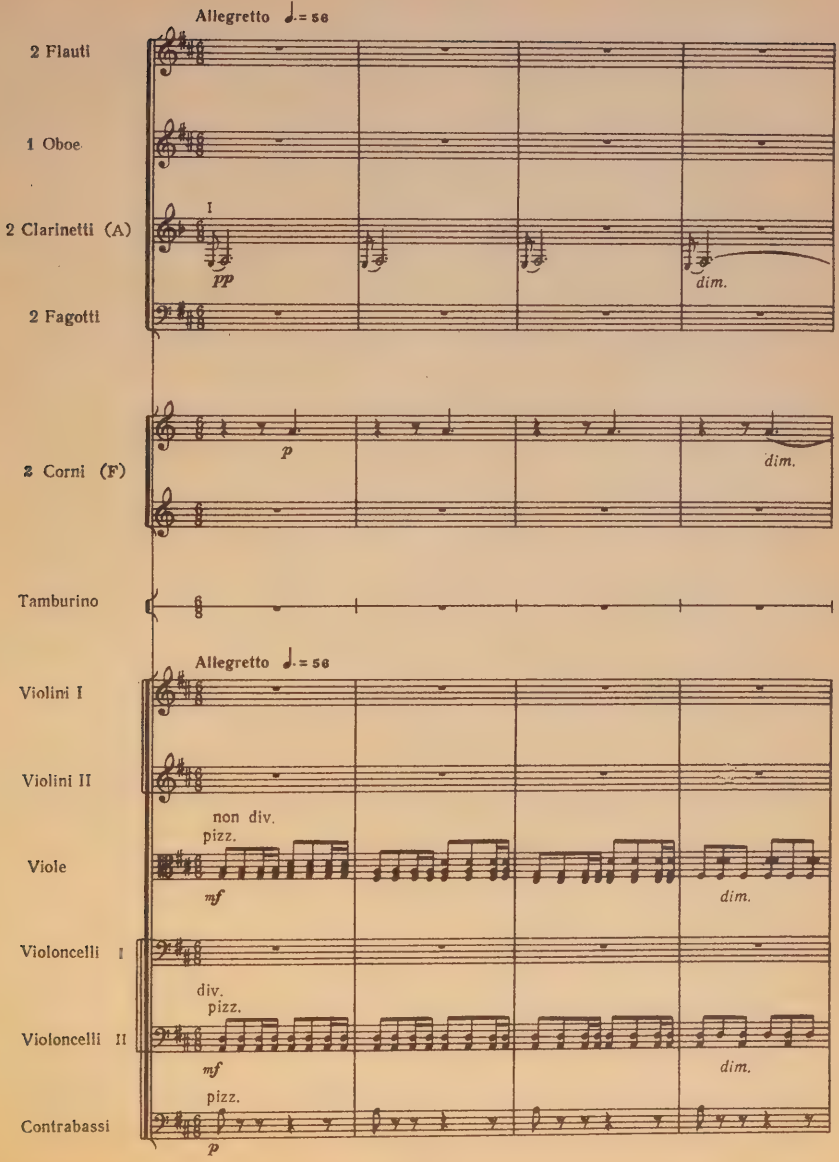

Fl.
Cl.
Fag.
V. I
V. II
V-le
V-c.
dolce
dolce
Ob.
Cor.
solo
dolce
senza sord.
pizz.

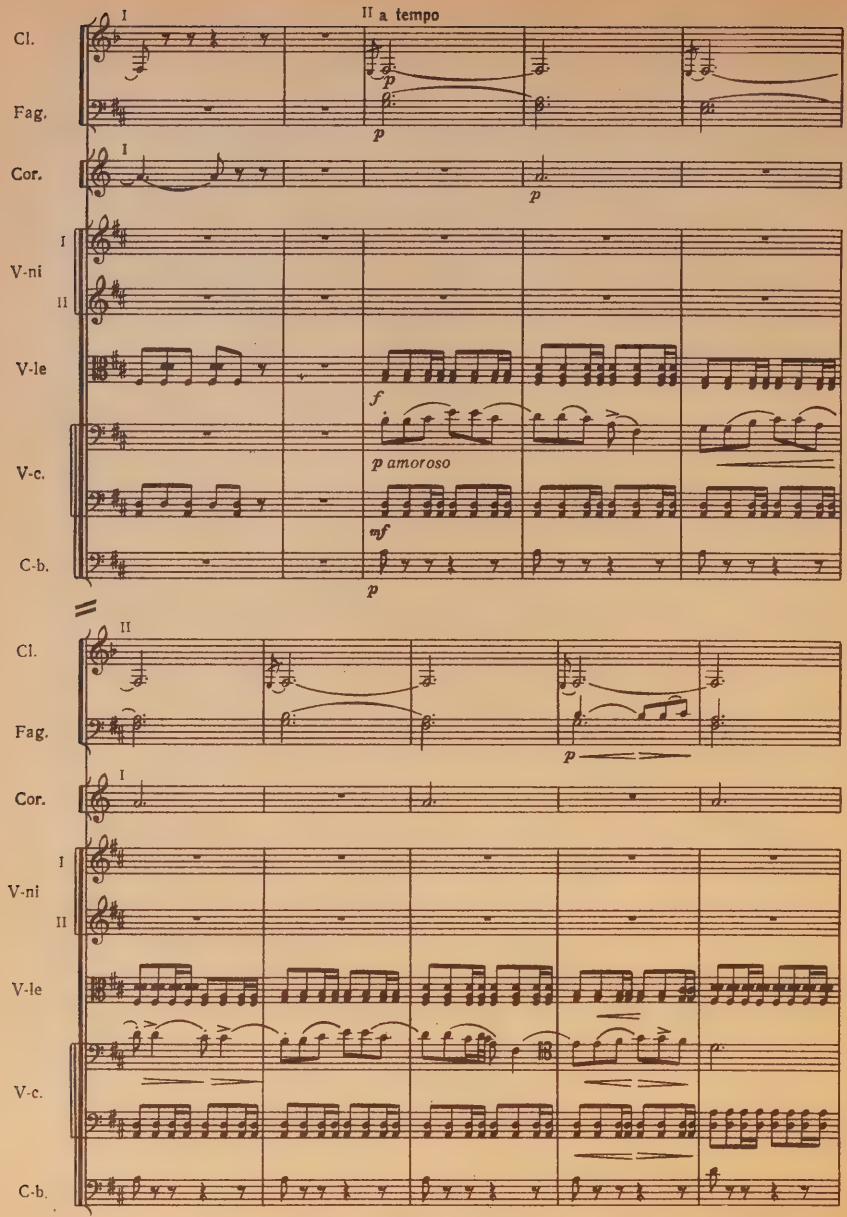

Fl.
Ob.
Cl.
Fag.
Cor.
V. I
V. II
V-le
V-c.
Archi
cresc.
senza sord.
div.
unis.
arco
pizz.
pp
mf

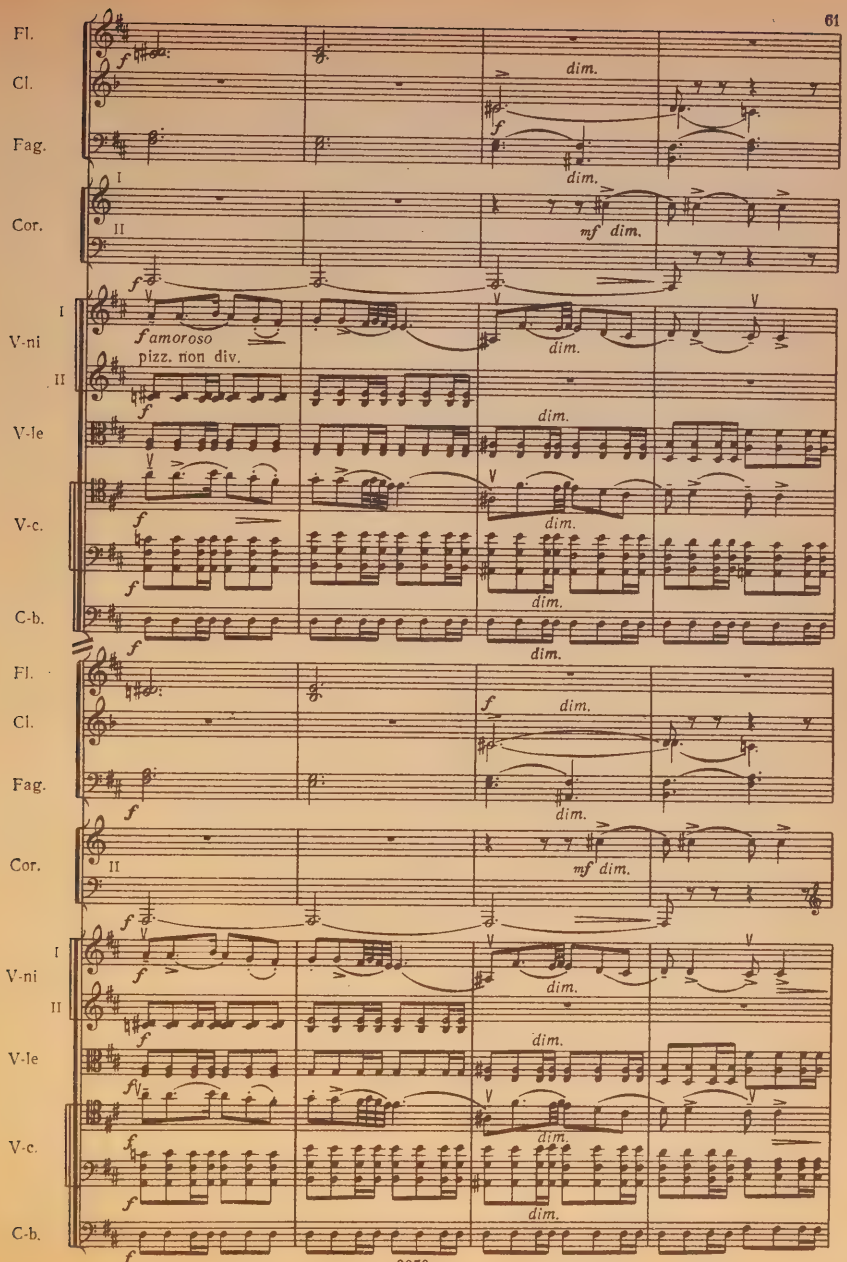

Fl.
Ob.
Cl.
Fag.
Cor.
Archi
I
rit.
a tempo
II. III
a2
II
I
I
rit.
a tempo
pizz.
pizz.
pizz.
arco
pizz.

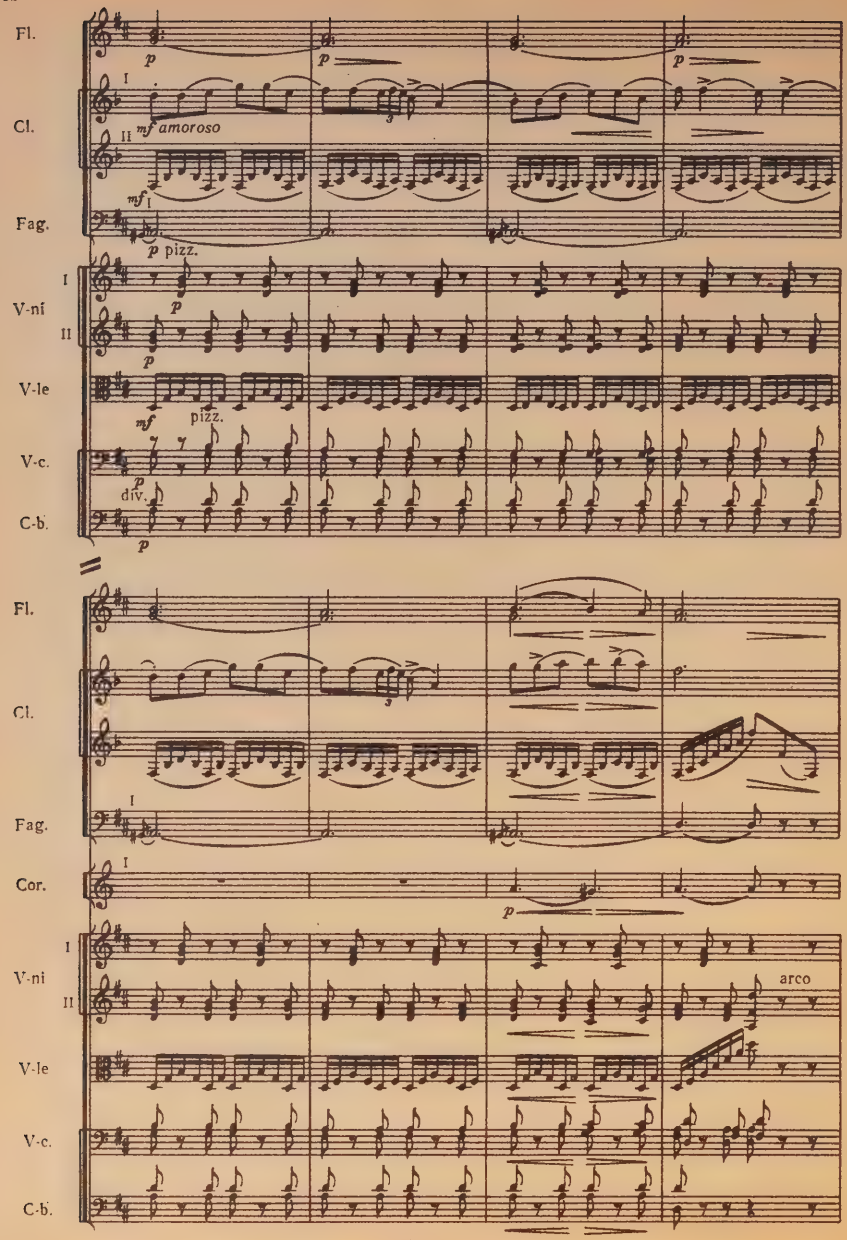

Fl.
Ob.
Cl.
Fag.
Cor.
V-ni I
V-ni II
V-le
V-c. I
V-c. II
V-c. III
C-b.
con sord.
arco
3 V-ni soli
3 V-c. soli
sul D

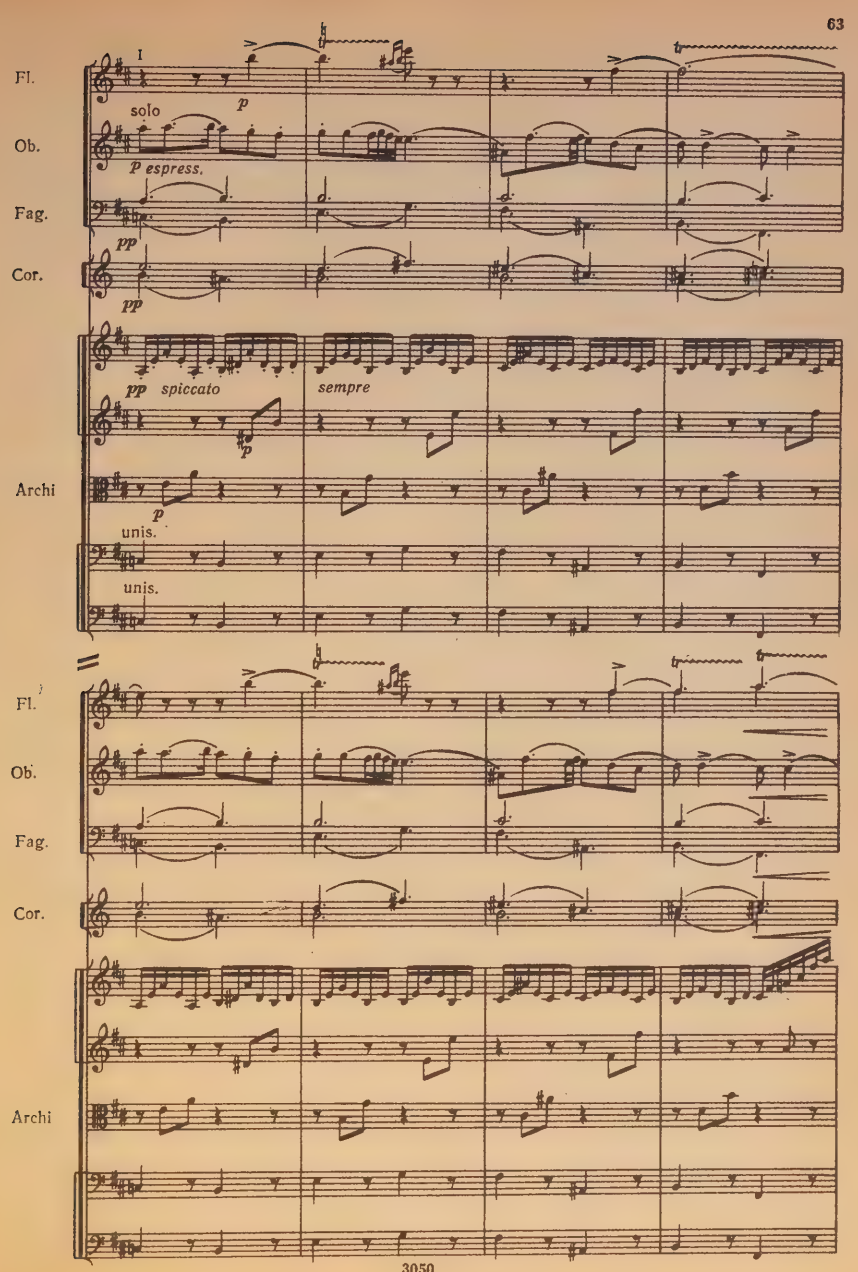
Серенада VI Serenade

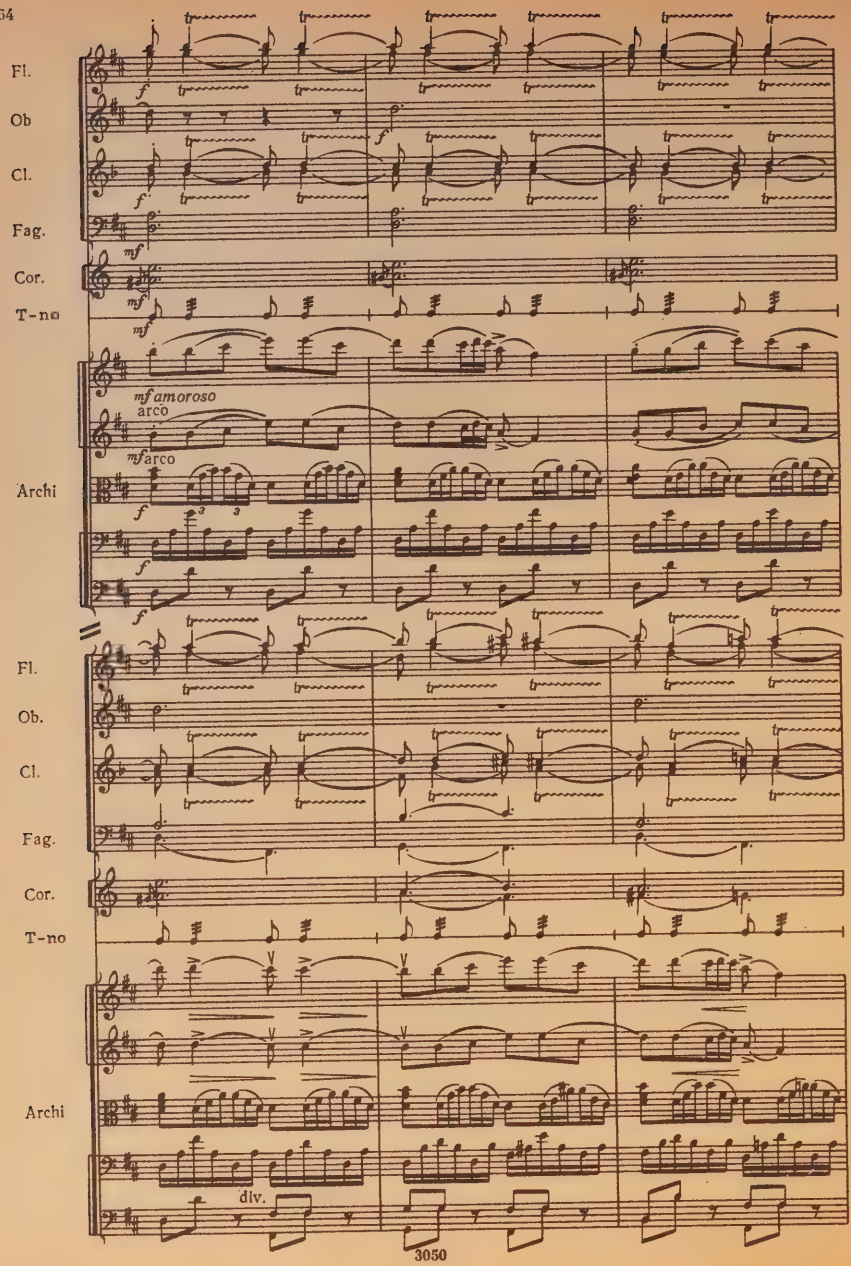


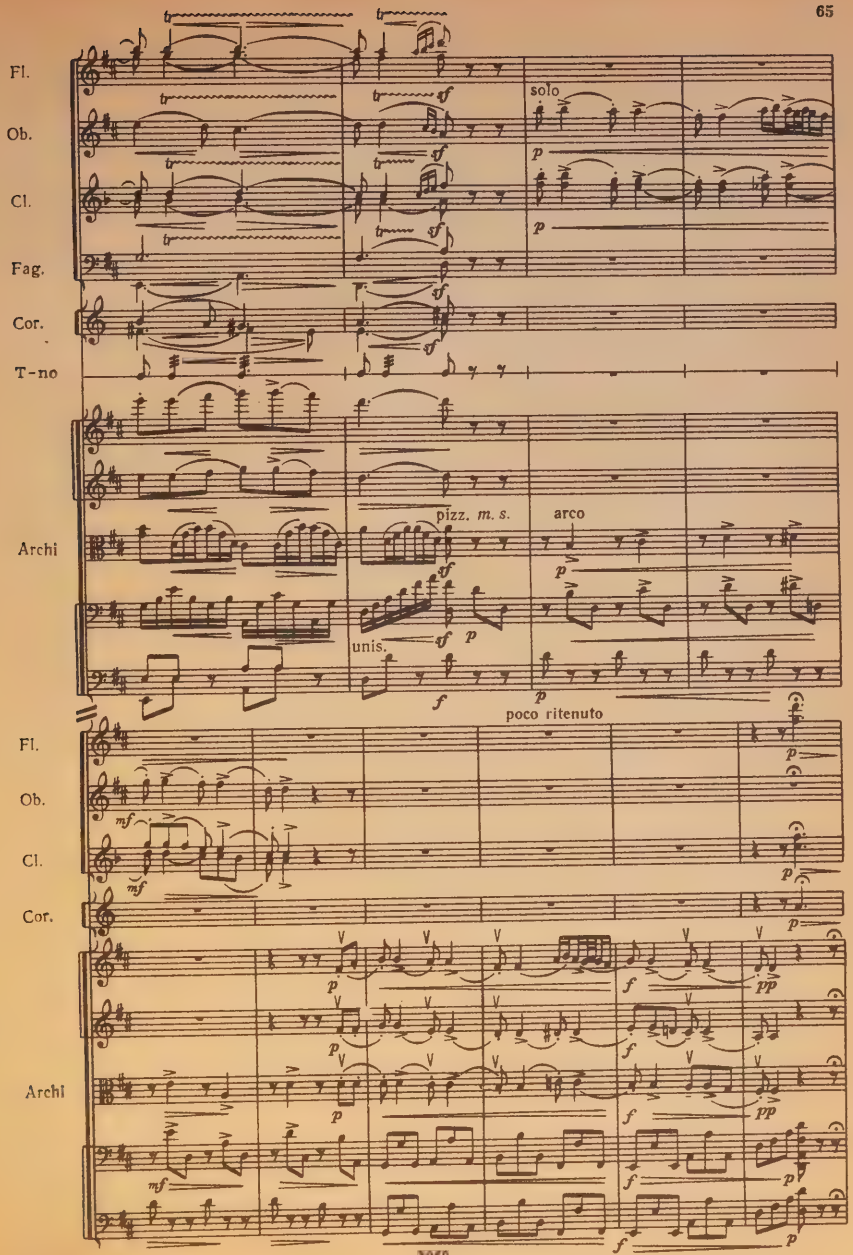

Cl.
Fag.
Cor.
V-ni
V-le
V-c.
C-b.
I
II
a tempo
p
f
p amoroso
mf

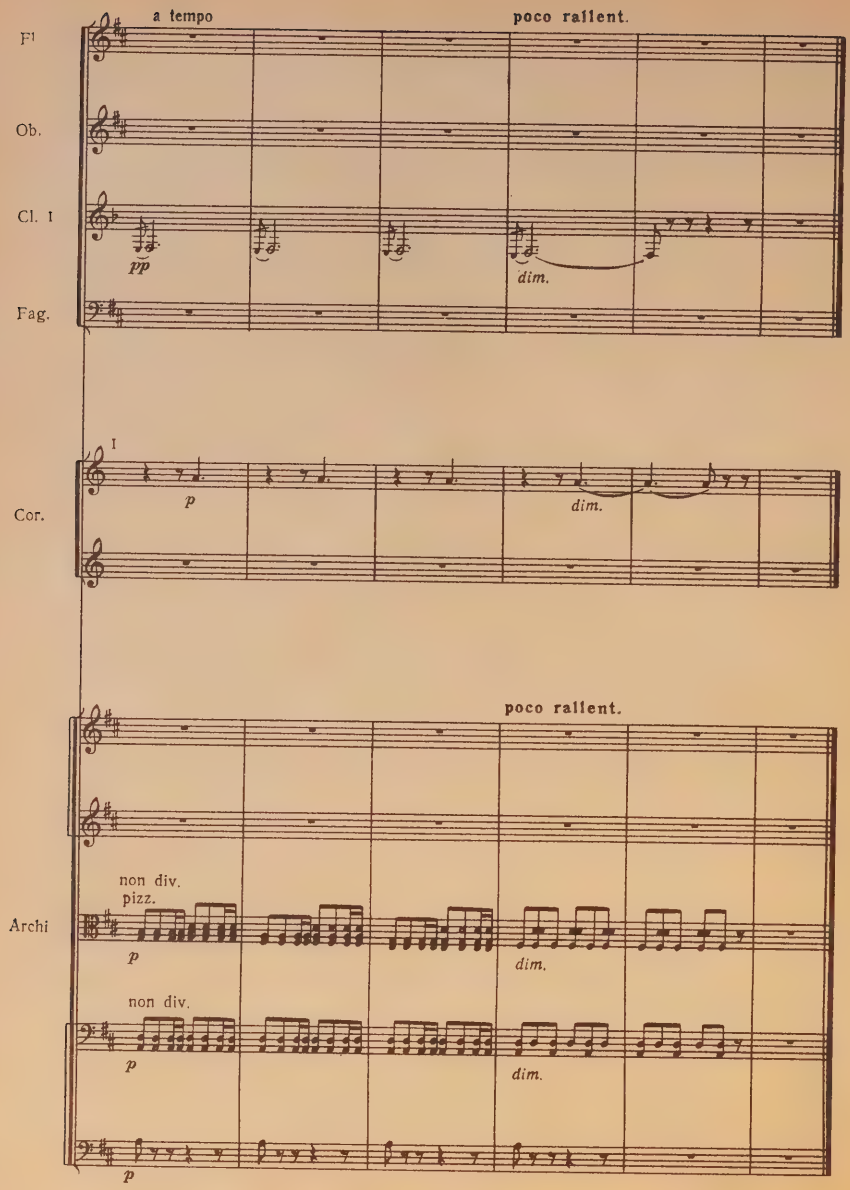

Fl.
Cl.
Fag.
Cor.
I
II
V-ni
V-le
V-c.
C-b.
dim.
mf dim.
f amoroso
pizz. non div.


Fl.
Cl.
Fag.
V-ni
V-le
V-c.
C-b.
Cor.
mf amoroso
p pizz.
mf pizz.
div.
arco


I
Fl.
solo
p
Ob.
p espress.
Fag.
pp
Cor.
pp
pp spiccato
sempre
p
Archi
p
unis.
unis.
Fl.
Ob.
Fag.
Cor.
Archi

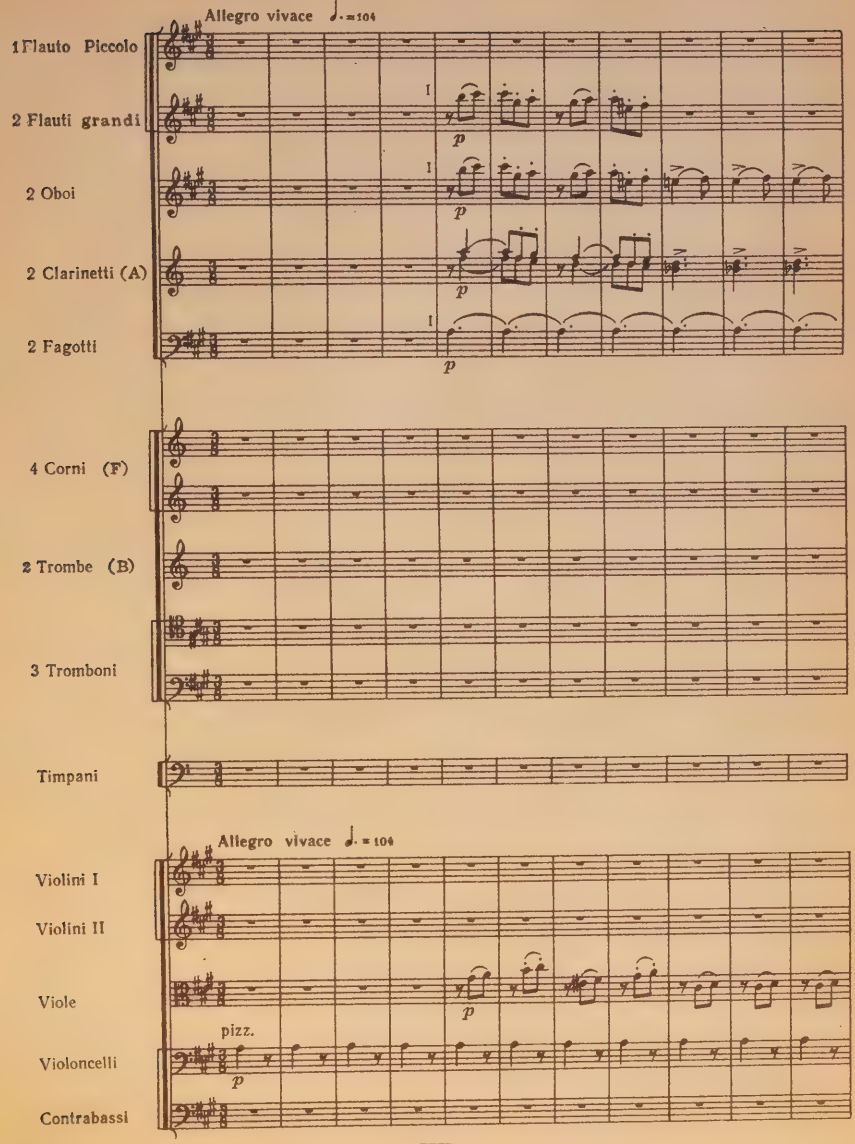

Fl.
Ob
Cl.
Fag.
Cor.
T-no
Archi
mf amoroso
arco
mf arco
Fl.
Ob.
Cl.
Fag.
Cor.
T-no
Archi
div.

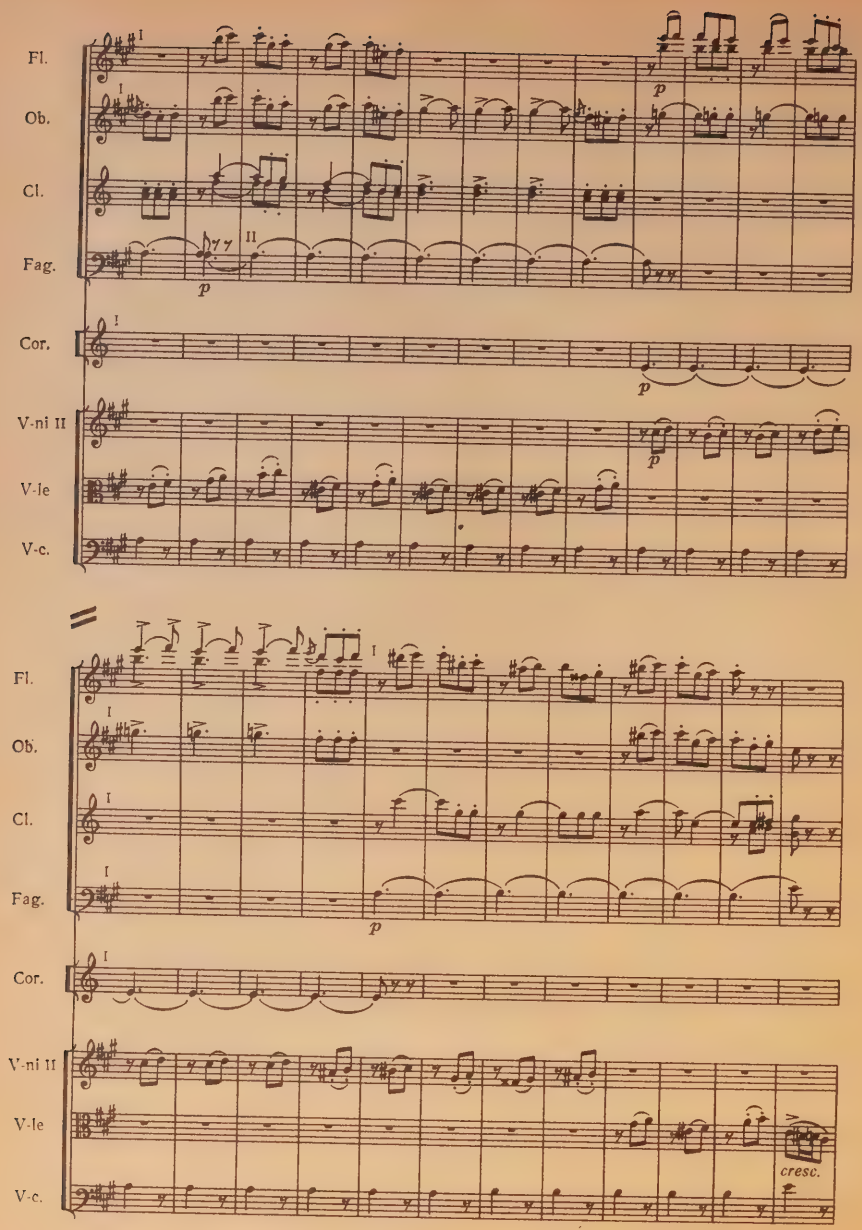

Fl.
Ob.
Cl.
Fag.
Cor.
T-no
Archi
solo
pizz. m. s.
arco
unis.
poco ritenuto
Fl.
Ob.
Cl.
Cor.
Archi

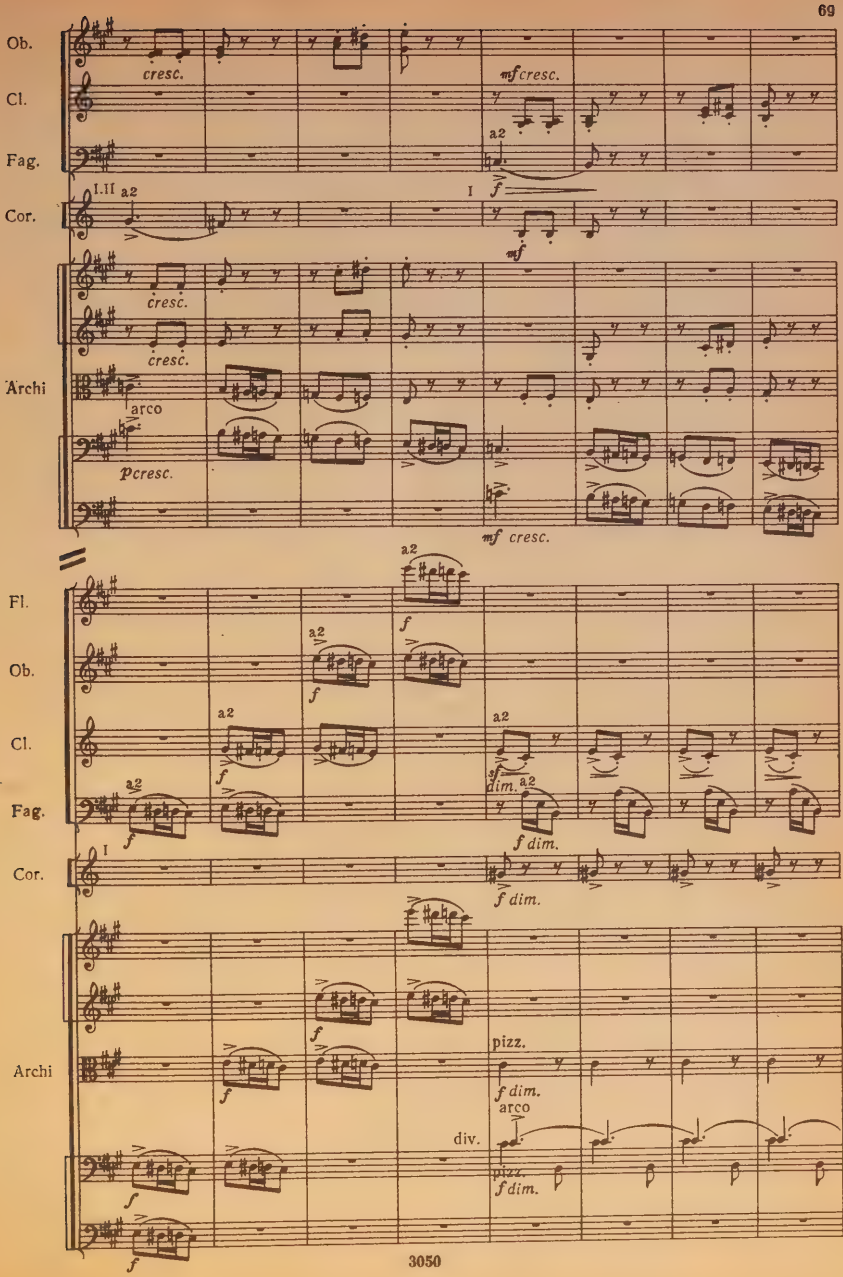

a tempo
poco rallent.
Fl
Ob.
Cl. I
Fag.
pp
dim.
I
Cor.
p
dim.
poco rallent.
Archi
non div.
pizz.
p
dim.
non div.
p
dim.
p

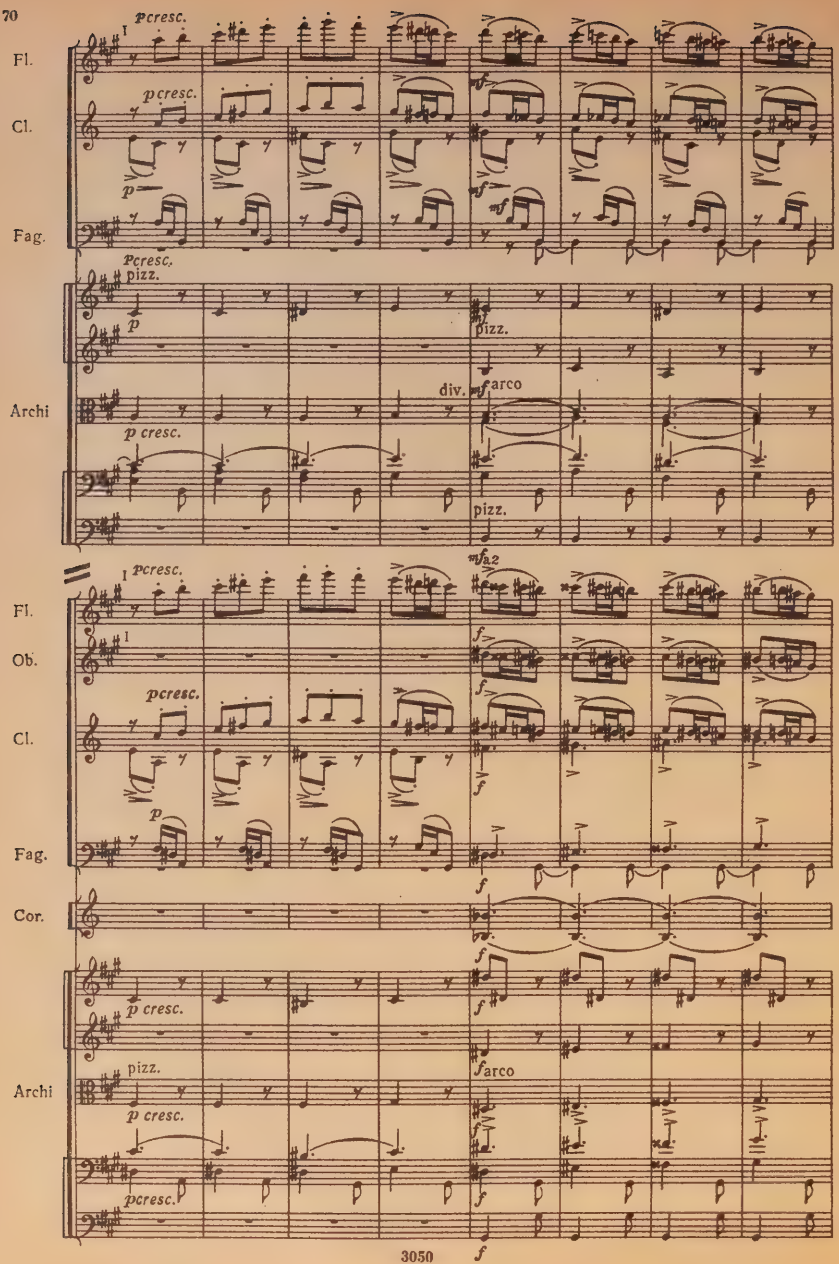
Финал VII Finale

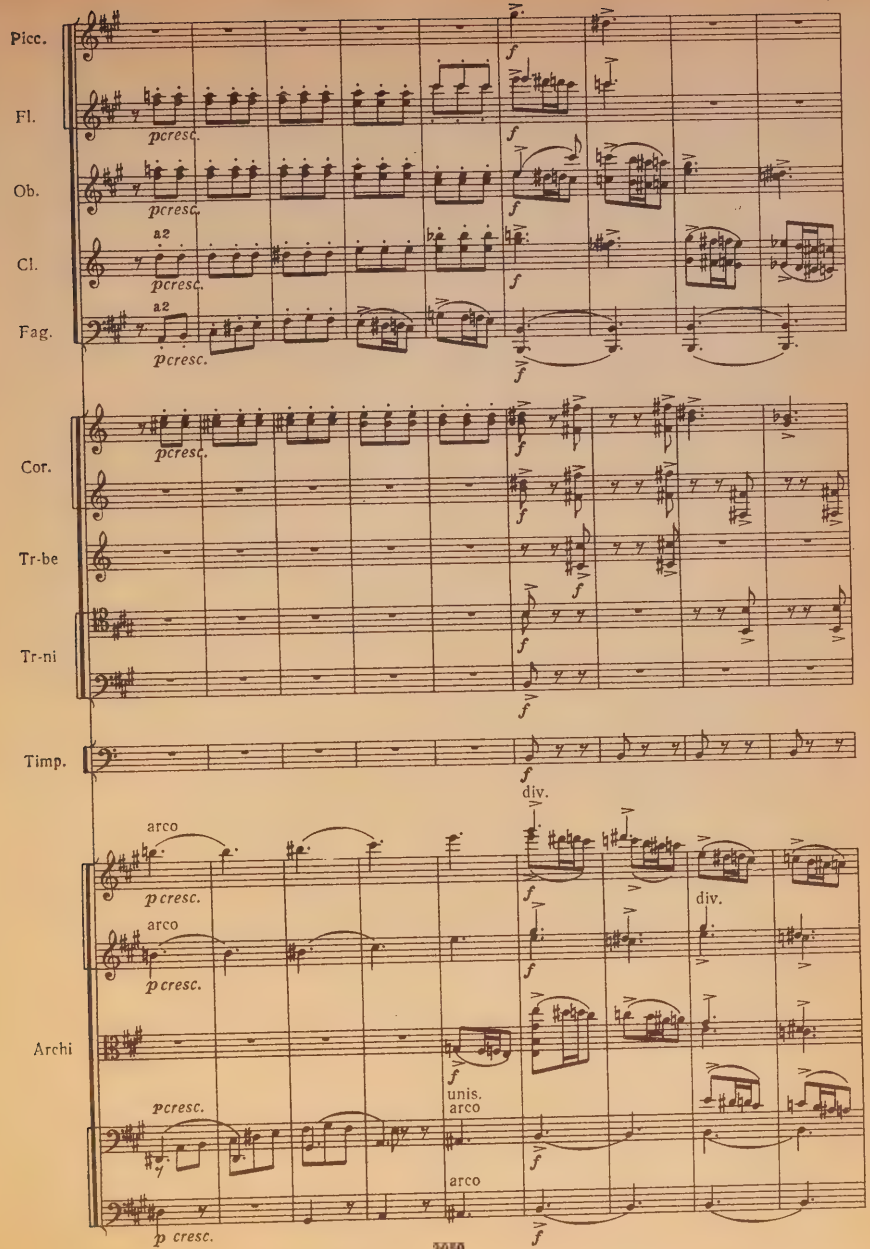
(Скерцо-Ноктюрн-Скерцо) (Scherzo-Nocturne-Scherzo)

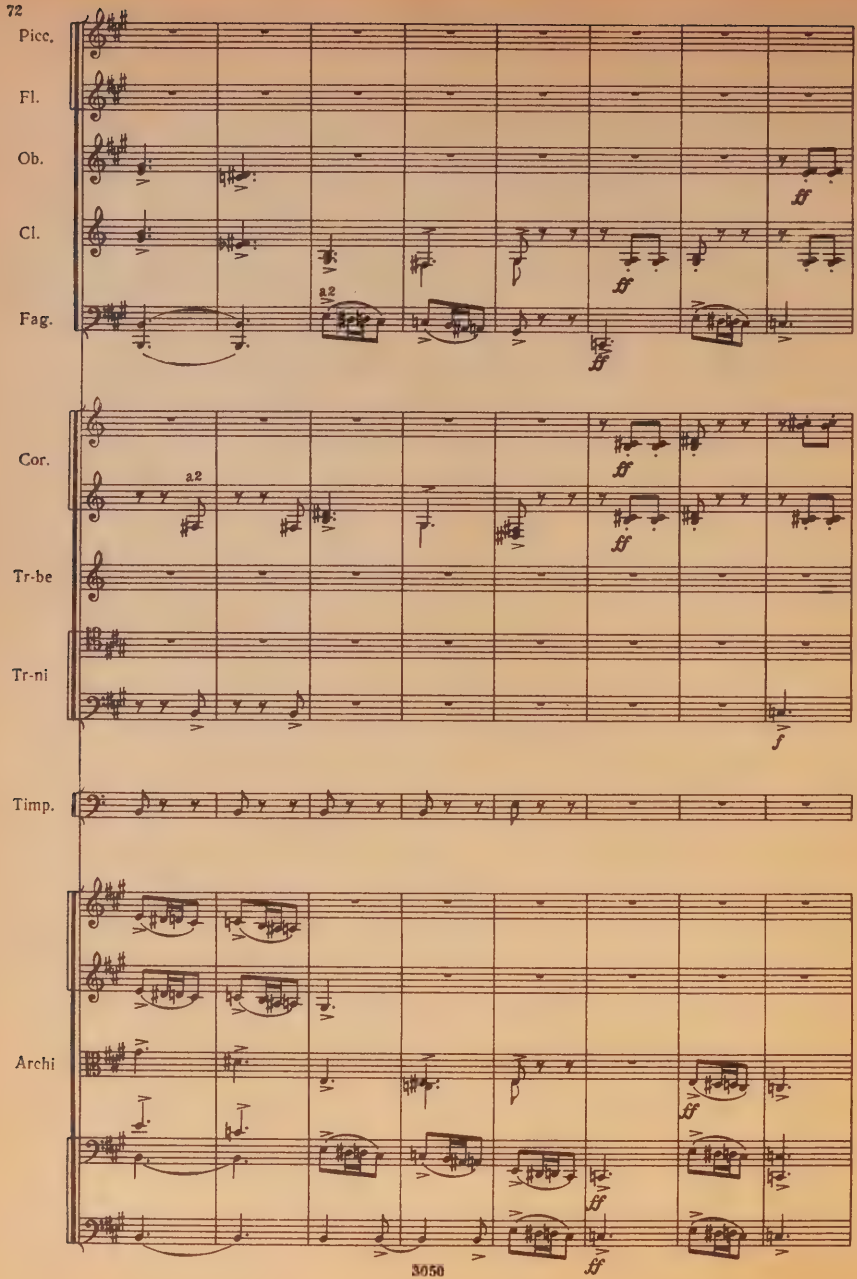



Fl.
Ob.
Cl.
Fag.
Cor.
V-ni II
V-le
V-c.
p
cresc.


Ob.
Cl.
Fag.
Cor.
Archi
cresc.
mf cresc.
a2
I.II a2
I
f
mf
arco
p cresc.
mf cresc.
Fl.
f dim.
pizz.
div.


Fl.
Cl.
Fag.
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
pcresc.
p cresc.
pizz.
arco
div.
mf a2
f
3050


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
pcresc.
f
div.
arco
unis.
p cresc.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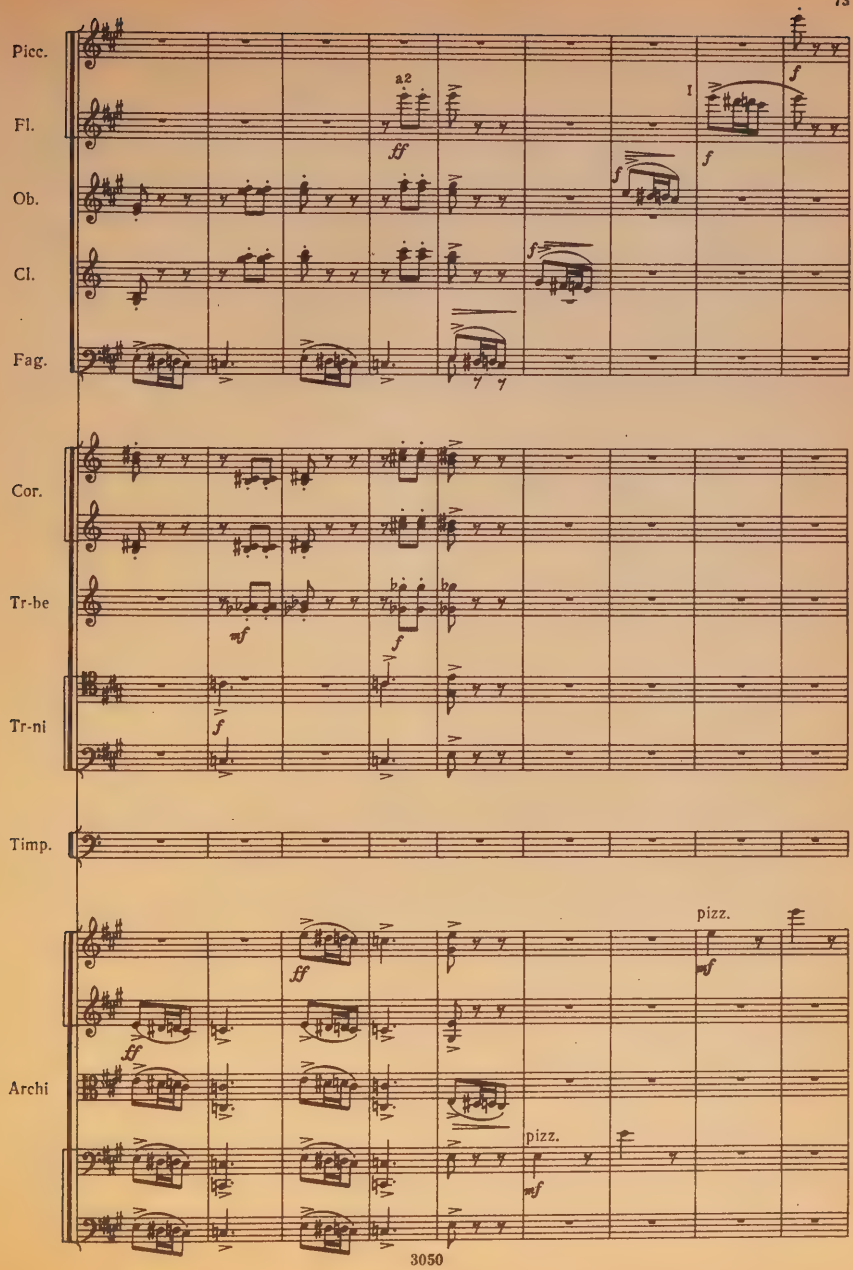
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
a2
ff
f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Cl.
Fag.
Cor.
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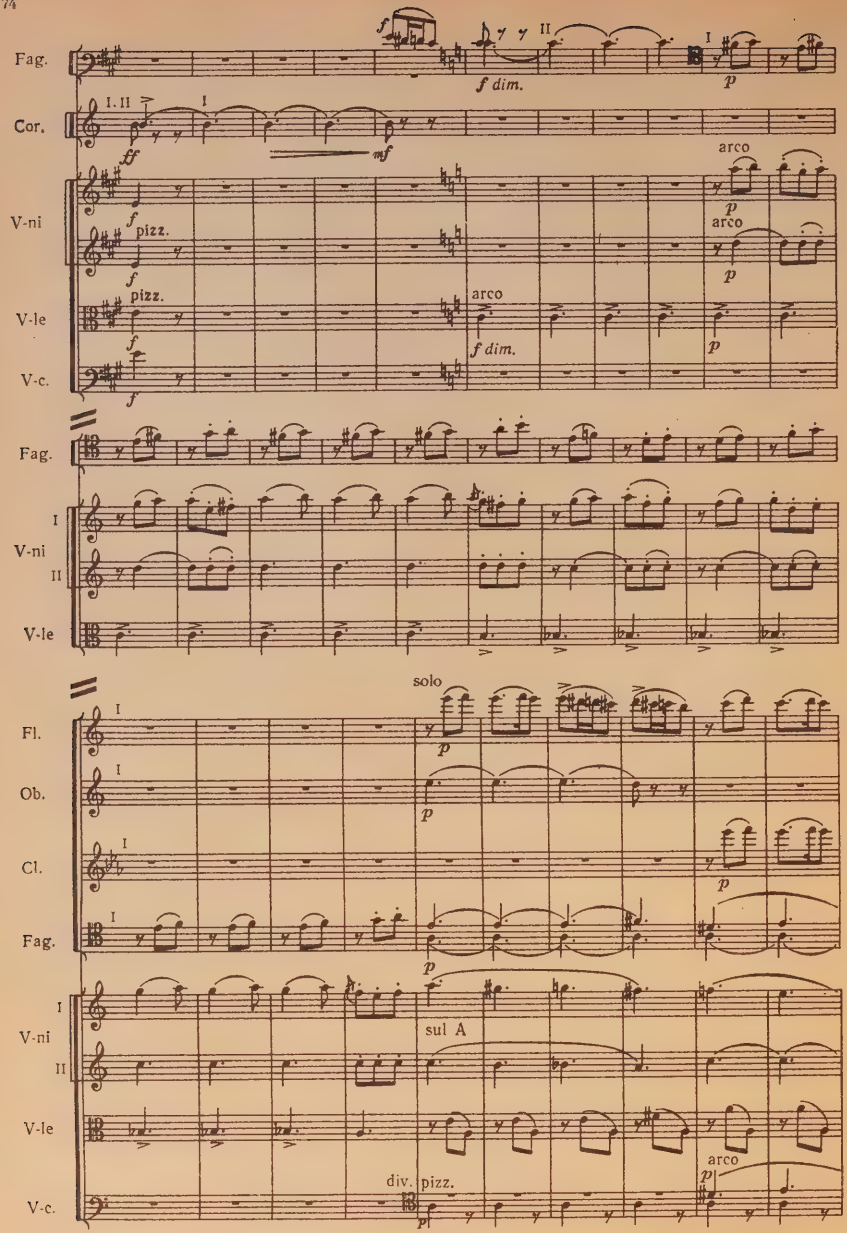
Tr-ni
Timp.
Archi
a2
I
pizz.
pizz.


Fag.
Cor.
I. II
I
ff
mf
f
f dim.
II
I
p
V-ni
pizz.
arco
V-le
V-c.
Fag.
I
V-ni
II
V-le
solo
Fl.
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Cl.
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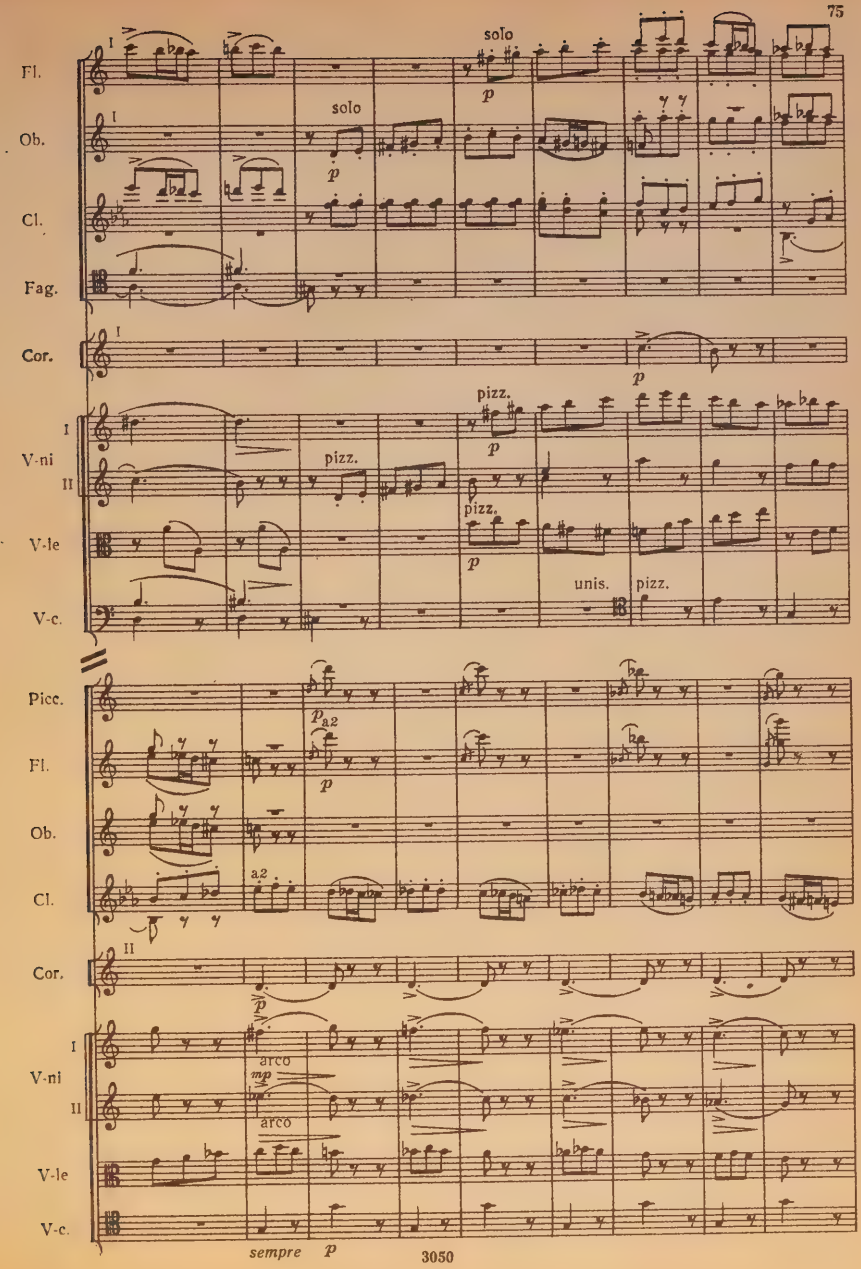
sul A
div.
pizz.
arco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Cor.
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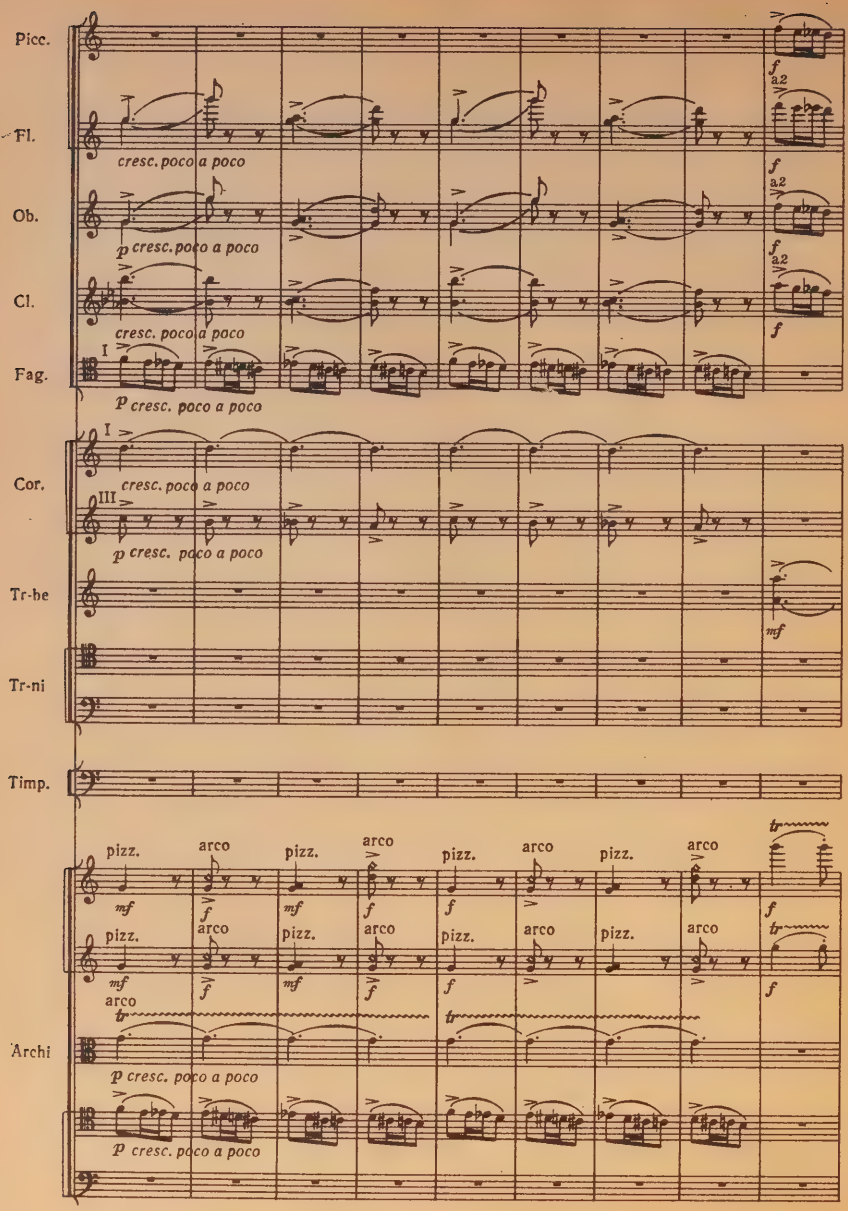
V-le
V-c.
Picc.
solo
pizz.
unis.
a2
arco
sempre


Picc.
Fl.
cresc. poco a poco
Ob.
p cresc. poco a poco
Cl.
cresc. poco a poco
Fag.
p cresc. poco a poco
Cor.
cresc. poco a poco
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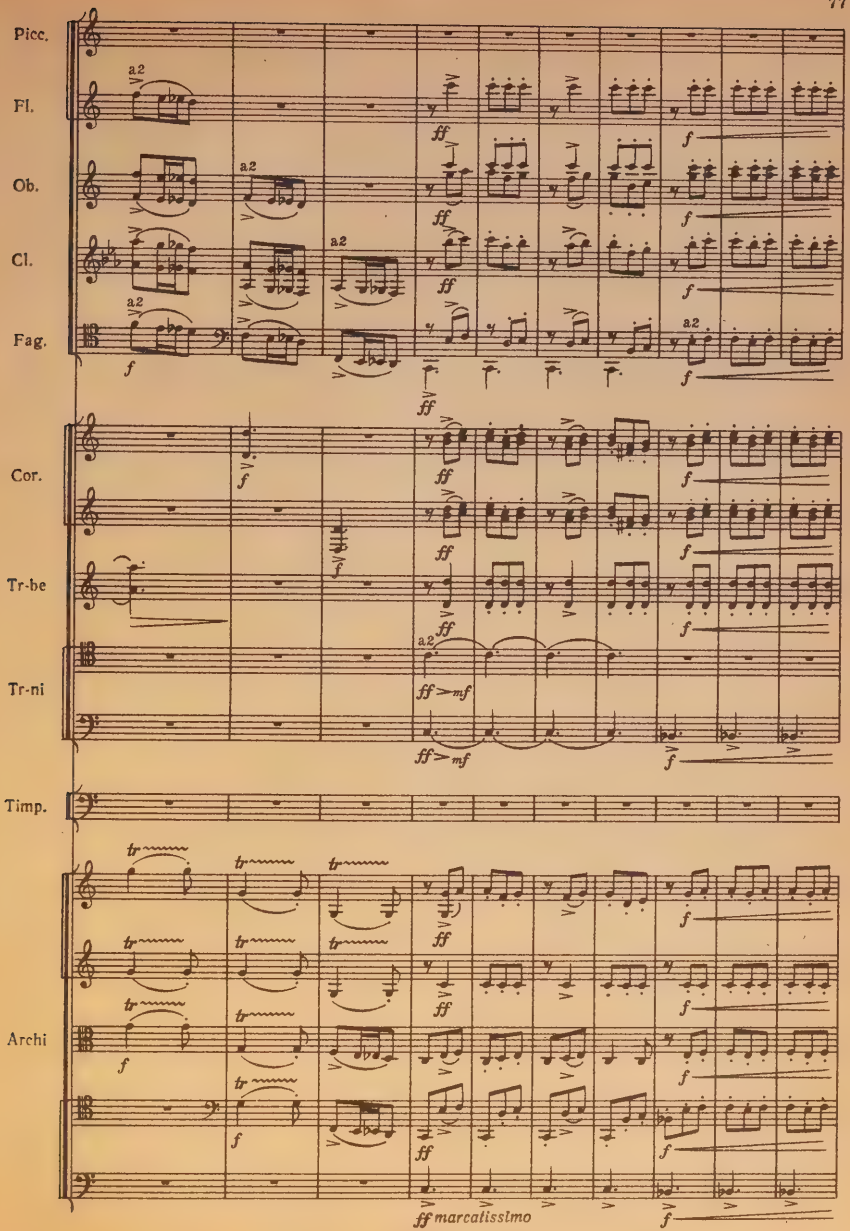
Tr-be
Tr-ni
Timp.
Archi
pizz.
arco
p cresc. poco a poco


Picc.
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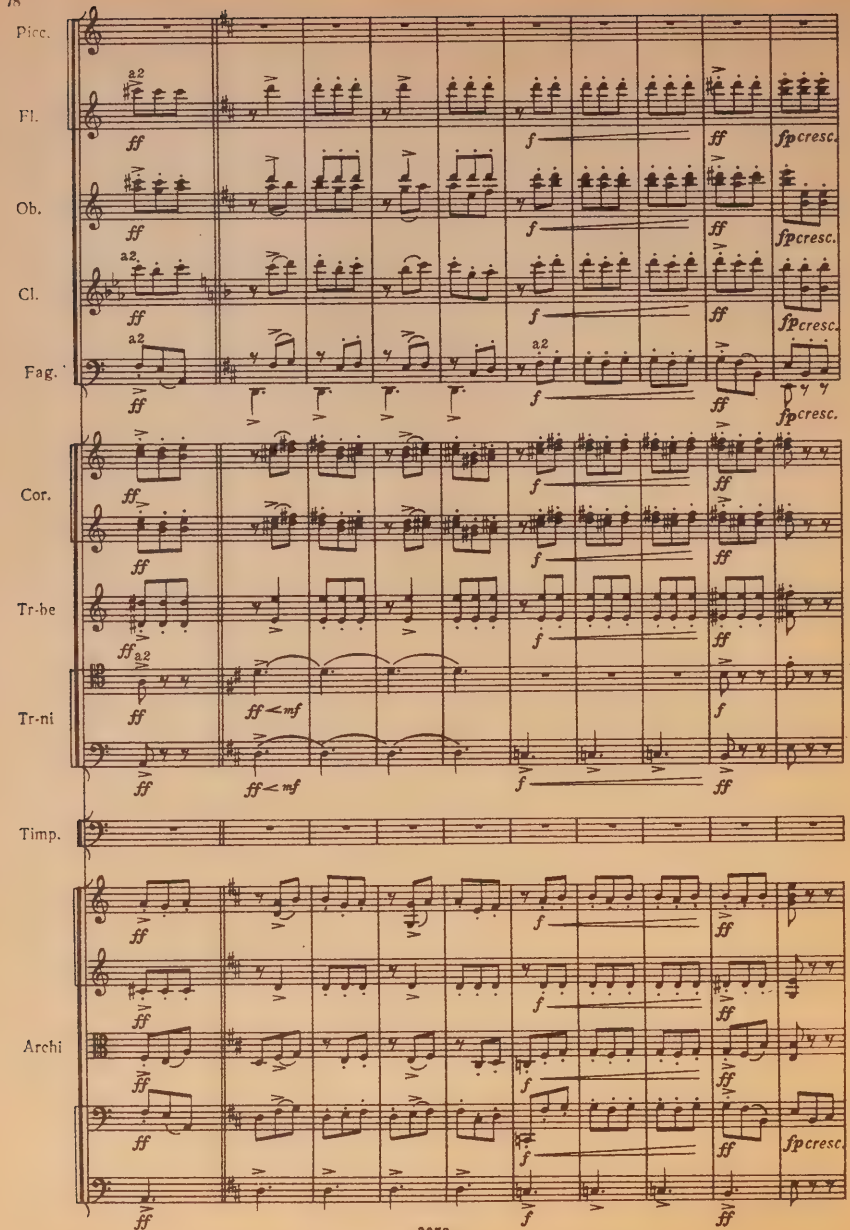
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
ff
f
ff > mf
ff marcatissimo


Picc.
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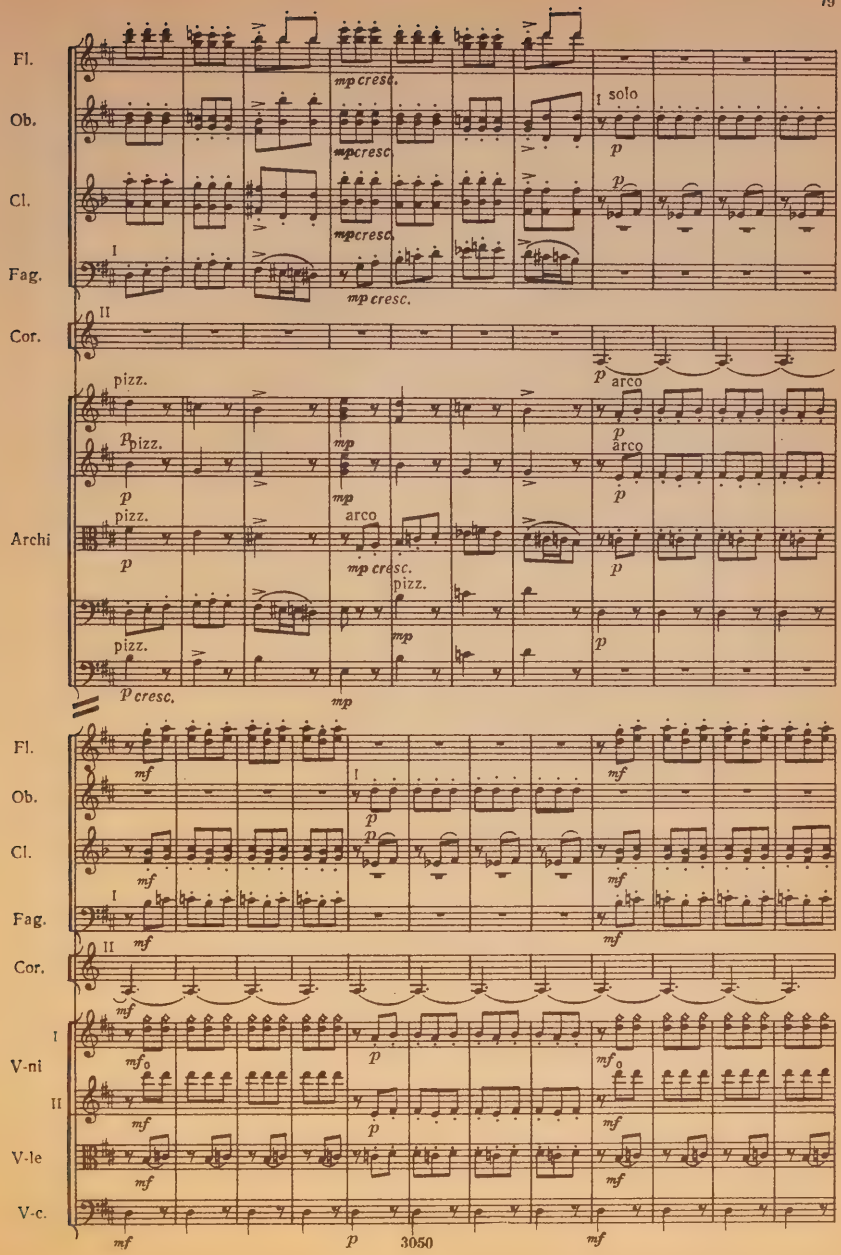
Archi
a2
ff
f
fp cresc.
ff < mf


Fl.
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Cl.
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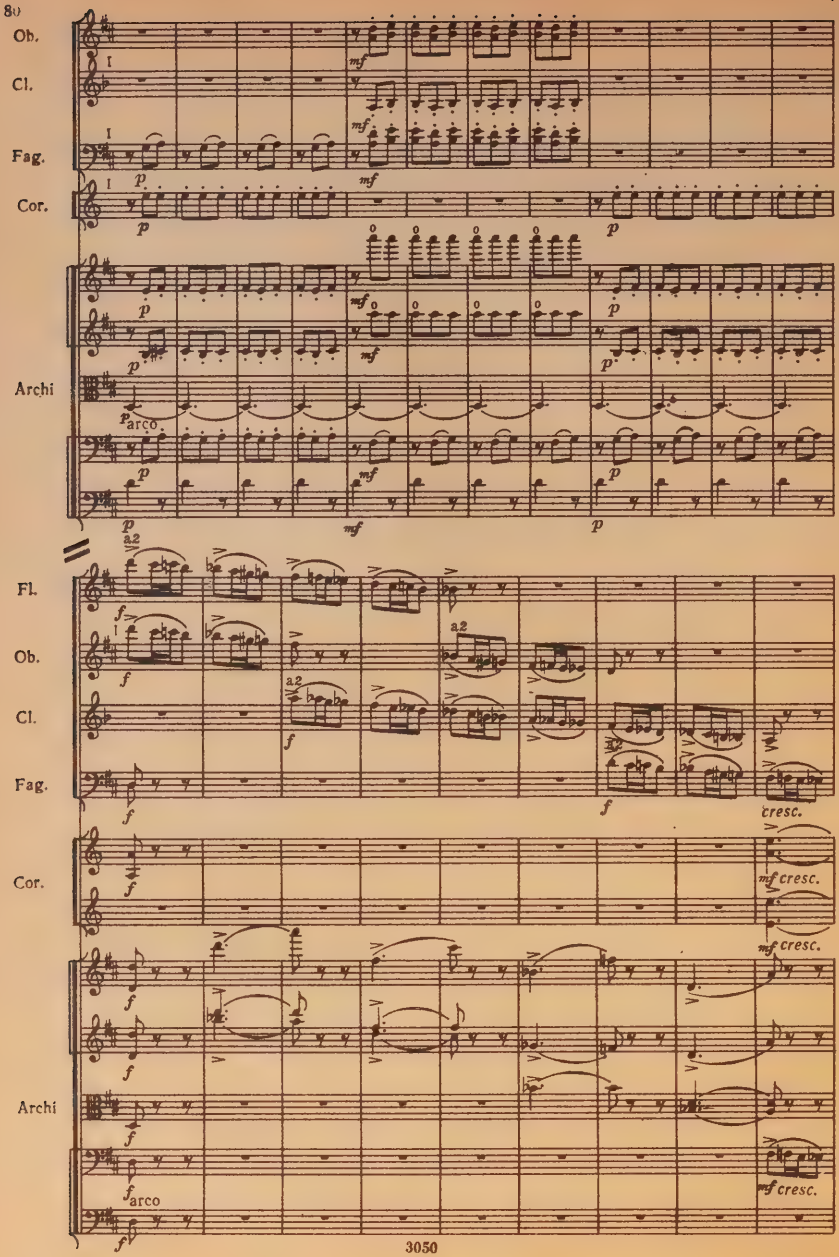
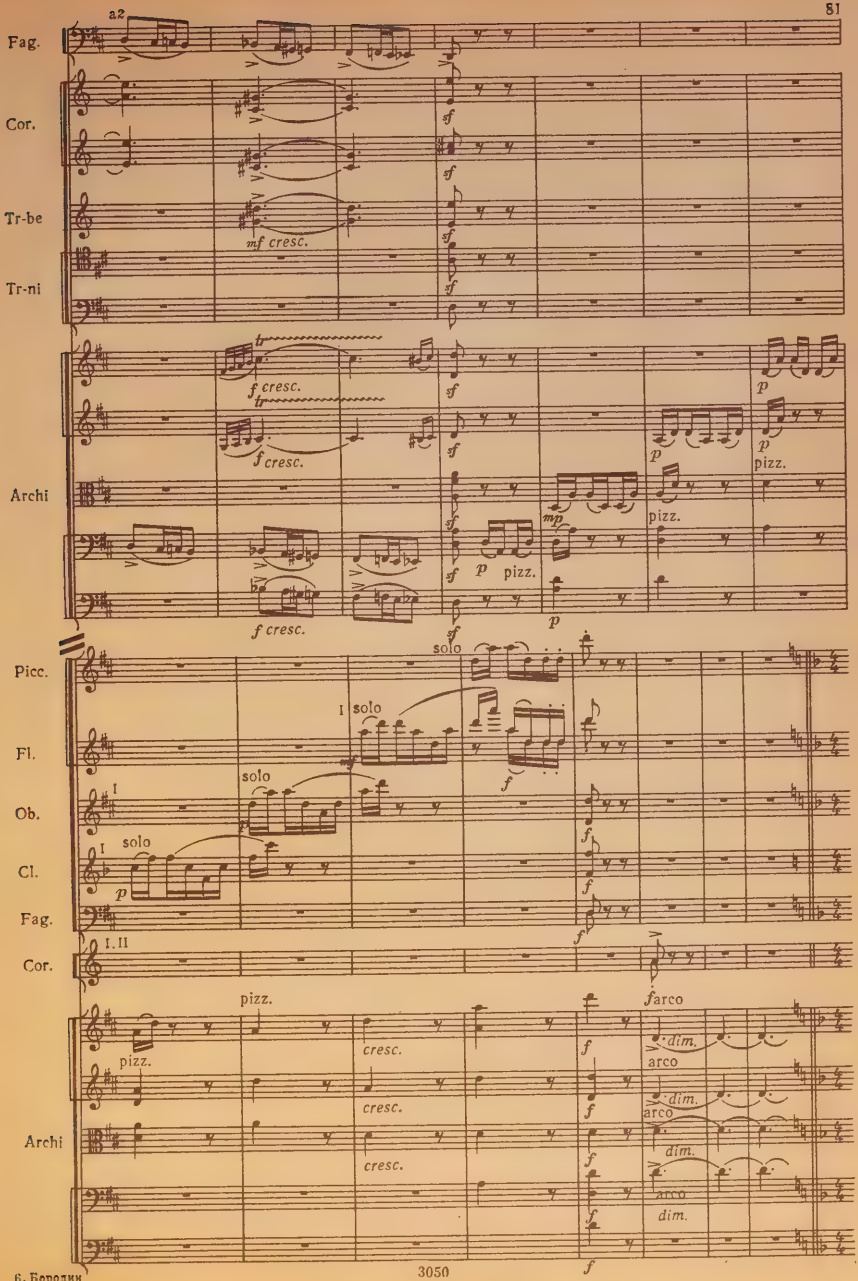
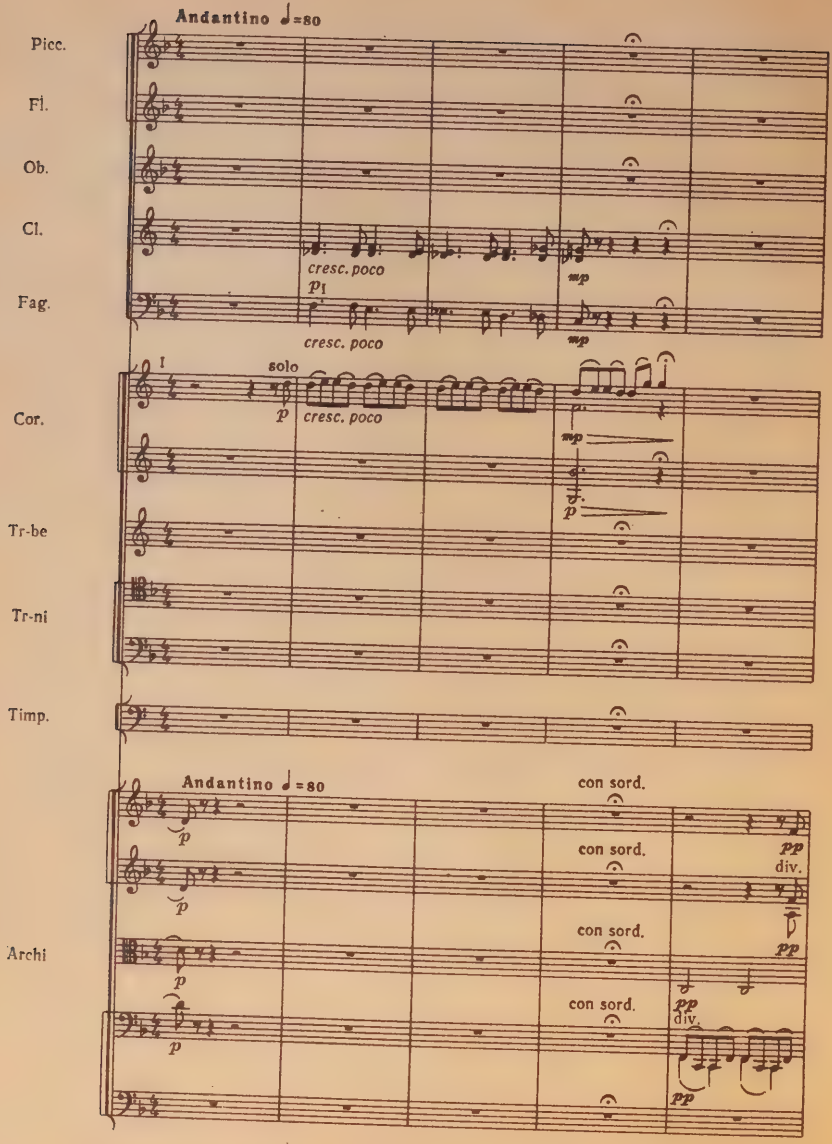
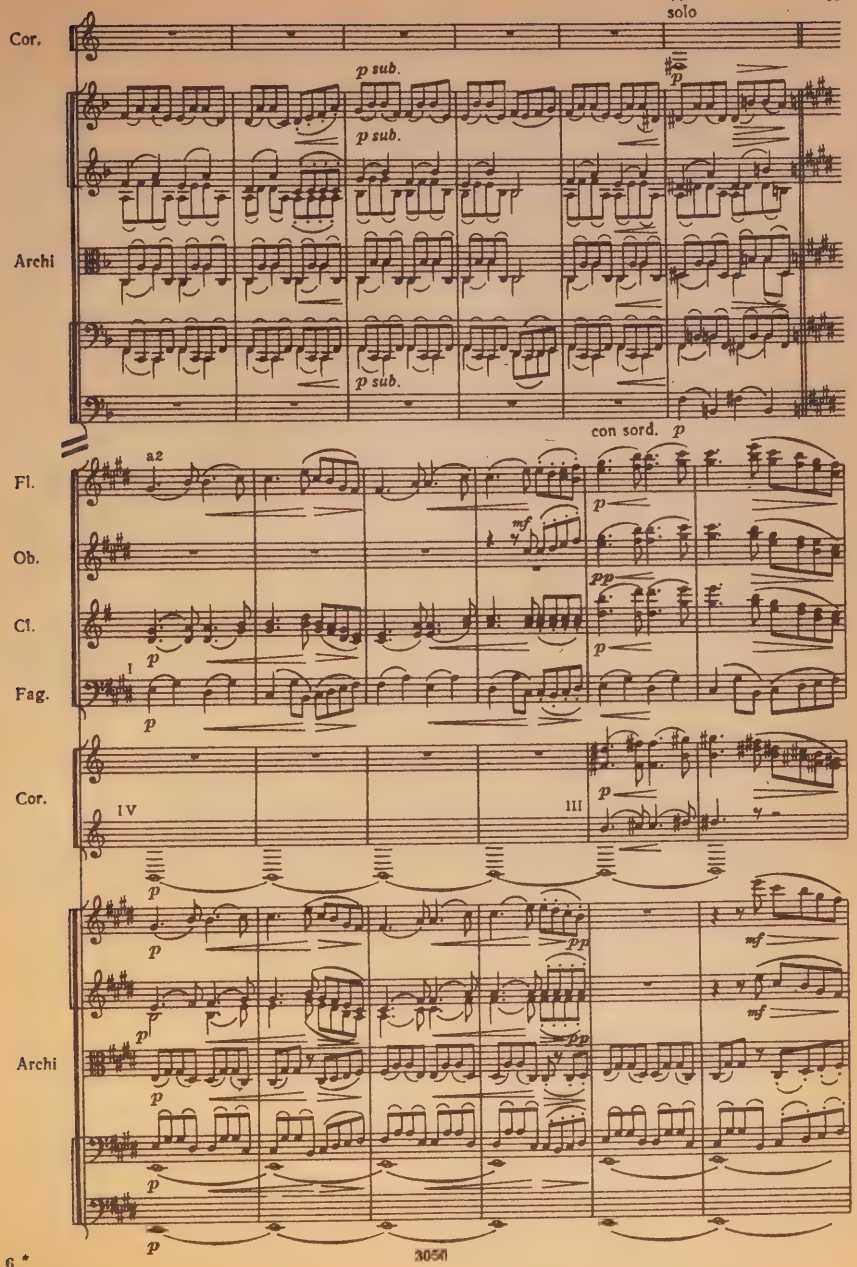
Cor.
Archi
V-ni
V-le
V-c.
mp cresc.
solo
pizz.
arco
mf
p
3050

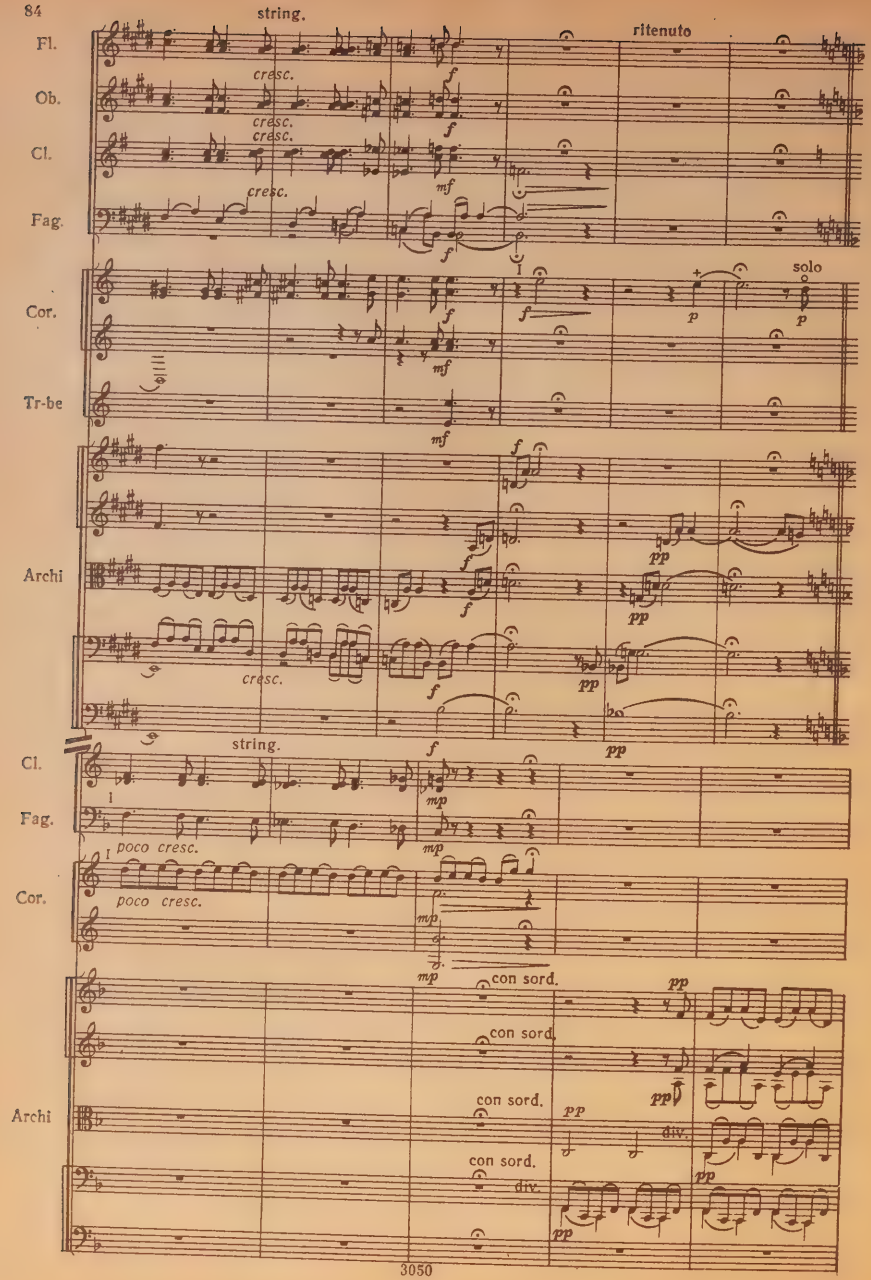

Ob.
Cl.
Fag.
Cor.
Archi
arco
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
arco
a2
cresc.
mf cresc.
mf cresc.
mf cresc.

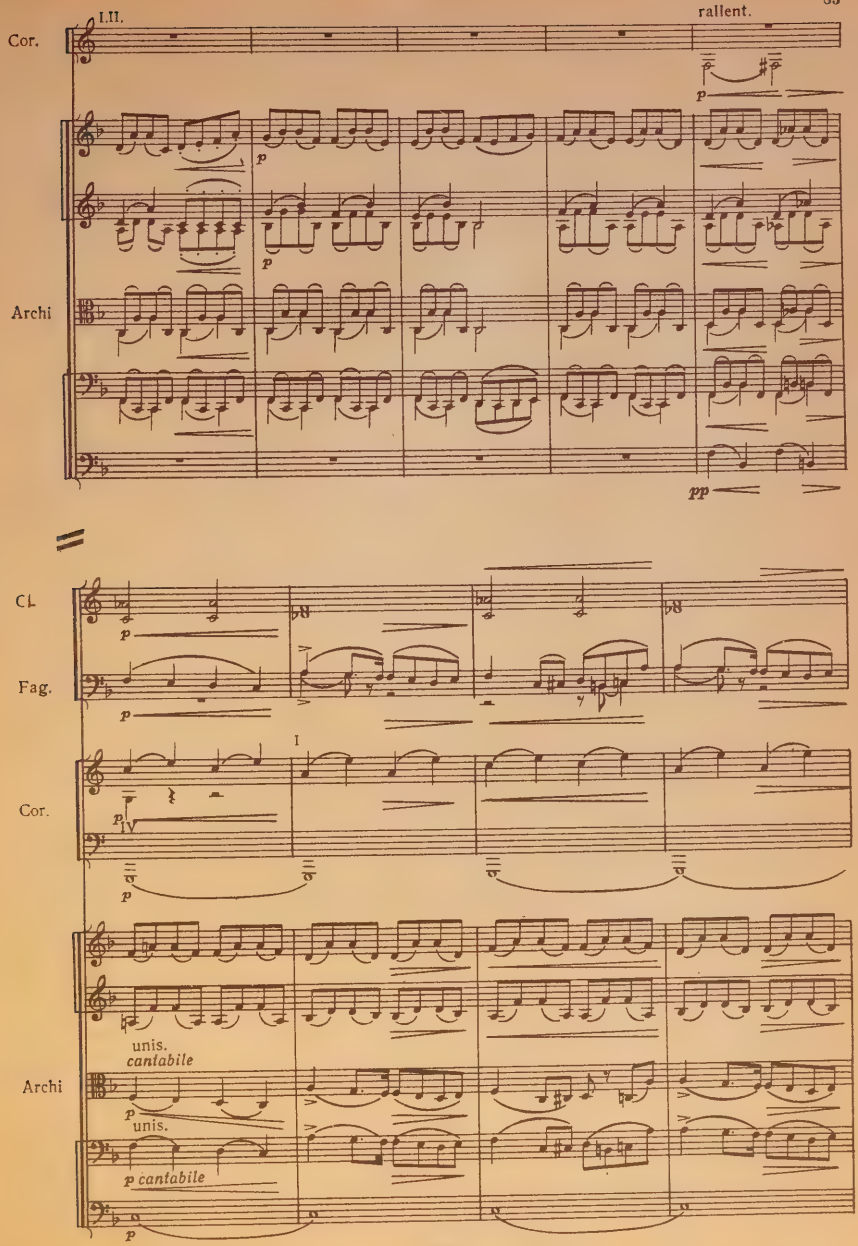

Fag.
a2
Cor.
Tr-be
mf cresc.
Tr-ni
Archi
f cresc.
pizz.
Picc.
solo
Fl.
I solo
Ob.
Cl.
Fag.
Cor.
I. II
pizz.
cresc.
arco
dim.
Archi

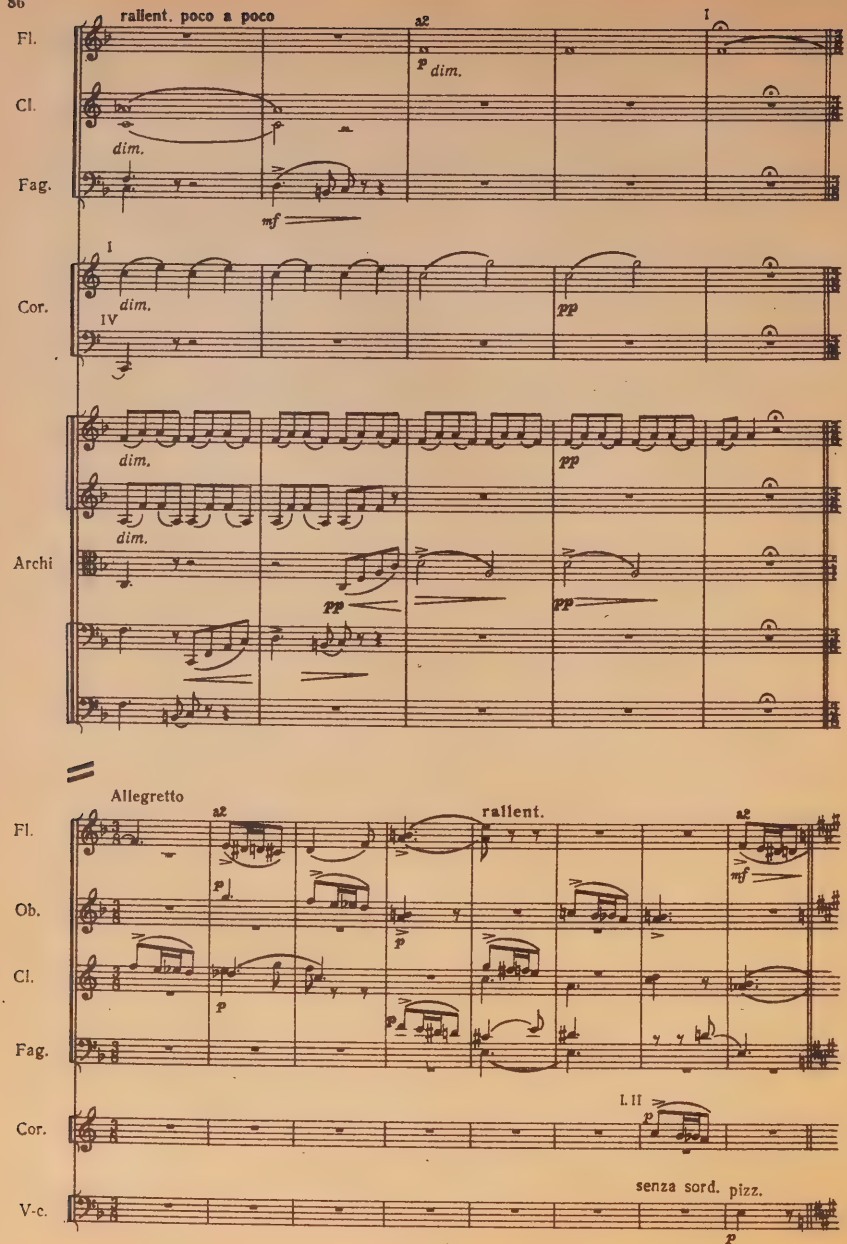
Ноктюрн Nocturne

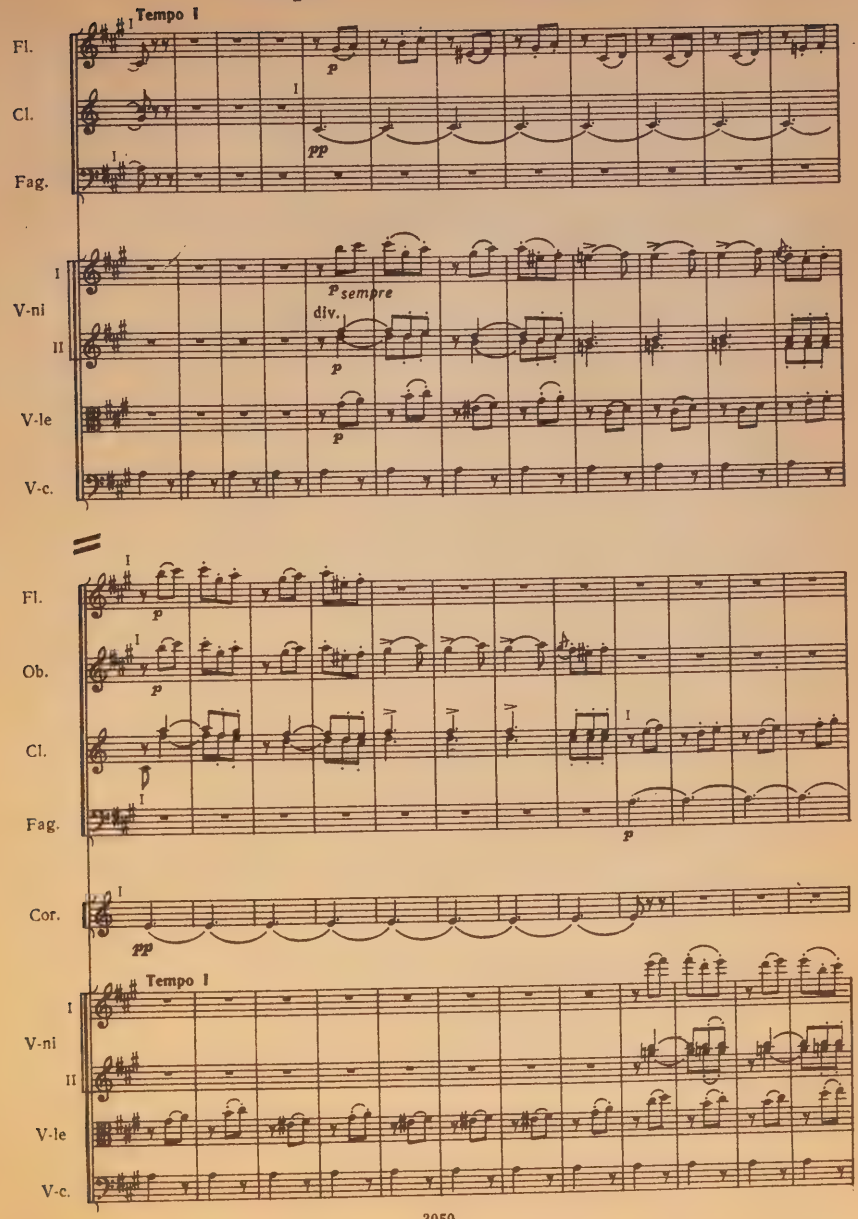


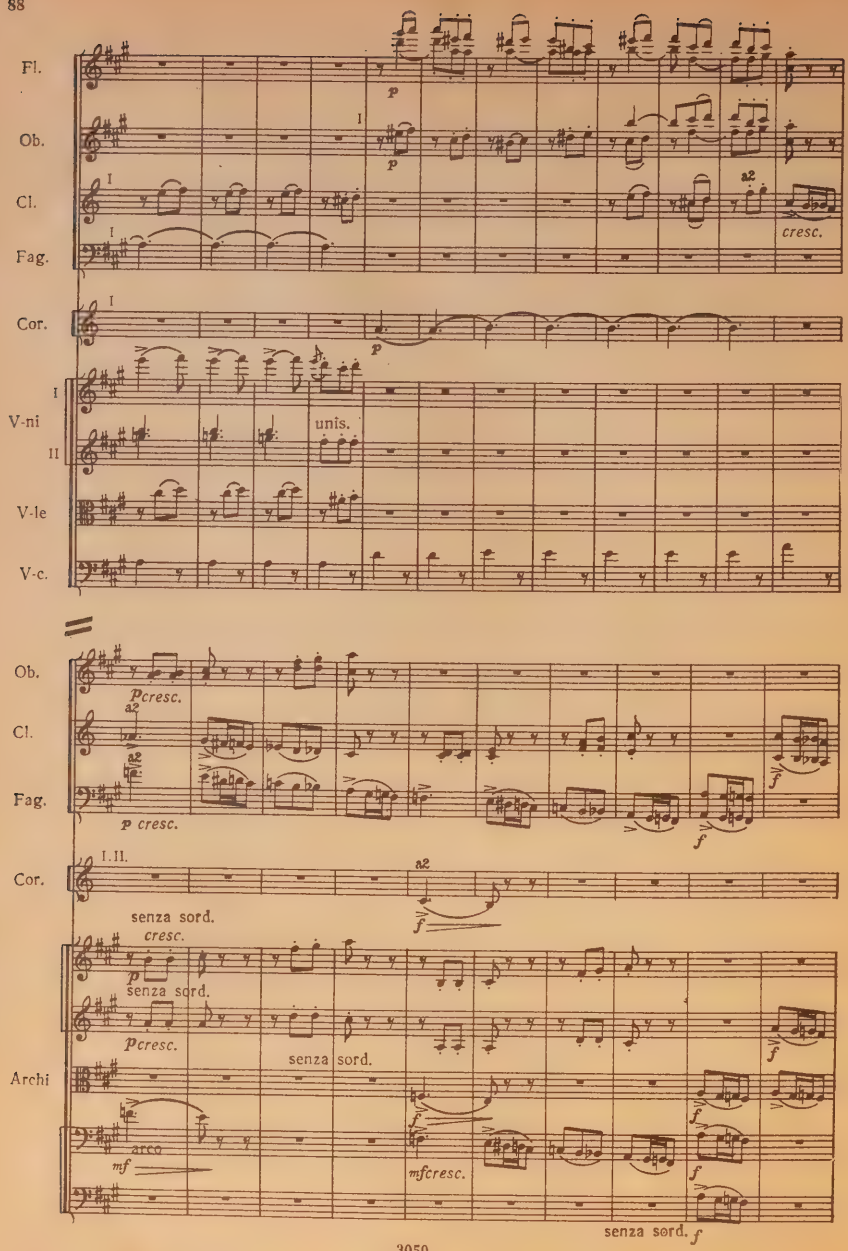

IV
solo
Cor.
p sub.
p sub.
Archi
p sub.
con sord. p
Fl.
a2
Ob.
Cl.
Fag.
1
Cor.
IV
III
Archi


string.
ritenuto
Fl.
Ob.
Cl.
Fag.
cresc.
Cor.
Tr-be
solo
Archi
string.
poco cresc.
con sord.
div.


I.II.
Cor.
rallent.
Archi
Cl.
Fag.
Cor.
I
unis.
cantabile
Archi
unis.
p cantabile


rallent. poco a poco
a2
I
Fl.
Cl.
Fag.
Cor.
Archi
dim.
mf
pp
IV
Allegretto
rallent.
Ob.
senza sord. pizz.
V-c.


Tempo I
Fl.
Cl.
Fag.
I
V-ni
II
V-le
V-c.
p
pp
p sempre
div.
Ob.
Cor.
Tempo I


Fl.
Ob.
Cl.
Fag.
Cor.
V-ni
V-le
V-c.
unis.
cresc.
a2
p
Ob.
Cl.
Fag.
Cor.
Archi
p cresc.
I.II.
senza sord.
cresc.
p
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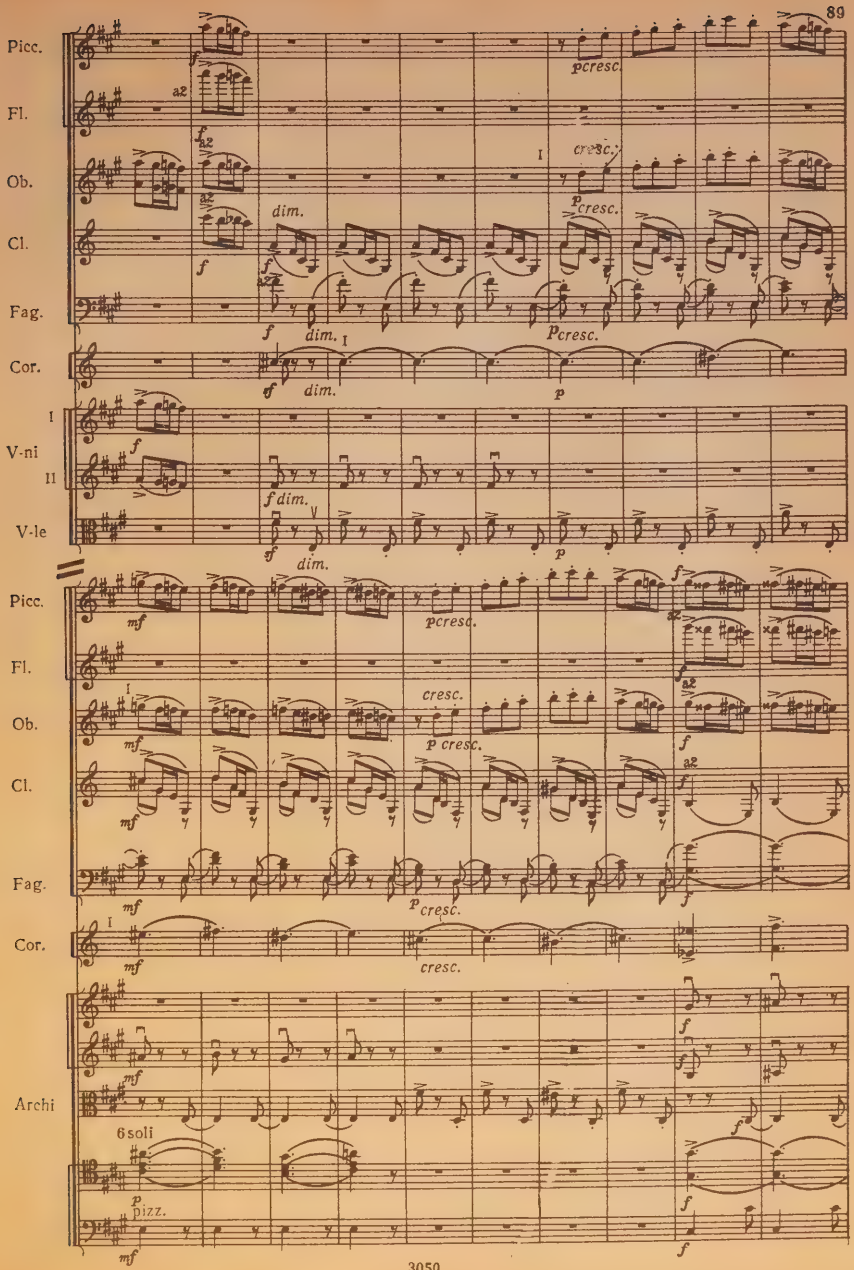
arco
mf
mf cresc.
senza sord.
f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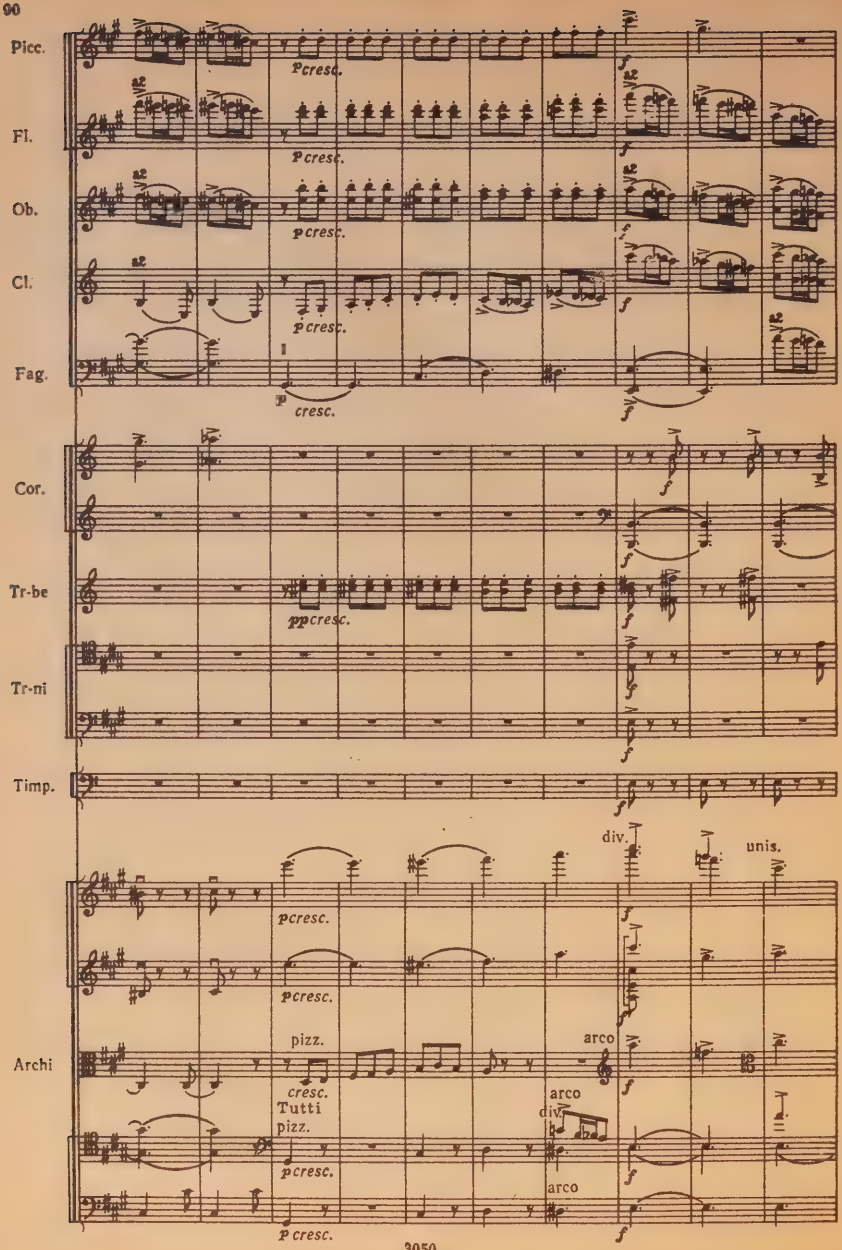
cresc.
Pcresc.
6 soli
pizz.


Picc.
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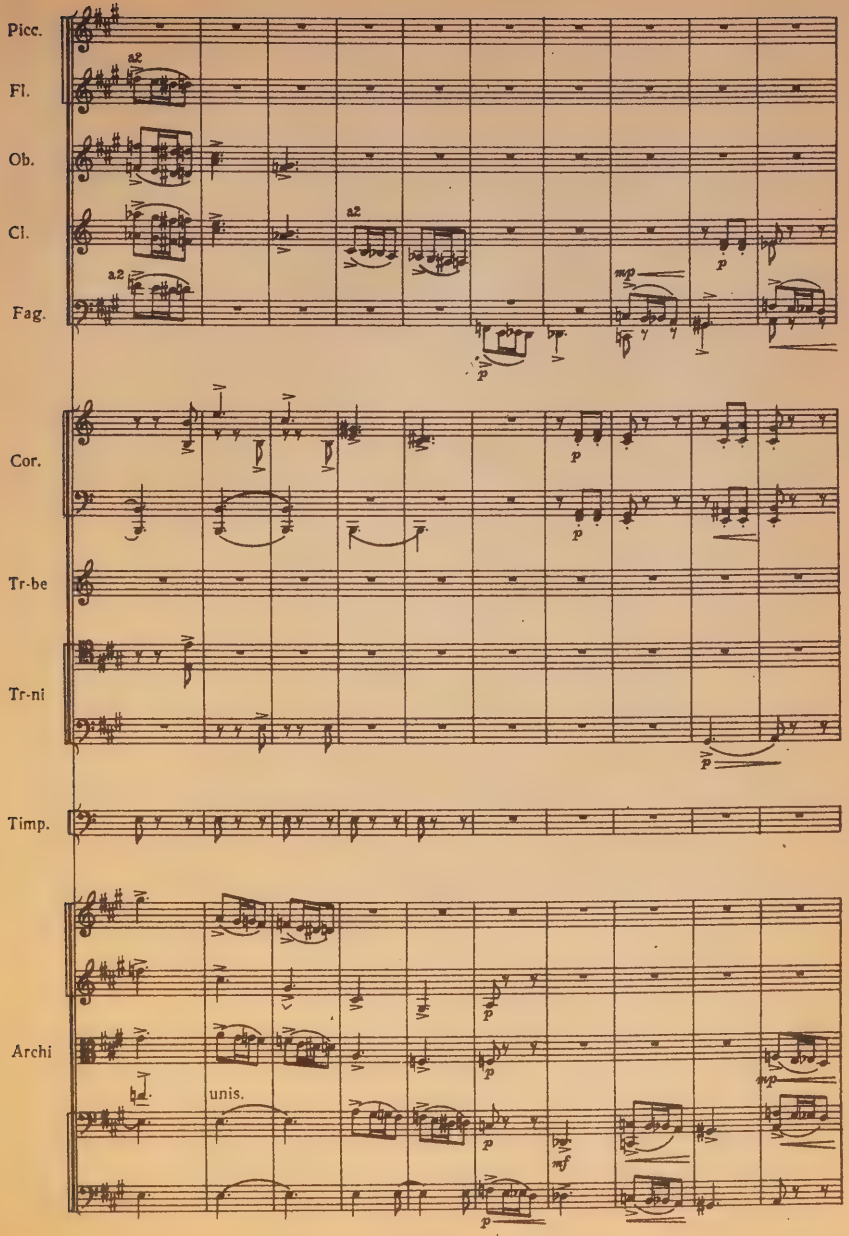
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
pcresc.
cresc.
ppcresc.
div.
unis.
pizz.
arco
Tutti


Picc.
Fl.
Ob.
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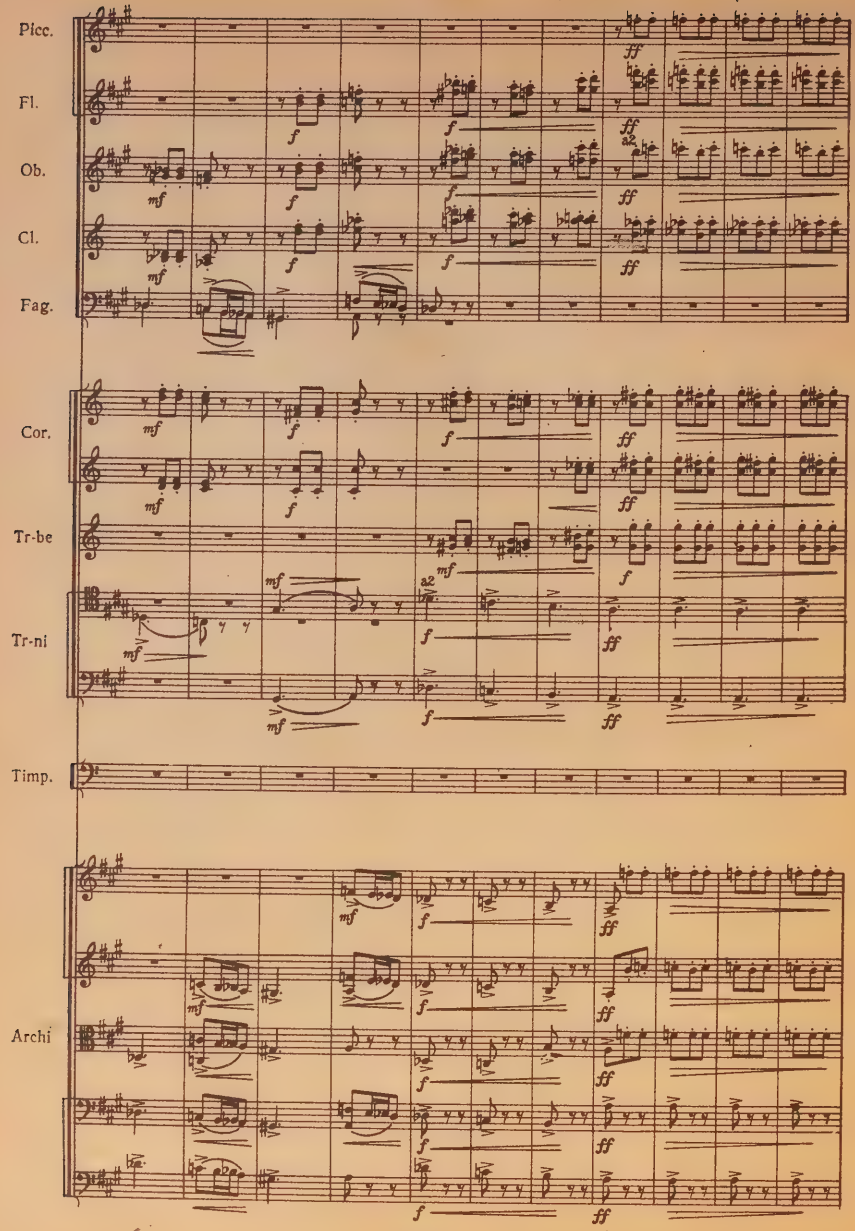
Fag.
Cor.
Tr-be
Tr-ni
Timp.
Archi
a2
a2
a2
unis.
p
mp
mf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Archi
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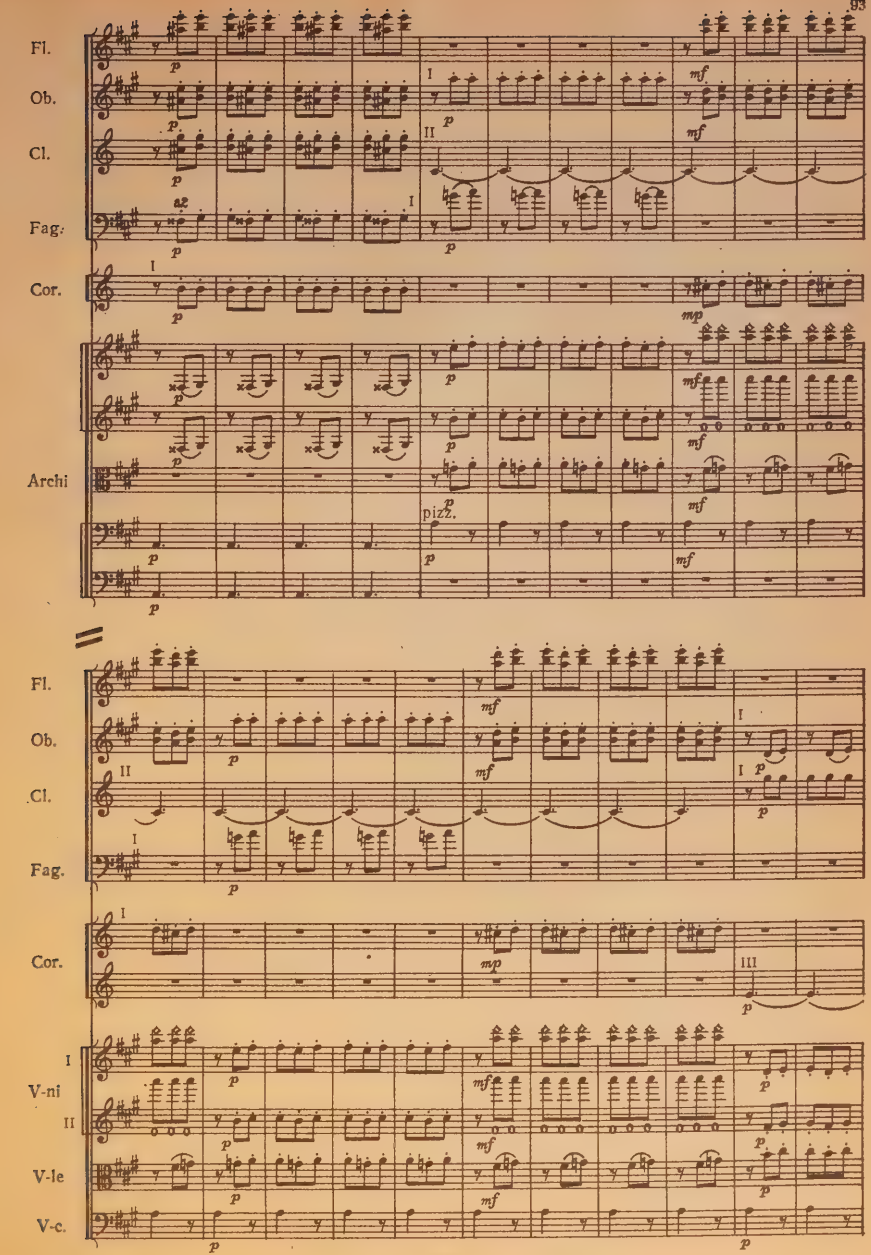
Fl.
Ob.
Cl.
Fag.
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Fl.
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Cor.
I
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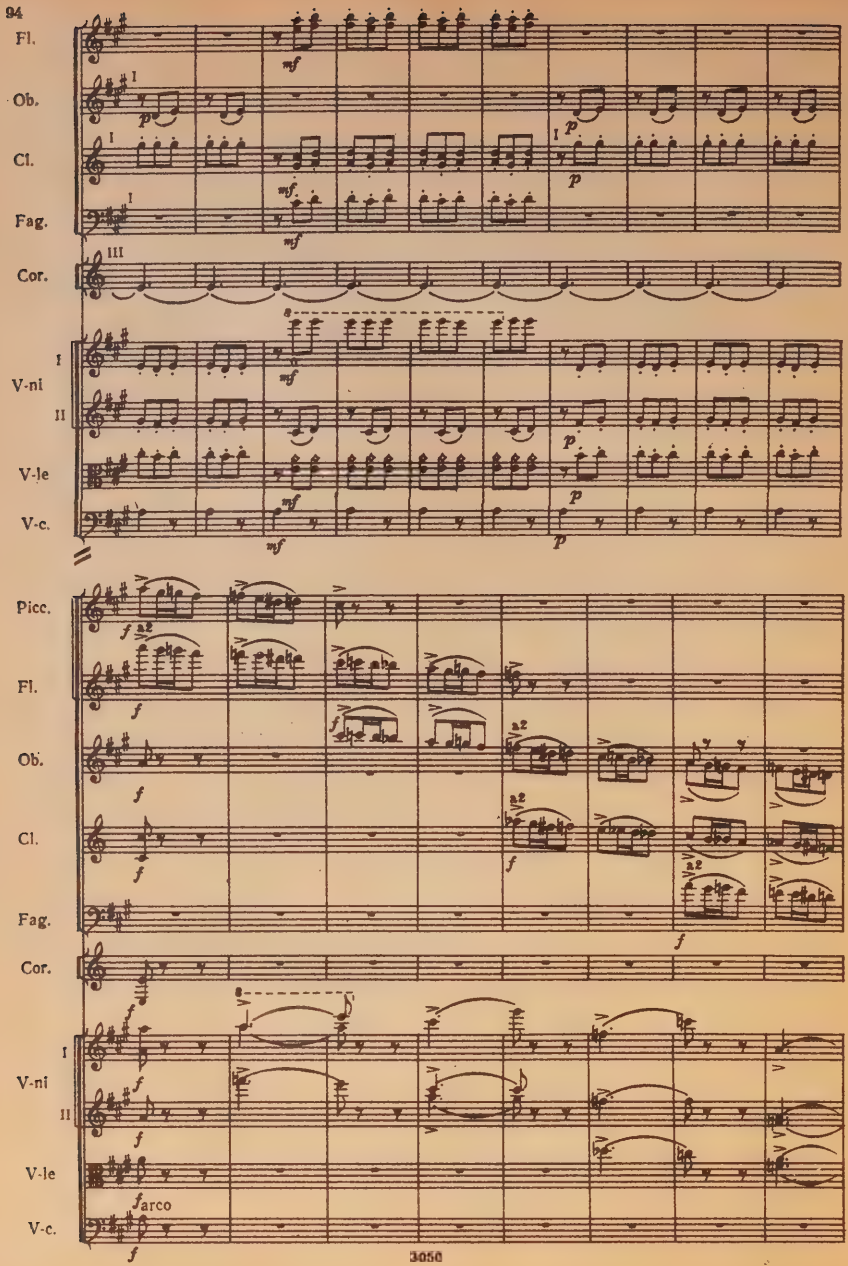
V-c.


Fl.
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Picc.
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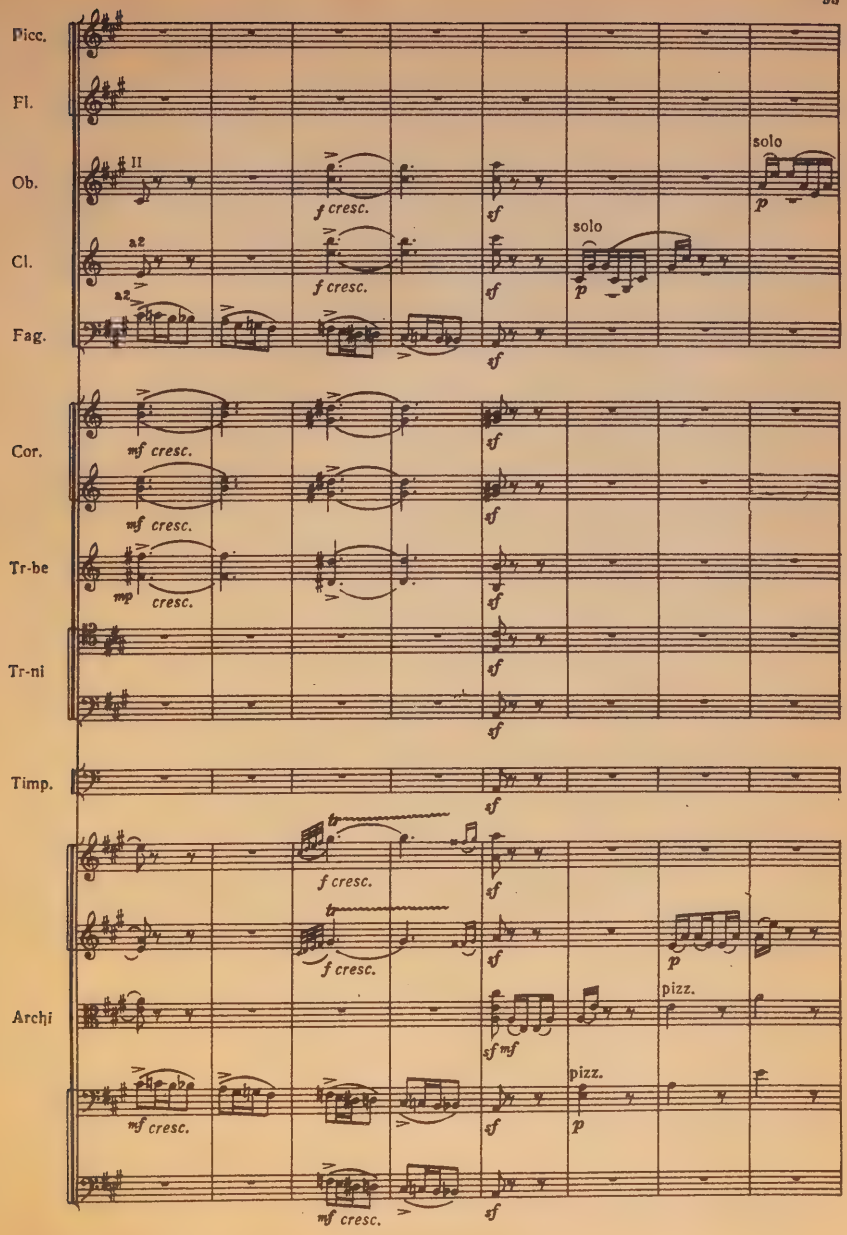
arco


Picc.
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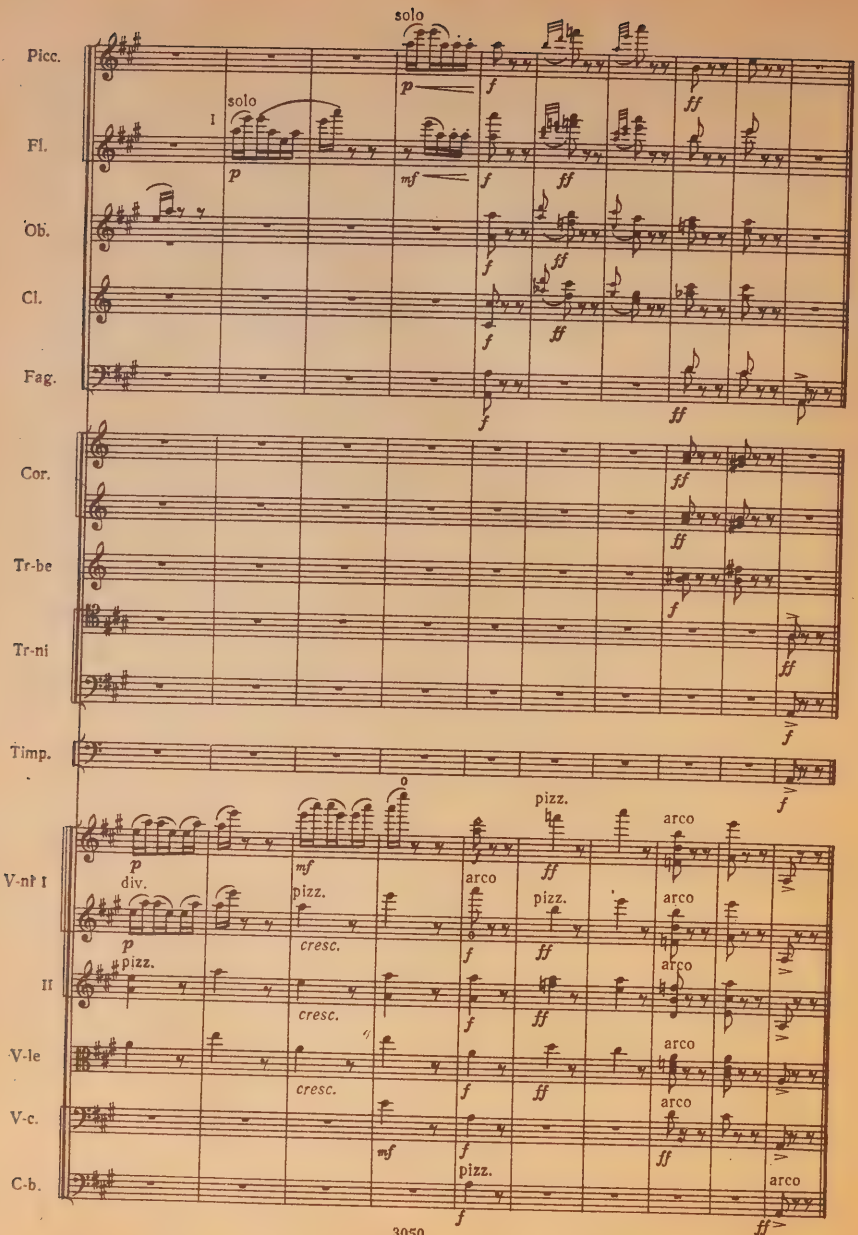
Tr-be
Tr-ni
Timp.
Archi
II
a2
a2
f cresc.
sf
solo
p
mf cresc.
mp
cresc.
tr
sf mf
pizz.


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
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V-nI I
II
V-le
V-c.
C-b.
solo
I
div.
pizz.
arco
cresc.

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Индекс 9—5—1

А. П. БОРОДИН. *МАЛЕНЬКАЯ СЮИТА*

Редактор К. Мацютин Техн. редактор С. Торгман
Корректор М. Ефименко

Подписано к печати 3/II 1966 г. Формат бумаги 70×90¹/₁₆. Печ. л. 6,0 (Усл. п. л. 7,02). Уч.-изд. л. 7,02. Тираж 1000 экз. Изд. № 3050. Т. п. 66 г., № 65. Заказ 531. Цена 1 р. 05 к.

Издательство «Музыка», Москва, набережная Мориса Тореза, 30

Московская типография № 17 Главполиграфпрома Государственного комитета Совета Министров СССР по печати, ул. Щипок, 18

BINDING SECT. APR 27 1957

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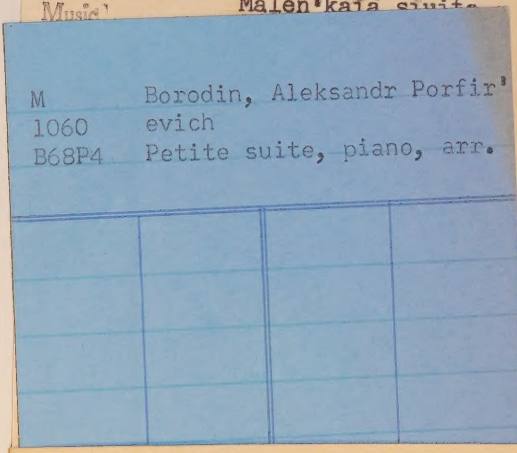
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Porfir'evich
[Petite suite, piano,
arr.]
Malen'kaia siuita